

2019/20 Cultural Development Fund Grants



What Swans Do - Oliver Savariego

\$ 7,500

The initial creative development of, a new contemporary dance work by Oliver Savariego and collaborators, that responds to narratives of love and hetero normative monogamous relationships in popular music of the late 1990s and 2000s through a queer lens. To be held at Temperance Hall.

Artist in Residence - Lee Darroch

\$ 9,099

Lee as a Boon Wurrung, Yorta, Mutti artist, will be an artist-in-residence at the Australian Tapestry Workshop in South Melbourne in 2019/2020. She will create a coiled basketry installation for exhibition using natural local materials combined with the silk, wool and cotton fibres.

Memo Hall Rocks - Michael Crane

\$12,000

A celebration of the iconic St Kilda music venue, Memo Hall, featuring some of Melbourne's best-known musicians with the event filmed as part of a planned documentary on its history as a Cinema from the 1930s, recording studio in the 1960s to the present.

Softer Terracotta - Piaera Lauritz

\$ 9,500

The creative development of Softer Terracotta, a new dance and screen work choreographed by Piaera Lauritz with dancers Jo Lloyd and Emma Riches at Temperance Hall. Performers will also work in open spaces in Port Phillip to strengthen the connection of contemporary dance with local residents.

UnHOWsed - Tashmadada Theatre Company

\$10,000

A multi-disciplinary performance work that engages with older women's experience of homelessness. It is a collaboration between Port Phillip based director Deborah Leiser-Moore, composer Nela Trifkovic, original texts from four older women writers, and a chorus of local women who have experienced homelessness, to be performed at Theatre Works.

The Stage of Life - Gerard O'Connor

\$12,000

A series of iconic photographic stills and films of Drag Queens and Transsexuals who have lived in St Kilda and currently reside here; honouring their stories and cultural contribution in making Port Phillip the rich, unique and diverse suburb it is today. To be exhibited at the Esplanade Hotel.

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Mara Korper - Citizen Theatre \$10,000

Mara KORPER is an experimental, feminist music theatre work to be presented at Theatre Works. It will include movement-activated sound technology and expressionist design to create a world where there is no gender, to explore the question: “who really owns your body?”

Future Proof - Gravity Dolls \$12,000

Future Proof combines Gravity Dolls’ expertise within the circus-theatre hybrid with digital technology to create an interactive installation that interrogates the relationship between power and survival. To be presented at Gasworks Theatre.

Paint Out – Gasworks Arts Inc \$ 9,000

Two accessible painting days at Gasworks Arts Park where artists, community participants and spectators will create artworks on site collaboratively in one day, followed by a pop-up exhibition and celebration.

Those Creative Liardets

Port Melbourne Historical and Preservation Society \$ 2,500

An exhibition celebrating the creativity of descendants of Wilbraham Liardet, founding father of Port Melbourne. This exhibition at the Port Melbourne Town Hall will explore the many creative branches of the Liardet family tree. The exhibition will detail and showcase a sampling of the arts and crafts from some of the descendants of Liardet.

Imagining a Future Collective – Nina Ross \$ 6,752

In a residency at the Australian Tapestry Workshop, a collaboration will facilitate a range of activities concerned with collective action in the arts. The project will culminate with the creation of a series of ornate banners, produced in dialogue with participants from the local community.

Fanaticus Pop-up – Rawcus Theatre Company \$12,000

A playful and entertaining pop up arts event. Fanaticus is an exploration of how the worlds of art and sport collide, and will engage diverse young people with and without disability in fun, creative development workshops and a public presentation on the St Kilda Foreshore.

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South Melbourne Market Artist-in-residence – James Price \$12,000

The creation of artworks that celebrate the stories of the market community, stallholders, and employees, and to acknowledge the market as its own unique cultural space. All artwork will be created using up-cycled materials from the market, and form part of the market's 'Sustainable September' celebrations.

The Underground Sessions – Ossicle Duo \$ 6,928

To curate and present a series of six experimental improvisation nights in The Basement at the Esplanade Hotel, highlighting the creative talents of a diverse group of young artists.

Actress – Ranters Theatre \$ 9,475

The first stage of a collaborative development process with Melbourne actress Natasha Herbert, leading to a new work titled *Actress*. The new work will be aiming for presentation in St Kilda at Theatre Works in 2020.

Sensory Decadence – One Fell Swoop \$10,000

To develop a new contemporary circus work, *Sensory Decadence*, in residence at Gasworks Arts Park with a short performance season.

TootWave – Jade Walsh / Toot Artspace \$12,000

TootWave is a Southside arts curated exhibition program and collaboration between emerging artists from Shakespeare Grove Studios, Studio 106 and artist-run Toot Artspace.

Mad as a Cute Snake – Dan Giovannoni \$ 8,800

A theatrical adventure story for audiences 6+ and their families, from the award-winning team behind the critically acclaimed CUT SNAKE, this new work will premiere at Theatre Works in 2019.

The Port Phillip Dragon – Serene Lau \$12,000

To create an interactive art installation in collaboration with participants through local community organisations, that explores affordable housing and homelessness in our community using sustainable/recycled materials.