

12.2 FUNDING RECOMMENDATIONS 2022/2023 CULTURAL

DEVELOPMENT FUND - FESTIVALS AND EVENTS ROUND 2

EXECUTIVE MEMBER: BRIAN TEE, GENERAL MANAGER, CITY GROWTH AND

**DEVELOPMENT** 

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STAKEHOLDER ENGAGEMENT

### 1. PURPOSE

1.1 To present the recommended Cultural Development Fund- Festivals and Events grant recipients for 2022/23 Round Two for Council's approval.

#### 2. EXECUTIVE SUMMARY

- 2.1 The Cultural Development Fund (CDF) Festivals and Events funding stream aims to encourage and assist not-for-profit arts, cultural and community groups to stage small to medium scale events. Festivals or events should celebrate the City's community spirit, identity, arts and culture and engage our community as active participants.
- 2.2 Council's CDF-Festival and Events grants had two rounds in 2022/23.
  - 2.2.1 Round One opened in July 2022 for events taking place between January December 2023. 6 events were awarded a total of \$68,000 in grants.
  - 2.2.2 Round Two opened in December 2022 for events taking place between July 2023 and June 2024.
- 2.3 At the 15 June 2022 Council meeting, Council endorsed an updated Terms of Reference for the CDF Festivals and Events Grants 2022/2023, including the increase of the grant threshold from \$10,000 to \$20,000.
- 2.4 The CDF– Festivals and Events funding stream is intended for seed and development funding of events and festivals. The purpose of increasing the grant threshold to \$20,000 was to support Council's intention of nurturing and supporting new Festivals and Events that can grow over time and seek alternative avenues of funding.
- 2.5 This report presents Council with a list of proposed grants recommended by the Cultural Development Fund (CDF) Reference Committee for Round Two. Funded projects will occur between July 2023 and June 2024.
- 2.6 A total of \$66,700 in grants has been recommended for 13 events for this 2022/23 Round Two.
- 2.7 24 applications were received, requesting Council funding of \$391,678 for events with an estimated total event budget of \$1,079,883.
- 2.8 13 events with a total value of \$613,845 have been recommended. This represents an average of \$9 for every \$1 invested by Council.
- 2.9 The CDF Reference Committee recommends that any funding allocated to applicants that need to withdraw or do not have the ability to proceed with their application, should be re-distributed to the two commended applicants (in listed order).
- 2.10 Other funding support sources sought by recommended applicants include local business and private sponsorship, local Traders Associations, Creative Victoria and



other Vic Gov grants, philanthropic grants, organization volunteer and in-kind contribution.

2.11 The recommended events will take place in St Kilda, St Kilda East, Elwood, Albert Park and Port Melbourne with the bulk of applicants focussed on St Kilda.

#### 3. RECOMMENDATION

That Council:

- 3.1 Endorses the recommended successful applicants as proposed by the Cultural Development Fund Reference Committee for the Cultural Development Fund Festivals and Events Grant 2022/23 Round Two as outlined in Confidential Attachment 1
- 3.2 Releases details on the successful recipients of the Cultural Development Fund Festivals and Events Grant 2022/23 Round Two from confidence once all applicants have been advised of the outcome of their application and those successful have confirmed their ability to proceed with their application.
- 3.3 Approves any funding allocated to applicants that need to withdraw or that do not have the ability to proceed with their application, be re-distributed to the two commended applicants in listed order in Confidential Attachment 1.
- 3.4 Thanks the Cultural Development Fund Reference Committee for their work in assessing applications and making recommendations to Council.
- 3.5 Thanks all applicants who participated in the 2022/23 fund Round Two for the Cultural Development Fund Festivals and Events.

### 4. KEY POINTS/ISSUES

- 4.1 The purpose of the 2022/23 CDF-Festivals and Events Round Two fund is to support arts, cultural and community organisations to develop creative events in the City of Port Phillip that engage our community, between July 2023 and June 2024.
- 4.2 The grant round can include all artforms and is designed to support festivals and events that celebrate the creative and cultural life of the City.
- 4.3 CDF Festivals and Events program objectives:
  - 4.3.1 Support organisations to develop and manage creative and cultural festivals and events in the City of Port Phillip.
  - 4.3.2 Support capacity building, mentoring, partnerships or collaborative development, and arts engagement activities.
  - 4.3.3 Support and engage diverse communities of all ages and backgrounds, including the development of work that engages with the wider Port Phillip community.
  - 4.3.4 Generate arts, cultural and heritage activity in our neighbourhoods and precincts.
- 4.4 Selection criteria includes:
  - 4.4.1 Essential Funding Criteria
    - Projects must demonstrate creativity, artistic intention and or cultural significance.
    - Funded activities must be based in the City of Port Phillip.



- Applications should indicate the project's value and engagement opportunities for City of Port Phillip audiences.
- Project participants living or working in the City of Port Phillip are involved in the project.
- Project expenditure equals project income, and the applicant must demonstrate the project can proceed if other funding applications are unsuccessful.

### 4.4.2 Desirable Funding Criteria

Projects need to demonstrate that they meet three or more of the following:

- Support the development and presentation of new artistic and cultural work.
- Promote the City's cultural heritage.
- Enhance the profile of the City of Port Phillip as an outstanding, vibrant arts environment.
- Encourage participation in the arts.
- Explore the identity and diversity of the City and its residents.
- Explore issues related to access and equity.
- Demonstrate a high level of community involvement and interest.
- Demonstrate an attempt to source other funding where applicable.
- Support partnerships with other organisations.
- Encourage awareness of environmental sustainability through the arts.
- 4.5 Criteria for this grants stream is currently being reviewed and amended criteria will be bought to Councillors consideration in the upcoming months.
- 4.6 The process for application is as follows:
  - A call for applications was advertised through Divercity, Council's website and a social media campaign from December 2022.
  - Applicants could access the guidelines and application form through the website and receive assistance by contacting staff.
  - Applications were made using the online grants management system, Smartygrants.
  - Applications opened on 12 December 2022 and closed on 27 January 2023.
  - Applications were assessed by the Cultural Development Fund Reference Committee according to the criteria at a meeting in February 2023.

#### 5. CONSULTATION AND STAKEHOLDERS

- 5.1 The Cultural Development Fund Reference Committee is constituted through its Terms of Reference and is comprised of an independent community panel of experts with Councillor representation.
- 5.2 The CDF Assessment Panel assessors recommended:
  - Officers refine CDF Festivals and Events Guidelines and Criteria ahead of the next round to assist applicants and assessors, and to provide a clear distinction between other similar funding opportunities across Council.
  - That applicants be further encouraged to seek other funding sources.



#### 6. LEGAL AND RISK IMPLICATIONS

6.1 There are no known risks to Council in adopting this recommendation.

#### 7. FINANCIAL IMPACT

- 7.1 The total amount of funding recommended for the 13 projects is \$66,700, which is provided for in the 2022/23 budget.
- 7.2 Creative practice is recognised as making a valuable contribution to the City of Port Phillip's economy. As a sector, creative and cultural practice and industries are the second largest employer in the City of Port Phillip. Small to medium community cultural events engage with local business community as supporters but also draw community and broader audiences to business precincts.

#### 8. ENVIRONMENTAL IMPACT

8.1 Cultural and community organisations will be made aware of Council's commitment to environmental sustainability through the Council Plan and Cultural Development Fund Guidelines.

### 9. COMMUNITY IMPACT

- 9.1 2022/23 CDF- Festival and Events Round Two grants will support community and cultural groups to celebrate community culture and connection as ongoing recovery from Covid19.
- 9.2 Community engagement and cultural participation are contributing factors to community health and wellbeing.
- 9.3 Funded projects offer free or low-cost access to diverse cultural events across the municipality.
- 9.4 Community members of all abilities and diverse backgrounds are encouraged to participate in funded programs.
- 9.5 Contribution to the local economy through activity generated through attendance at festivals and events.

## 10. ALIGNMENT TO COUNCIL PLAN AND COUNCIL POLICY

- 10.1 Funding under the Cultural Development Fund delivers on the Council Plan 2021-31:
  - 10.1.1 Inclusive: a place for all members of our community, where people feel supported and comfortable being themselves and expressing their identities.
  - 10.1.2 Vibrant: with a flourishing economy, where our community and local business thrive, and we maintain and enhance our reputation as one of Melbourne's cultural and creative hubs.

### 11. IMPLEMENTATION STRATEGY

#### 11.1 TIMELINE

- 11.1.1 through the community events listing.
- 11.1.2 The successful applicants will receive their funding in June 2023.
- 11.1.3 Funded projects will be conducted between July 2023 and June 2024 and acquitted within eight weeks of completion.



# 12. COMMUNICATION

- 12.1 Applicants will be advised of the outcome of their application soon after Council decision.
- 12.2 Details of funded projects will be available on the Council website.
- 12.3 Unsuccessful applicants are notified in writing and are invited to receive feedback from Council Officers.

#### 13. OFFICER DIRECT OR INDIRECT INTEREST

13.1 No officers involved in the preparation of this report have any material or general interest in the matter.

# ATTACHMENTS 1. Confidential- Cultural Development Fund - Festivals and Events Round 2 Recommended Applicants