



DESIGN & DEVELOPMENT AWARDS 2024

EXHIBITION CATALOGUE



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MAYOR’S MESSAGE



The City of Port Phillip is proud to have again hosted our Design and Development Awards, in conjunction with the National Gallery of Victoria’s 2024 Melbourne Design Week.

Since 1998, the biennial Awards have helped raise awareness of what quality design looks like in our community by showcasing the great homes and infrastructure which make our City such a vibrant place to live, work and visit.

As one of the most densely populated Victorian municipalities, Port Phillip is a recognised leader in continuously encouraging and improving design practice and development to make the most of our available land.

This year we have awarded a record 17 projects from our biggest ever pool of 47 entrants.

As always, the quality of entries was extremely high. We thank every award candidate for the lasting legacy they have contributed to our amazing City’s much-loved streets and open spaces.

Cr Heather Cunsolo
Mayor
City of Port Phillip

JURY CHAIR



Margie McKay
 Director, Affordable Housing and
 Social Investment – Homes Victoria

Margie is the Director of Affordable Housing and Social Investment at Homes Victoria and is responsible for managing the State Government of Victoria's social housing portfolio. With over 20 years' experience in architecture, urban design and strategic development, Margie is passionate about urban design's role in improving social outcomes.

Margie was joint inaugural president of Urban Design Forum in 2021, a non-profit organisation that supports public interest outcomes in our cities. She is also an Industry Adviser for the Master of Urban Design program at RMIT University. Margie has focused her career on design leadership roles within government, believing that creative and courageous approaches are critical to solving our complex city challenges.

JURORS



Cr Heather Cunsolo
 Mayor, City of Port Phillip

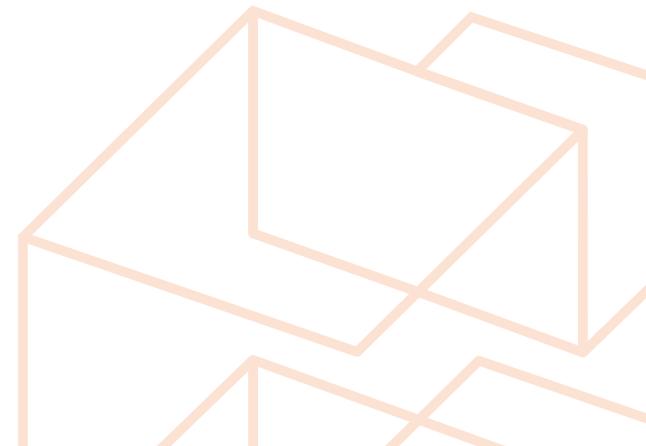
Cr Heather Cunsolo is a Gateway Ward councillor and has a vision for unity in the community. With a background in architecture, small business and mediation, Heather looks forward to the Design and Development Awards continuing to build bridges between residents, designers, businesses and Council. Heather has experience in bringing people together to see vibrancy in the City's streets and the beautification of public spaces.

As the City of Port Phillip grows, she is also keen that the Awards continue to support and celebrate quality property development as an example to the industry.



Grant Amon
 Director, Grant Amon Architects

Grant Amon, BArch, ARAIA, registered architect is the founding Director of Grant Amon Architects (GAA) and has 30 years' of experience in the fields of commercial, community, residential and interior design. Grant has been a St Kilda resident since the early 1980s and founded the GAA office in St Kilda in 1993. Grant is the recipient of numerous design awards and has completed many local and international projects, including in Japan and Macau.



JURORS



Catherine Ranger
Director, MGS Architects

An experienced architect and design lead, Catherine has been critical to MGS Architects' emergence as one of Australia's preeminent creative practices. She is a driving force behind MGS' design success, working at every level of the practice and across all projects to embed innovation, invention and impact.

Catherine cultivates good relationships that enable teams to go above and beyond to unlock the most creative result for each project.



Craig McLean
Head of City Design,
City of Port Phillip

Craig has led the City Design team at Council for seven years. During this time, he has also had roles leading teams across transport, design, sustainability and planning. Prior to working at City of Port Phillip, Craig worked in Amsterdam for 10 years on public space, transport, spatial planning and design research projects. This international background provided a solid foundation for engaging with community and stakeholders to deliver high quality and sustainable outcomes across disciplines.

Craig focuses on leading teams to collaboratively deliver a portfolio of complex urban design projects, policies and strategies. He is passionate about cities, the public realm and the power of design to improve places, processes and lives.

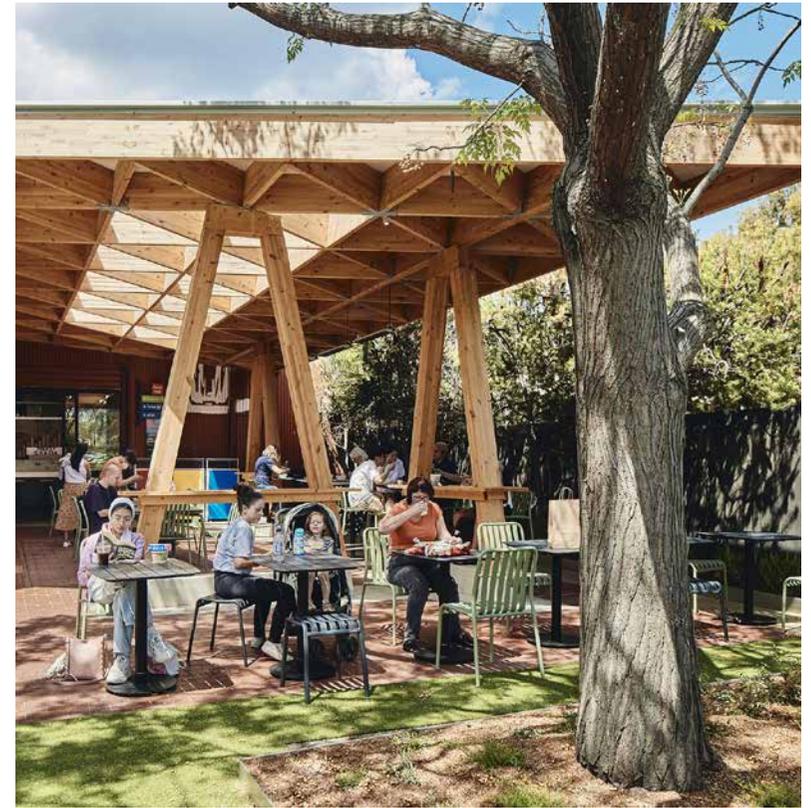
The background features a complex, abstract pattern of thick orange lines. These lines form various geometric shapes, including triangles, quadrilaterals, and larger irregular polygons, some of which are nested or overlapping. The lines are set against a dark, charcoal-colored background, creating a high-contrast, modern aesthetic.

**WINNERS AND
COMMENDATIONS**

SMALL SCALE
WINNER

South Melbourne Market External Food Hall Bourke and Bouteloup Architects

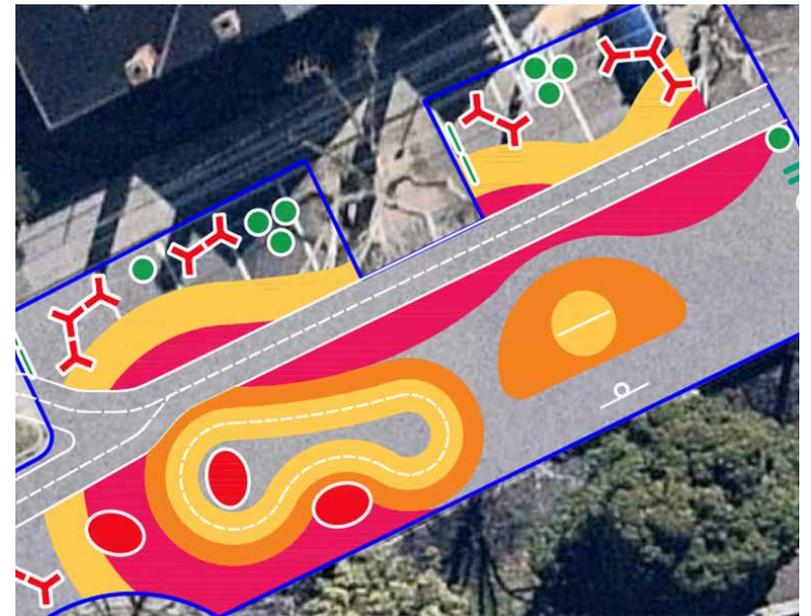
Bourke and Bouteloup Architects' design is a clever response to a challenging site. The design has taken a previously dormant space filled with shipping containers and has enhanced how people can experience the market. The design responds to the site's northern orientation, providing a light and sheltered area that can fulfill a variety of functions. Taking its cues from the timber packing pallets which can be seen throughout the market, the structure uses sustainable materials and prefabricated, modular construction in a considered and sophisticated way.



SMALL SCALE
COMMENDATION

**Dickens Street
Activation Project**
City of Port Phillip

This project is a simple but impactful conversion of underutilised car parking into public space. Within the limits of a small budget and conceived as a temporary and removable intervention, the design maintains pedestrian and bicycle connections through the site and creates a space that is well utilised by the adjacent school and the public. The inclusion of planting, seating, bike parking and a basketball hoop has created a vibrant and truly multi-purpose place. The project successfully demonstrates how public spaces can be improved through simple and considered strategies.

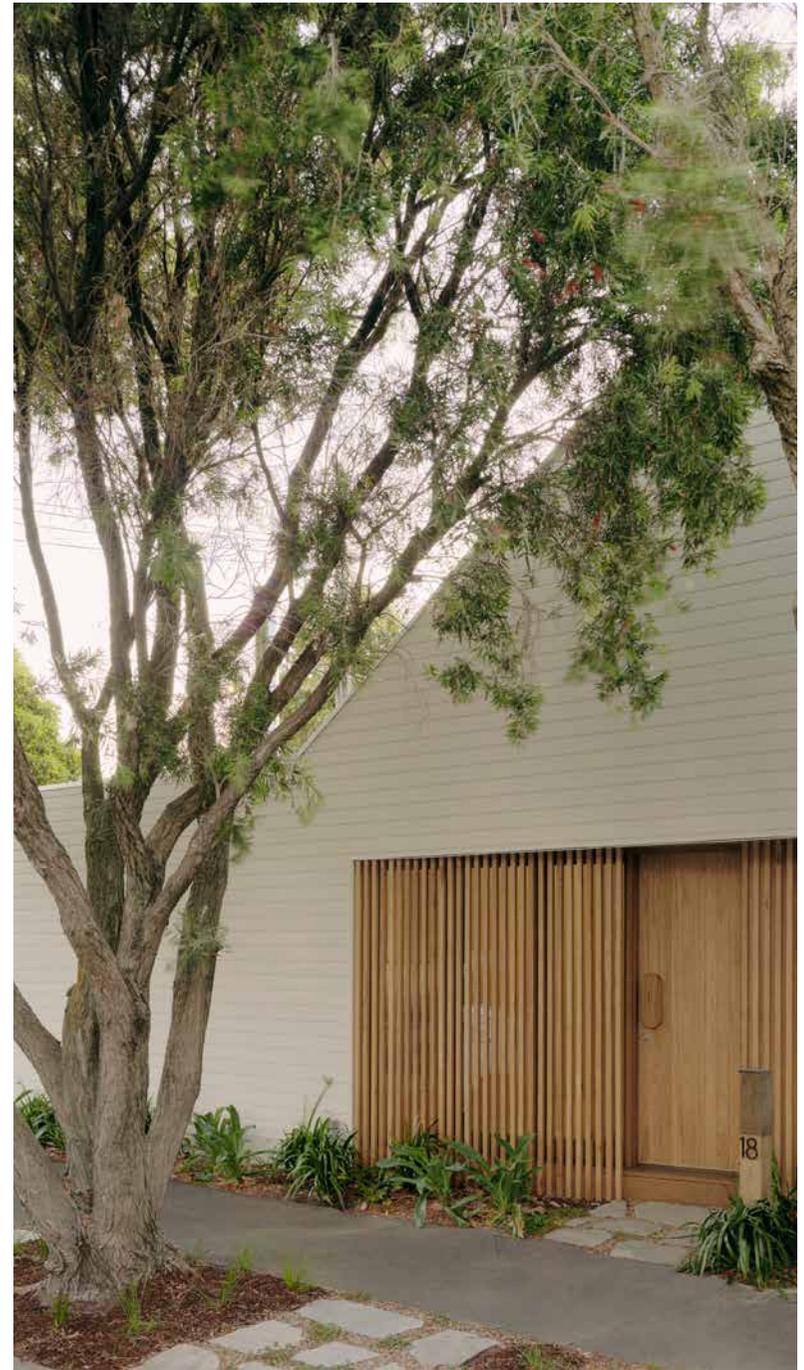
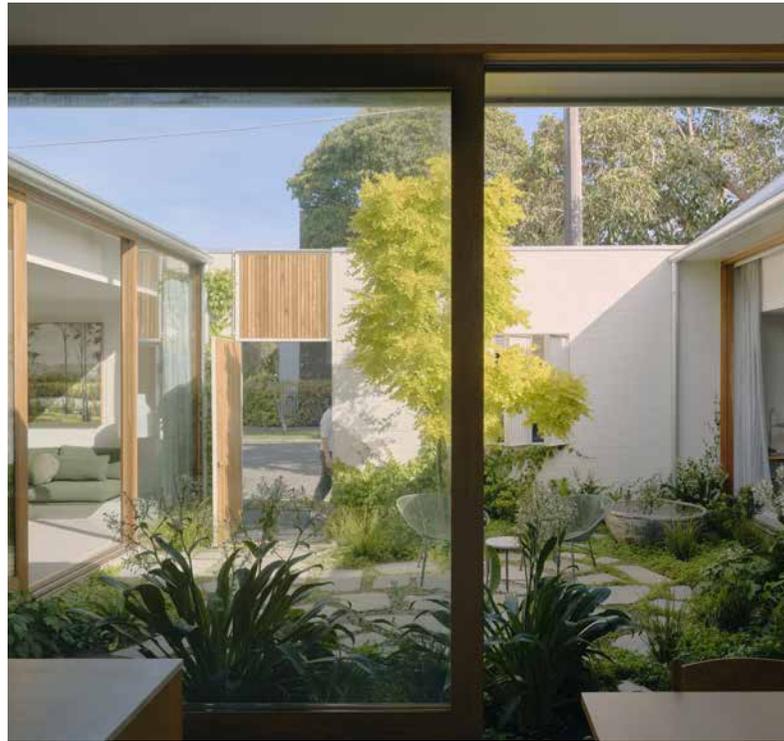


RESIDENTIAL NEW BUILD –
ONE TO TWO DWELLINGS

WINNER

Courtyard House
Clare Cousins Architects

Courtyard House is a beautifully resolved response to the surrounding context. The house skilfully reinterprets the spirit of the corner store that once stood on the site. The design utilises the scale and modest street presence of the previous building, as well as a material palette of timber shiplap cladding and galvanised metal roofing, to create a modest dwelling that is delightful and sits well within the street. The central courtyard, around which the house is structured, cleverly affords both privacy and openness, mediating the interface to the street whilst enhancing the spaciousness of the dwelling.



Goldsmith House
Mills Gorman Architects

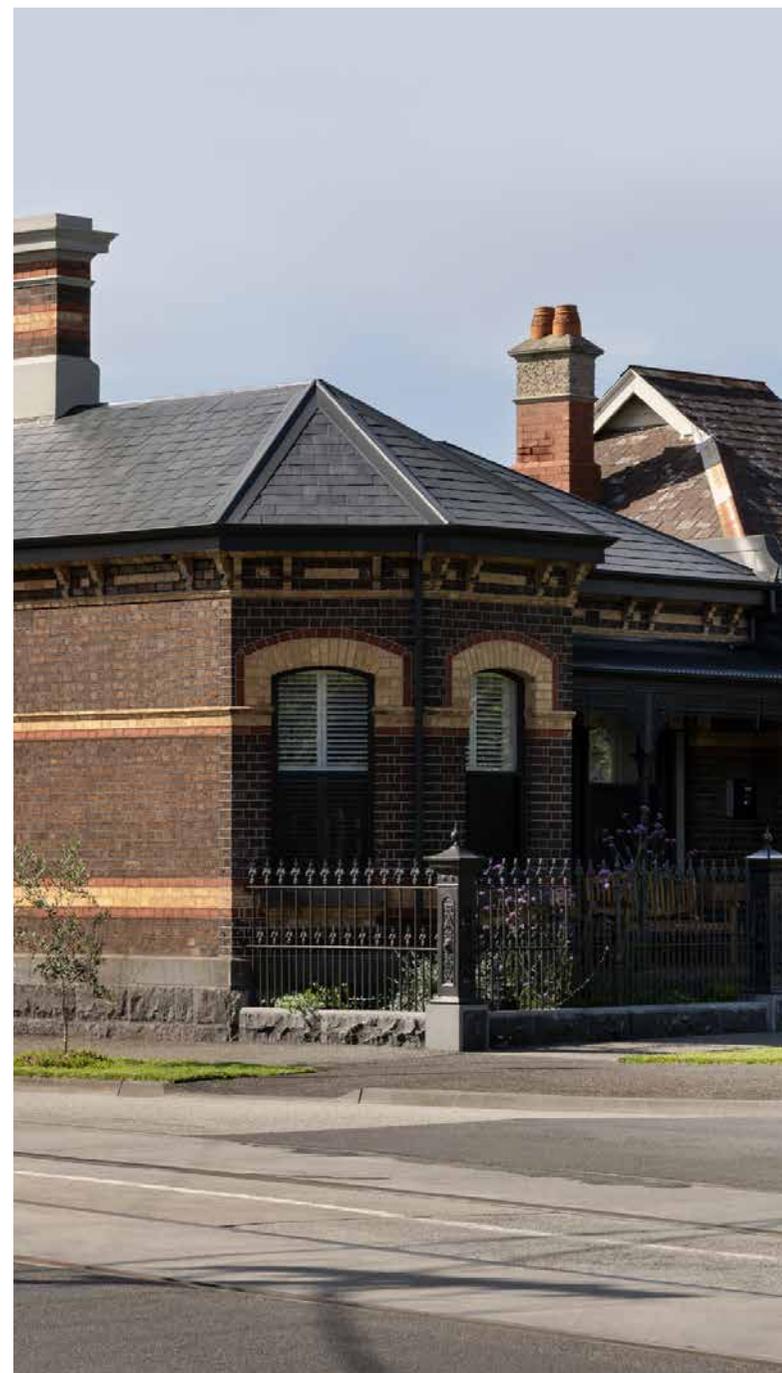
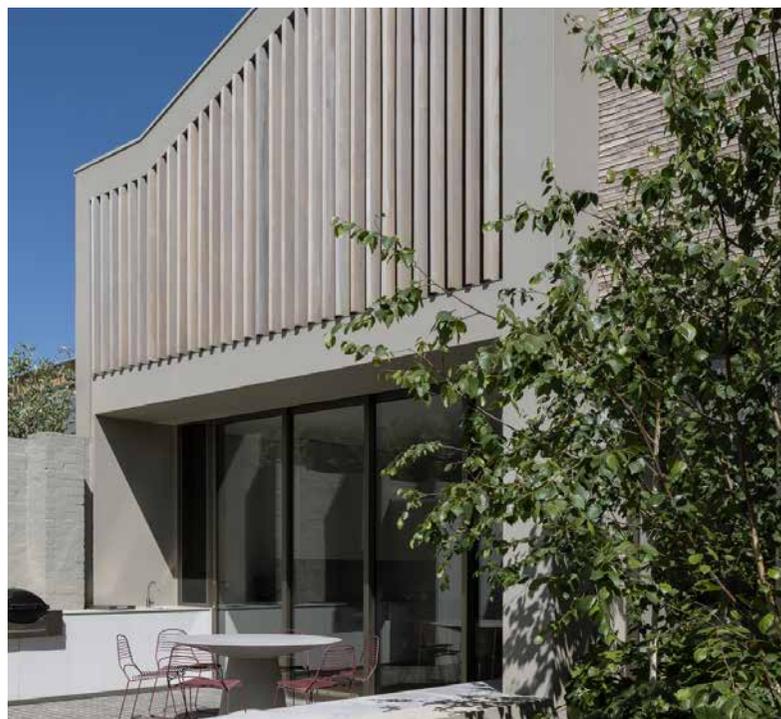
Goldsmith House by Mills Gorman Architects is a refined example of a contemporary dwelling. The house incorporates distinctive elements throughout its design, including terraced landscaping to the rear yard. The result is a house that has a timeless quality, which is not easy to achieve. The inclusion of a series of discreet and varied spaces including guest quarters and a studio astutely allows for the house to respond to the changing needs of its occupants.



RESIDENTIAL ALTERATION
OR ADDITION –
ONE TO TWO DWELLINGS
WINNER

Middle Park House
Robson Rak Architects
and Interiors

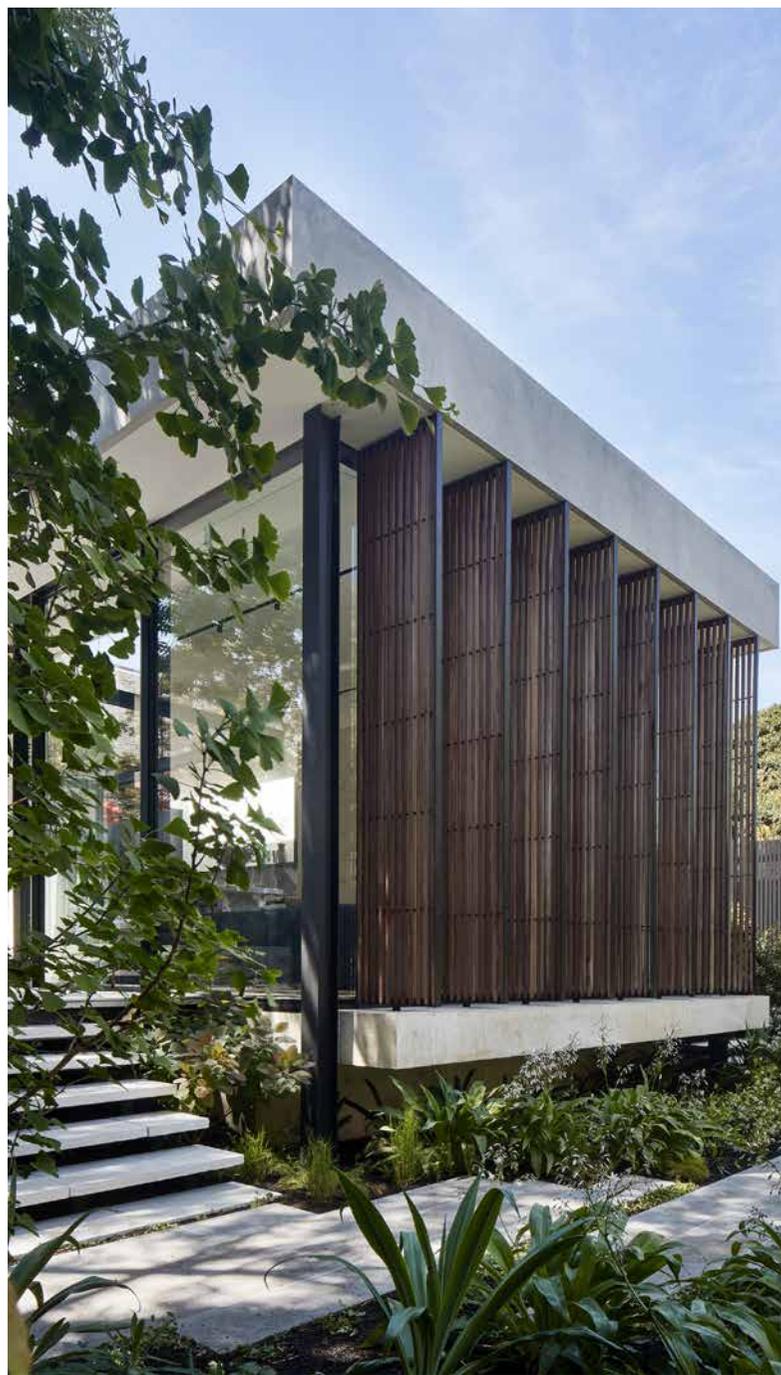
The house brings new life to this prominent corner site. Restoring the façade of the original dwelling has been used deftly as a springboard for new additions, which are playfully integrated through the use of polychromatic brickwork on the boundary wall. The significant size and visibility of these additions have been carefully mitigated through the use of subtle setbacks within the massing. Internally, the house feels generous and extremely liveable. The muted palette and clear flow extend throughout the house, terminating in a private and well-designed courtyard space.



RESIDENTIAL ALTERATION
OR ADDITION –
ONE TO TWO DWELLINGS
WINNER

Hidden House Studio mkn and Eliza Blair Architecture

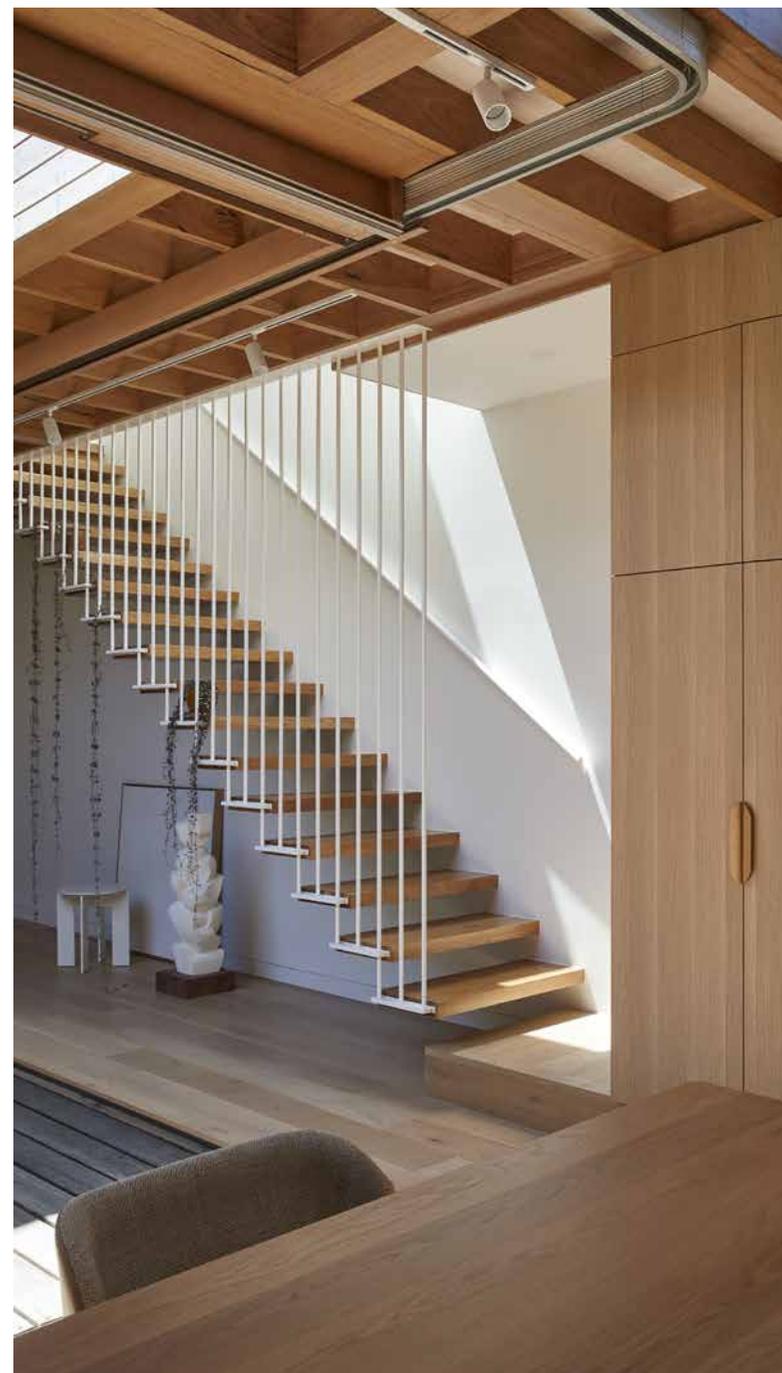
Hidden House is an extension that is concealed entirely from the street. The Victorian dwelling to the front of the site gives no indication of the glass and concrete pavilion floating above the garden to the rear. As you walk through the house, there is a palpable drama to how the spaces unfold. The transition between the existing and new becomes a darkened area that suddenly expands to the garden beyond, whilst subtle changes in floor levels follow the fall of the site. The house feels liveable and warm, with a rational and clever arrangement of spaces throughout.



RESIDENTIAL ALTERATION
OR ADDITION –
ONE TO TWO DWELLINGS
COMMENDATION

Little OG
mcmahon and
nerlich architects

Little OG was a well-crafted and considered response to a very small and constrained site. Within the footprint of a tiny Victorian house on a mews-style street, the design utilises every inch of available space, including taking advantage of the carriageway to the rear for services and storage. Throughout the interior the material palette is warm and well-detailed. The result is an unobtrusive dwelling that is light, airy and inviting.



RESIDENTIAL ALTERATION
OR ADDITION –
ONE TO TWO DWELLINGS
COMMENDATION

Middle Park 3 Matyas Architects

Middle Park 3 by Matyas Architects is a well-considered response to the project brief. The design maintains the integrity of the original facade in deference to the existing heritage streetscape and introduces a contemporary and sculptural addition to the rear. The use of recurring curves throughout the interior and on the rear façade lend a distinctive and successful motif to the design. The house is well complemented by the clever landscaping, which incorporates space for parking and a trampoline.



RESIDENTIAL –
THREE OR MORE DWELLINGS
WINNER



Inkerman + Nelson
MA + Co

Inkerman + Nelson is a sophisticated response to its site and a noteworthy model for medium density housing. The design achieves a strong relationship between the dwellings and the street, which is carefully moderated through well designed entry areas. The project integrates carparking, services and an existing tree in a thoughtful way. The use of galvanised pipe pergolas at the upper levels cleverly mitigates the stepped massing which responds to the requirements of building setback envelopes. The restrained and robust material palette continues from outside to inside, lending cohesiveness to the design.



RESIDENTIAL –
THREE OR MORE DWELLINGS
COMMENDATION

Dalgety Lane
Chamberlain Architects
and Interiors and 470
Property Group

Dalgety Lane is a well-proportioned and well-composed residential development that enhances the existing context. The project cleverly utilises different colour brickwork with varying textures and details, to relate the development to the different street frontages. The design of the stairwells and the location of windows allows for an interesting interplay with the adjacent laneway. The mural by Studio George Rose is well integrated with the mass of the building and elevates the character of the laneway.



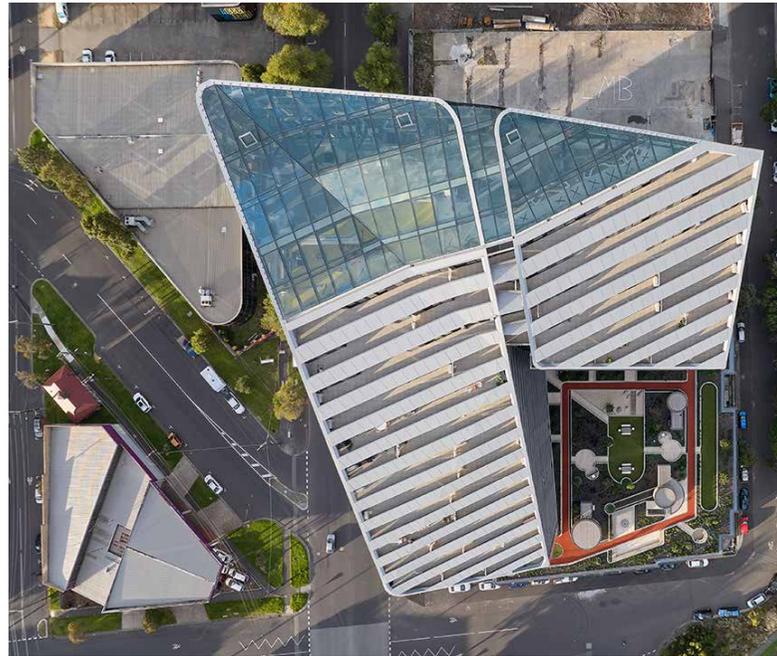
MIXED USE

WINNER

Ferrars & York Hip v Hype and Six Degrees Architects

Ferrars & York is a vibrant mixed use development on a challenging site. The design prioritises communal space for residents through the provision of a landscaped roof terrace and external walkways which also function as balconies. The residential uses are well complemented by the mix of commercial tenancies on the ground floor, which enliven the street frontage. The development is commendable for the degree to which it has considered sustainability within the design, construction and lifecycle of the building. The many parts of the design, from the landscaping through to the architect's distinctive use of tiles and stained glass, have created a building that is greater than the sum of its parts.





R Iconic Stage 1 Plus Architecture

R Iconic presents a bold and compelling architectural form within the developing precinct of Fishermans Bend. The incorporation of a variety of different tenancies at street level lays the necessary groundwork for a vibrant streetscape to develop. The building provides a high standard of shared amenities on the podium level that cater to the residents' needs for spaces to gather and to play. Their design will facilitate the creation of a community.



NON-RESIDENTIAL
WINNER

**Albert Park Primary
School Performance Hub**
Searle x
Waldron Architecture

Albert Park Primary School Performance Hub is an outstanding response to a difficult brief. Within the parameters of a modest budget, Searle x Waldron have delivered a design that complements the existing architecture of the former Wesleyan Church and retains the spirit of its original use. The removal of ad-hoc additions has restored a clarity to the original hall, and the new insertions provide the flexibility to respond to the distinct requirements of the brief in a clever and unassuming way.



NON-RESIDENTIAL
COMMENDATION



**St George's
Performing Arts Centre**
Kneeler Design
Architects

The St George's Performing Arts Centre delivers a state of the art facility for St Michael's Grammar School. The design by Kneeler Design Architects is detailed and the programmatic requirements of this multi-purpose performance space have been evidently met. The result is an immersive theatrical atmosphere for both the performers and their audience, within the existing St George's Uniting Church.



JURY'S AWARD FOR
EXCELLENCE IN CULTURAL
AND COMMUNITY BENEFIT

WINNER

Dickens Street Activation Project City of Port Phillip

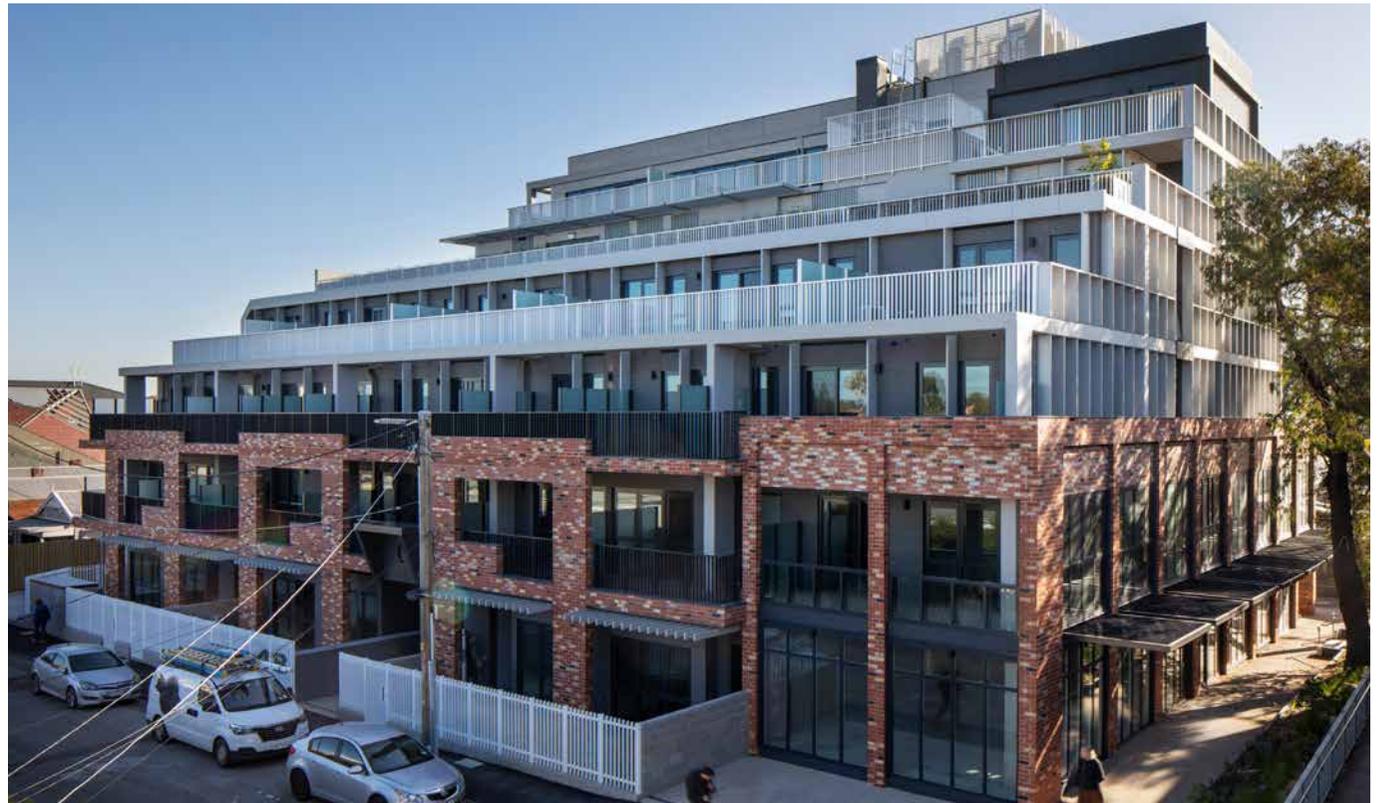
The Dickens Street Activation Project is a simple but impactful transformation of the public realm. Siting within an area with just five per cent open space, well below the municipal average of 17 per cent, the location of this intervention has been well targeted. Within the limits of a small budget and conceived as a temporary and removable intervention, the result is a space that is well utilised by the adjacent school and the public. As a demonstration of how we can improve public spaces through simple and considered strategies, this project is successful.



JURY'S AWARD FOR
EXCELLENCE IN CULTURAL
AND COMMUNITY BENEFIT
COMMENDATION

Housing First Marlborough Street Baldasso Cortese

As a social housing development, Housing First Marlborough Street is a commendable project which addresses the housing needs of some of our community's most disadvantaged members. The design provides a high level of amenity for residents, including some who require dwellings to meet NDIS standards. The inclusion of many dual-aspect apartments, and the flexibility to allow some adjoining apartments to be combined, are particularly noteworthy. The mural in Dianella Lane by the artist Drez boldly enlivens what is essentially a service lane, adding colour and vibrancy to the public realm. The project exemplifies how architecture can be socially engaged.



JURY'S AWARD FOR
EXCELLENCE IN URBAN DESIGN
WINNER

**Inkerman + Nelson
MA + Co**

Inkerman + Nelson was a sophisticated response to the site and a noteworthy model for medium density housing developments. The overall arrangement of the buildings on the site engages equally with three street frontages, and the design of the entries to the dwellings provides a strong transition from these dwellings to the street. Circulation within the development has been well resolved through a series of generous walkways leading through to Nelson Quarter, the civic square that lies at the centre of the development. The project integrates carparking, services and an existing tree cleverly into the design, and the robust and dignified material palette feels appropriate to the context.



JURY'S AWARD FOR
EXCELLENCE IN URBAN DESIGN
COMMENDATION

Courtyard House Clare Cousins Architects

Courtyard House presents as a well resolved response to the surrounding context. The house skilfully reinterprets the spirit of the previous building on the site, with a design that is discrete despite the prominent 30 metre corner frontage. The massing of this two storey house has been carefully concealed within what appears to be a single storey form that is sympathetic to the neighbouring workers' cottages. The way the dwelling engages with the street through a series of finely detailed screened apertures, successfully balances the occupants' needs for privacy and security. The inclusion of landscaping to the verge further enhances the presence of the building in the streetscape.



JURY'S AWARD FOR
EXCELLENCE IN HERITAGE
WINNER

St Kilda Hill House
Robson Rak
Architects and Interiors

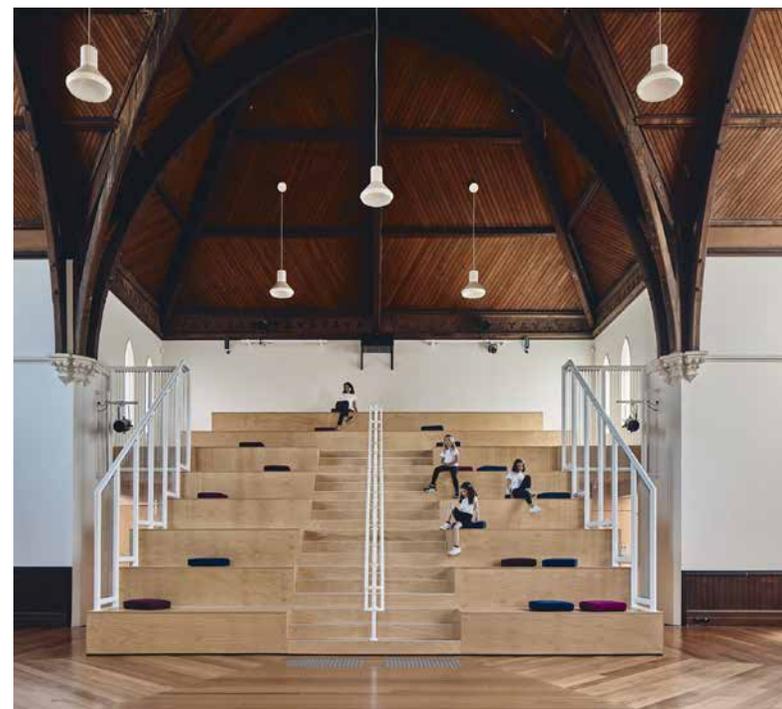
St Kilda Hill House is notable for the extent of reconstruction and restoration works which were carried out to reinstate the original Victorian character of this house. The building had been marred by years of neglect and had been through many different uses prior to being returned to its function as a home. The reconstruction of the cast iron veranda, as well as repairs to the render and bi-chromatic brick detailing, reinstates the integrity of the building as the end of a row of terraces. The new extension to the rear is understated, and clearly delineated from the original building through its form and materiality. Internally, the architects have adopted a sophisticated language that synthesizes elements of the original dwelling through careful attention to details and materials.



JURY'S AWARD FOR
EXCELLENCE IN HERITAGE
COMMENDATION

**Albert Park Primary
School Performance Hub**
Searle x
Waldron Architecture

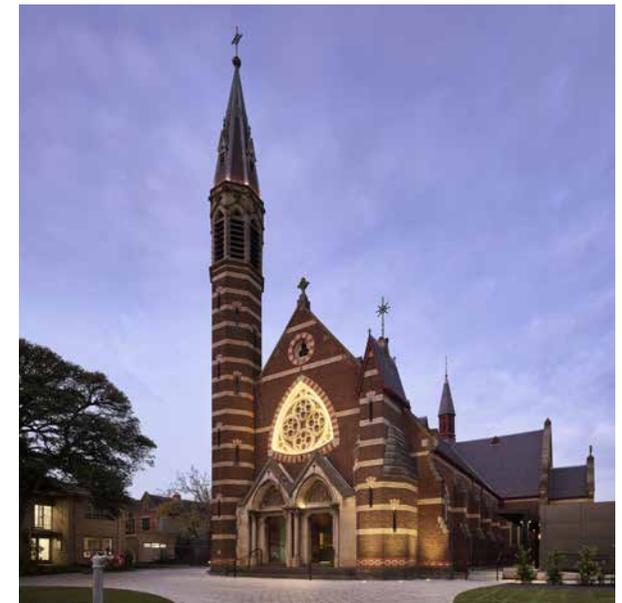
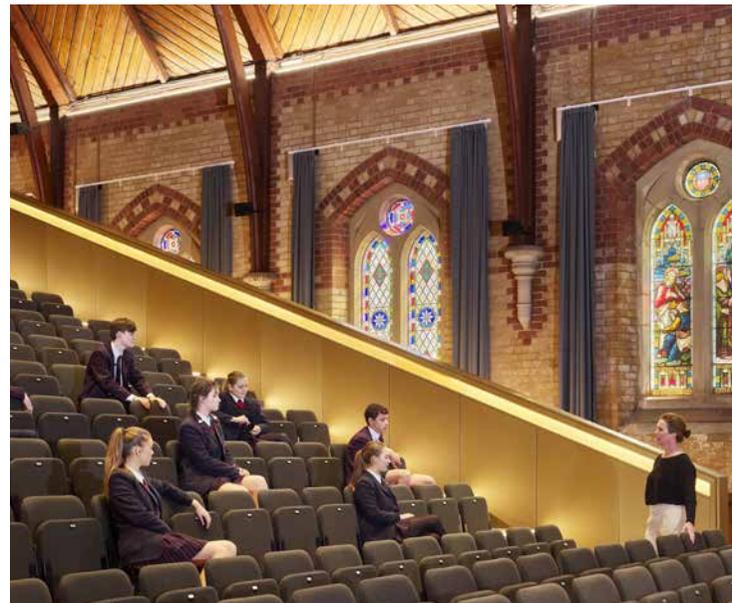
Albert Park Primary School Performance Hub by Searle x Waldron is a design that complements the existing architecture of the former Wesleyan Church and retains the spirit of its original use. The removal of ad-hoc additions has restored a clarity to the original hall which dates from 1884. The new insertions within the space are clever and unassuming, whilst elements of the original hall have been reinstated as part of the project. Externally, new works have been carefully designed to respect the roofline of the existing building, including new skylights which allow glimpses of the original walls from within. The use of blue as a recurring colour within the design is an understated motif of the design.



JURY'S AWARD FOR
EXCELLENCE IN HERITAGE
COMMENDATION

St George's Performing Arts Centre Kneeler Design Architects

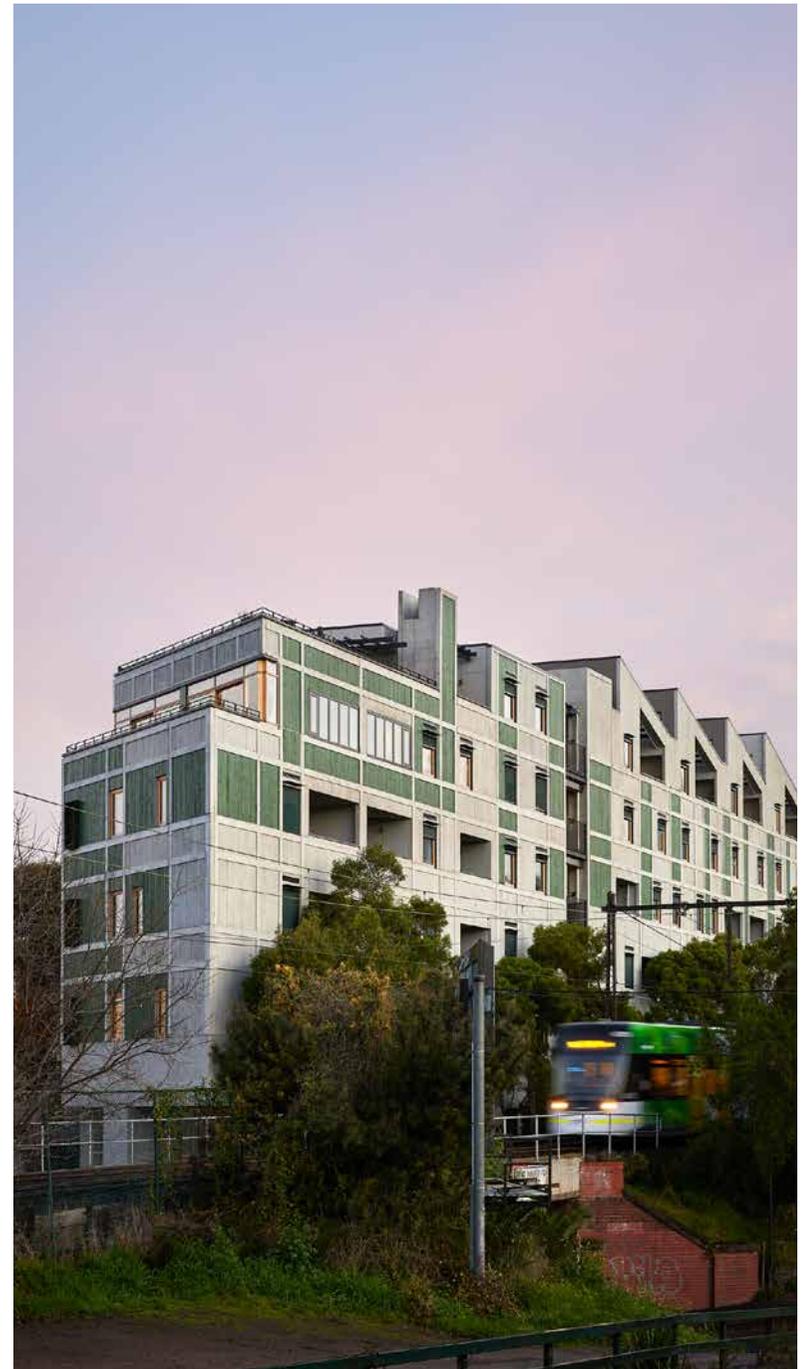
The St George's Performing Arts Centre is a commendable response to the historically significant Gothic Revival church that dates from 1880. The design preserves the visual prominence of the church to Chapel Street, through a restrained approach within the landscaping. Significant rectification of stained glass, timber and stone elements to the interior restores the integrity of the building's original fabric. The new seating and theatre infrastructure has been carefully designed to minimise changes to the existing building. The architects have consciously used colours and materials to clearly distinguish the old from the new.



JURY'S AWARD FOR
EXCELLENCE IN SUSTAINABILITY
WINNER

Ferrars & York Hip v Hype and Six Degrees Architects

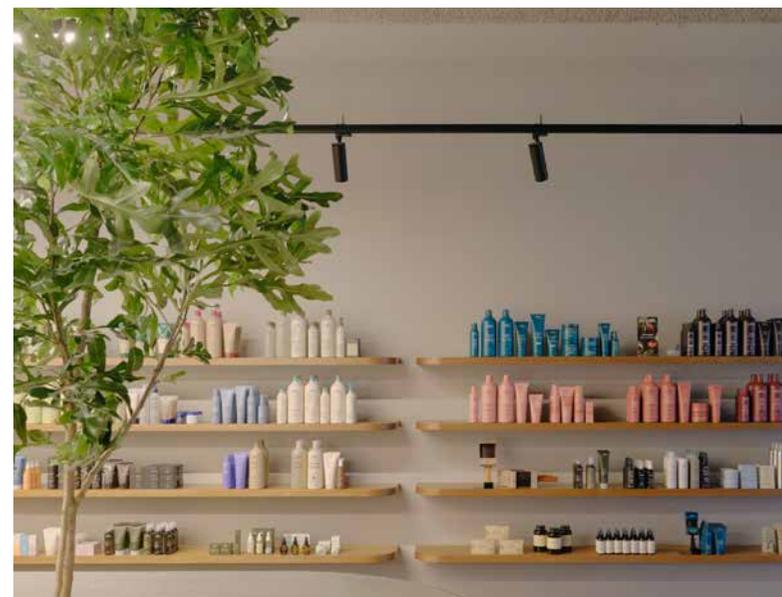
Ferrars & York is a compelling example of how sustainability can be considered within the design, construction and lifecycle of a building. This mixed use development has embodied the passive design principles of orientation, natural daylight and ventilation and high-quality thermal and acoustic insulation, to create apartments which are a pleasure to be in. The design incorporates a comprehensive array of technologies to improve the environmental performance of the building, making it gas-free and features recycled materials within the construction. Ferrars & York by Hip v Hype and Six Degrees Architects should be considered a benchmark for environmentally sustainable buildings and for this reason has been awarded the Jury's award for excellence in sustainability.

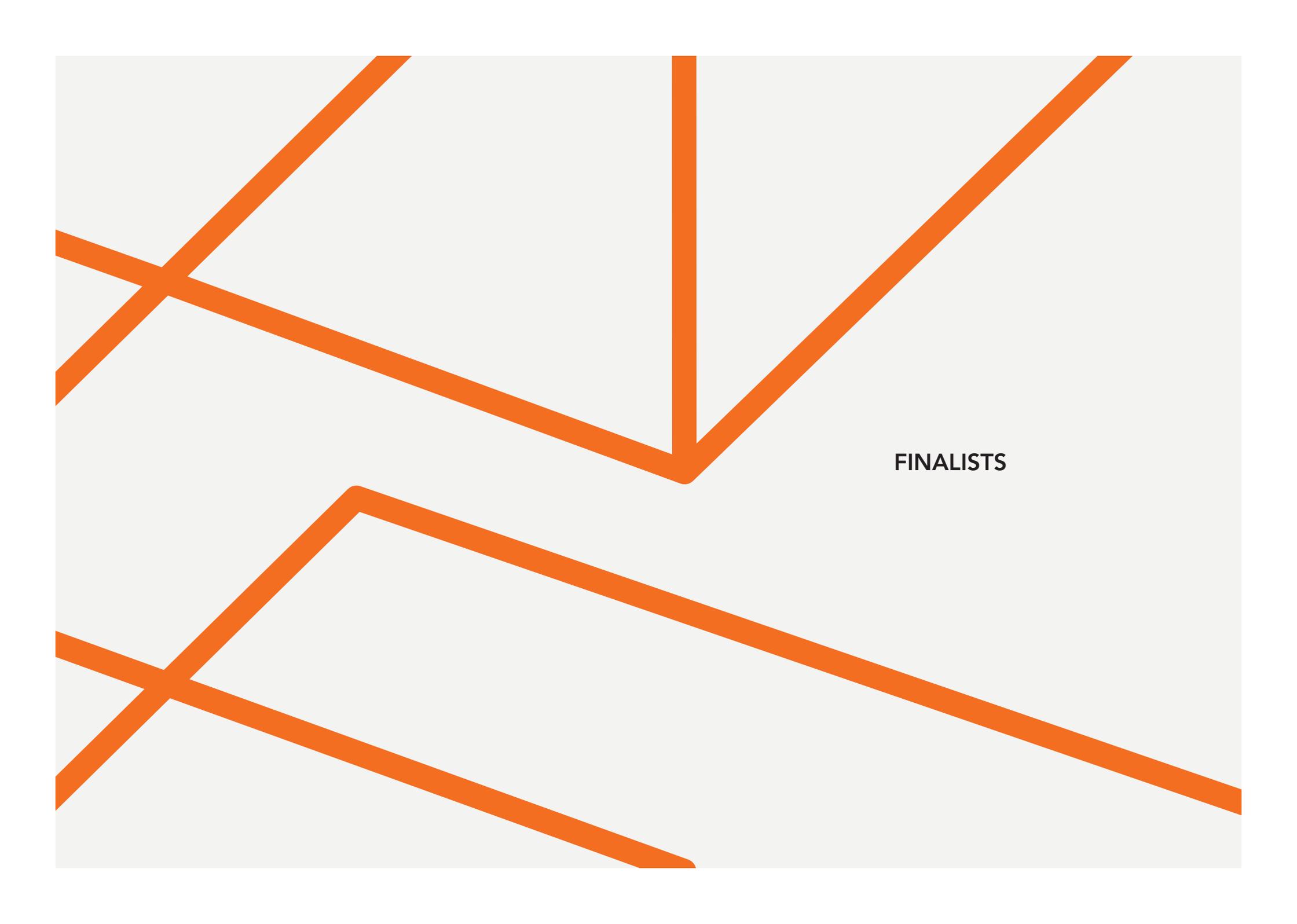


JURY'S AWARD FOR
EXCELLENCE IN SUSTAINABILITY
COMMENDATION

Zucci Hairdressing South Melbourne Breathe Architecture

Breathe Architecture's design for Zucci Hairdressing has created a calm, functional and beautiful space. This project foregrounds sustainability through many aspects of its design. From the choice of timber flooring in a thickness that will allow for re-sanding and therefore extend the lifespan of this surface, through to the incorporation of recycled materials such as Kobie board and Enviroflex paper finish, the architects have made considered and environmentally responsible choices that will stand up to intensive usage. The inclusion of a six kW solar power electricity supply, as well as a heat pump system to provide hot water, demonstrates this project's commitment to environmentally responsible operation.



An abstract graphic design featuring several thick, orange lines on a light gray background. The lines are arranged in a way that suggests a path or a sequence of steps. One line starts at the top left, goes down and right, then up and right, then down and right. Another line starts at the top left, goes down and right, then up and right, then down and right. A third line starts at the top left, goes down and right, then up and right, then down and right. A fourth line starts at the top left, goes down and right, then up and right, then down and right. A fifth line starts at the top left, goes down and right, then up and right, then down and right. The word "FINALISTS" is written in a bold, black, sans-serif font in the center-right area of the image.

FINALISTS

SMALL SCALE
FINALIST



Dalgety Lane Artwork
Studio George Rose

SMALL SCALE
FINALIST



Dickens Street Activation Project
City of Port Phillip

SMALL SCALE
FINALIST



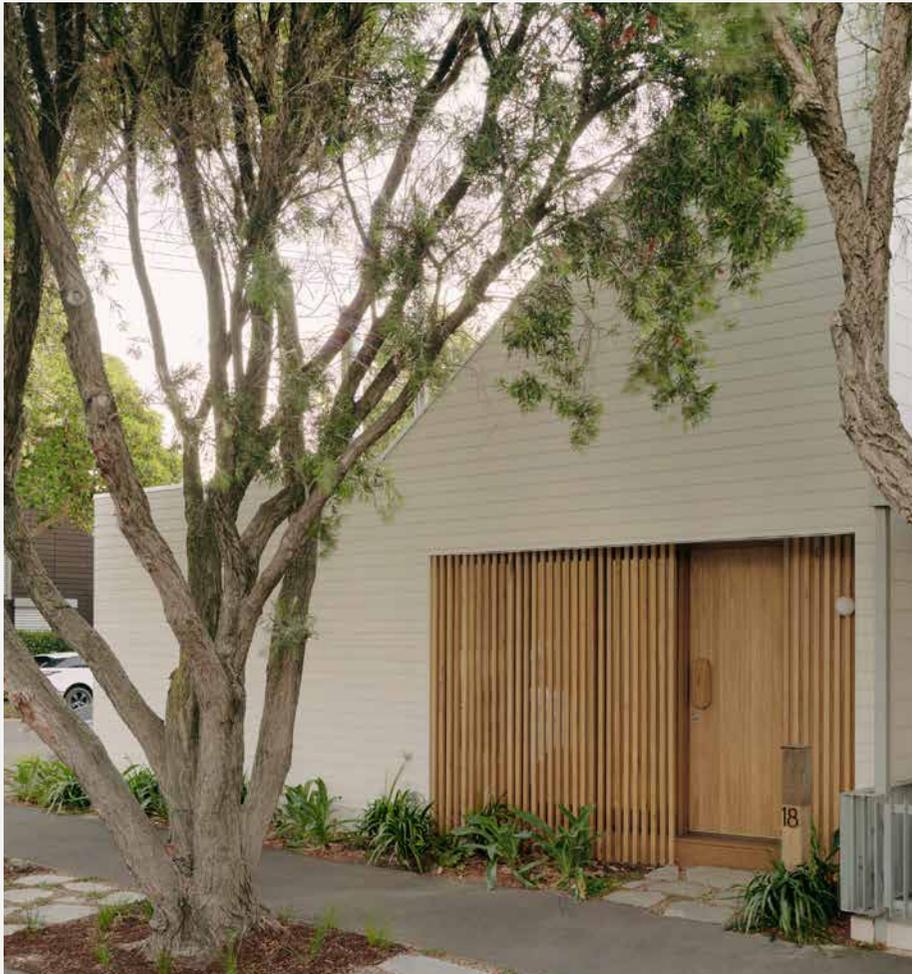
South Melbourne Market External Food Hall
Bourke and Bouteloup Architects Pty Ltd

RESIDENTIAL NEW BUILD – ONE TO TWO DWELLINGS
FINALIST



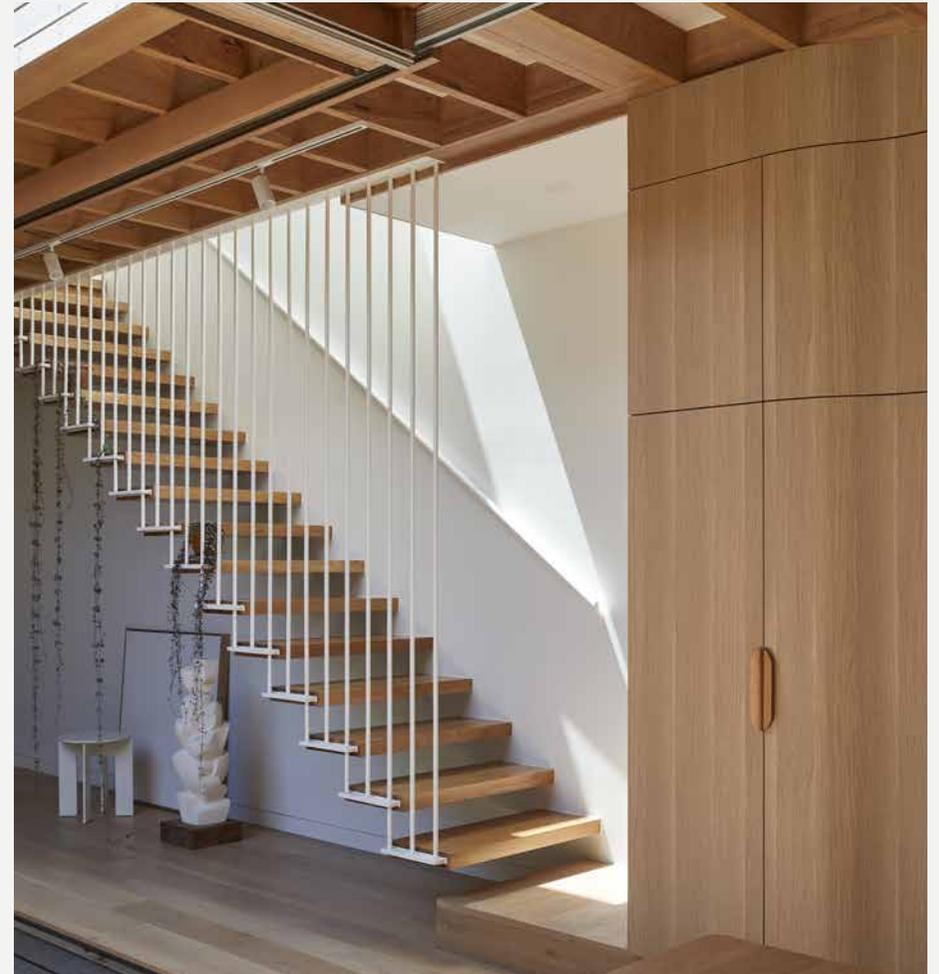
Goldsmith House
Mills Gorman Architects

RESIDENTIAL NEW BUILD – ONE TO TWO DWELLINGS
FINALIST



Courtyard House
Clare Cousins Architects

RESIDENTIAL ADDITION OR ALTERATION – ONE TO TWO DWELLINGS
FINALIST



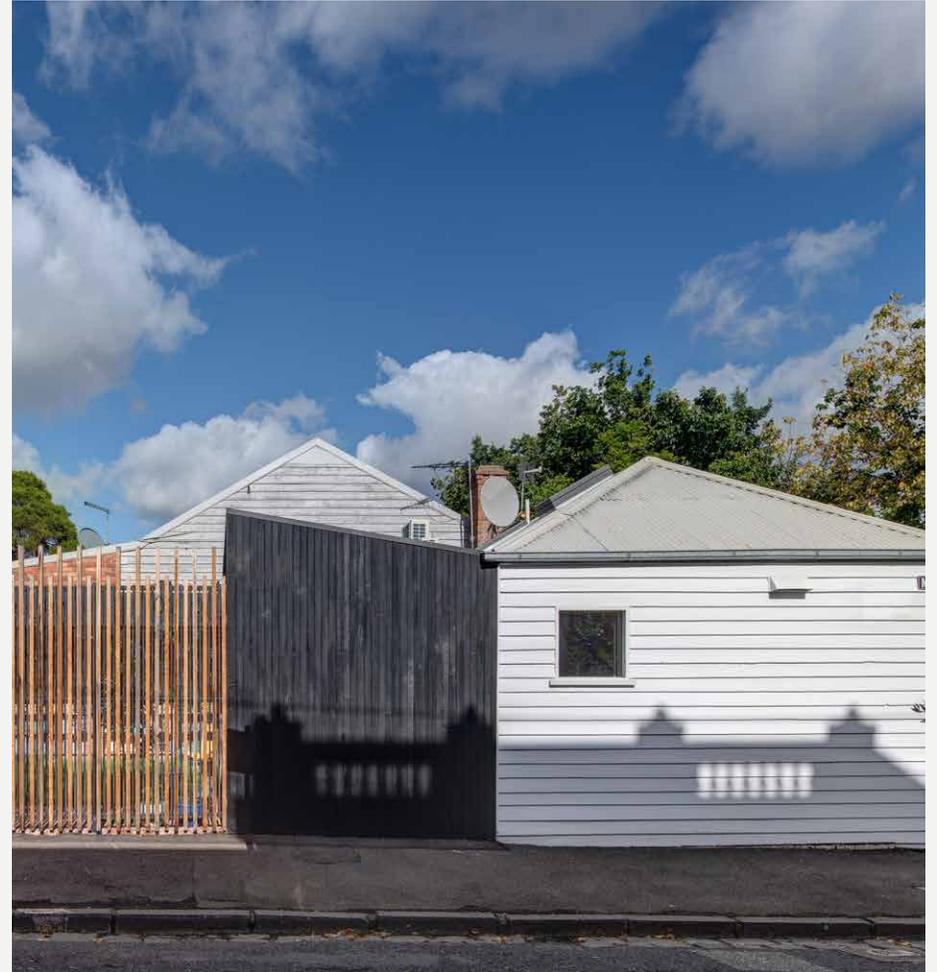
Little OG
mcmahon and nerlich architects

RESIDENTIAL ADDITION OR ALTERATION – ONE TO TWO DWELLINGS
FINALIST



Middle Park 3
Matyas Architects Pty Ltd

RESIDENTIAL ADDITION OR ALTERATION – ONE TO TWO DWELLINGS
FINALIST



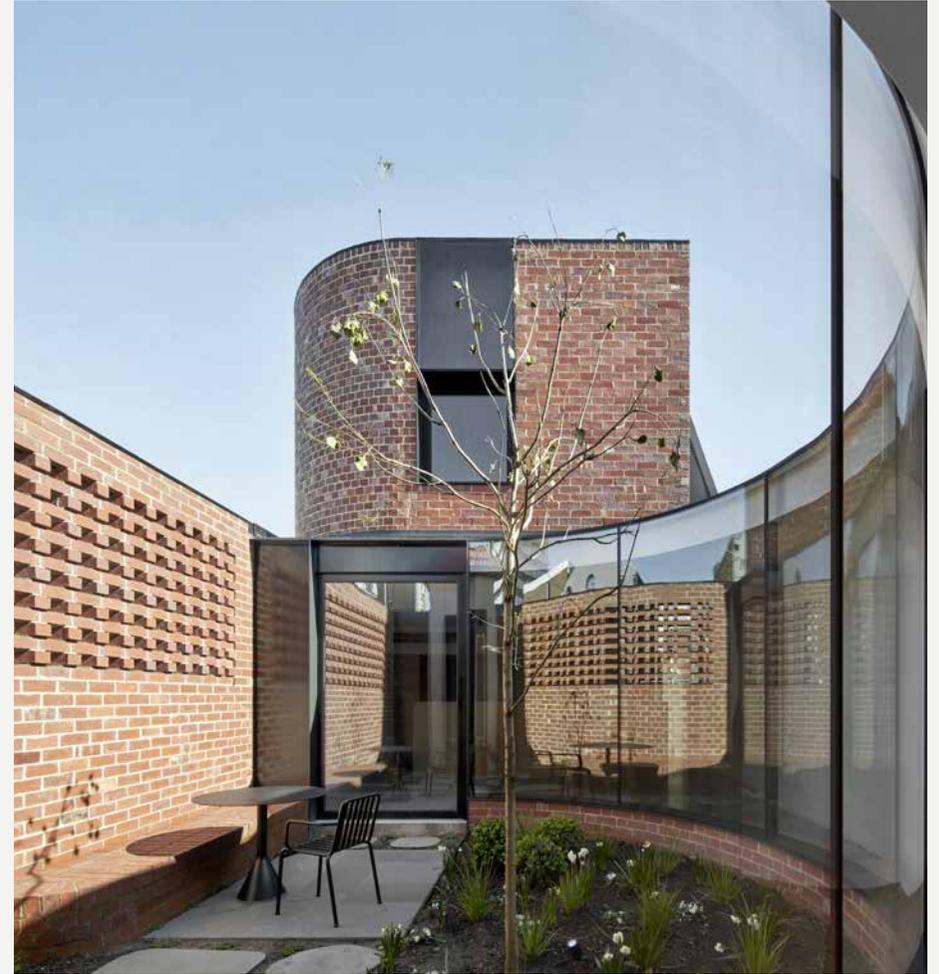
York St Residence
Plico Design Studio

RESIDENTIAL ADDITION OR ALTERATION – ONE TO TWO DWELLINGS
FINALIST



St Kilda Hill House
Robson Rak Architects and Interiors

RESIDENTIAL ADDITION OR ALTERATION – ONE TO TWO DWELLINGS
FINALIST



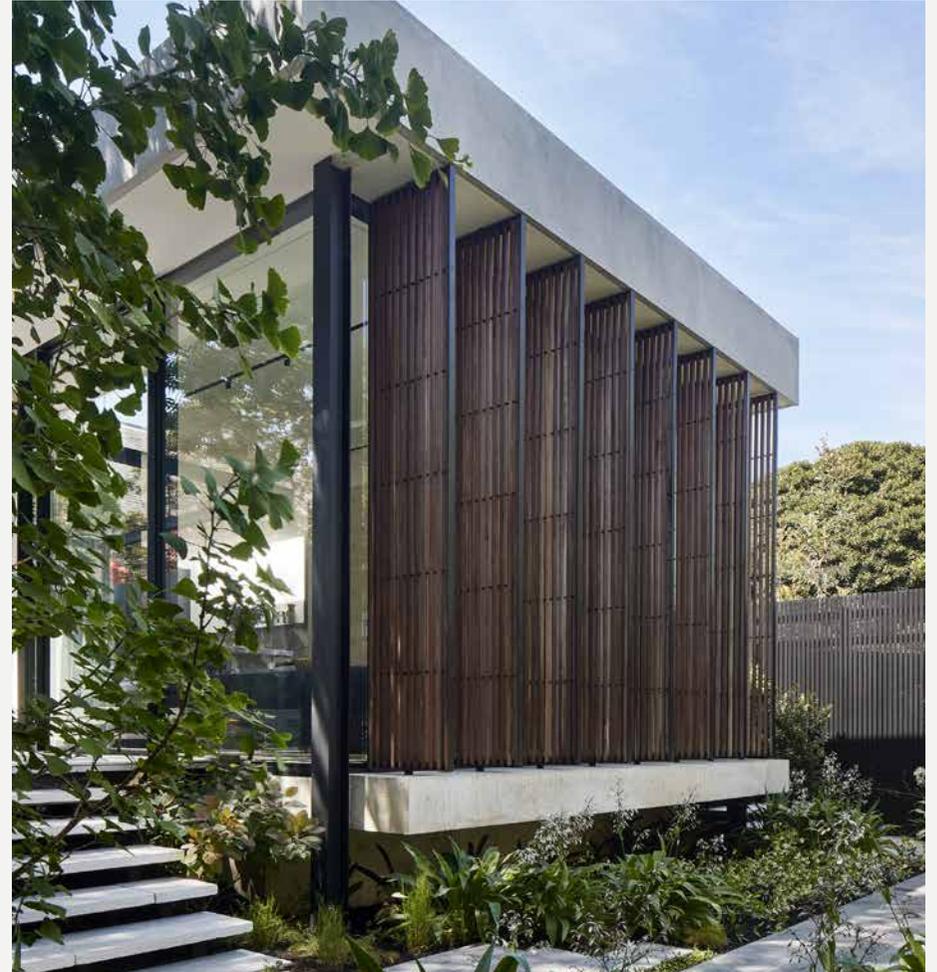
Somerville
Coy Yiontis Architects

RESIDENTIAL ADDITION OR ALTERATION – ONE TO TWO DWELLINGS
FINALIST



Middle Park House
Robson Rak Architects and Interiors

RESIDENTIAL ADDITION OR ALTERATION – ONE TO TWO DWELLINGS
FINALIST



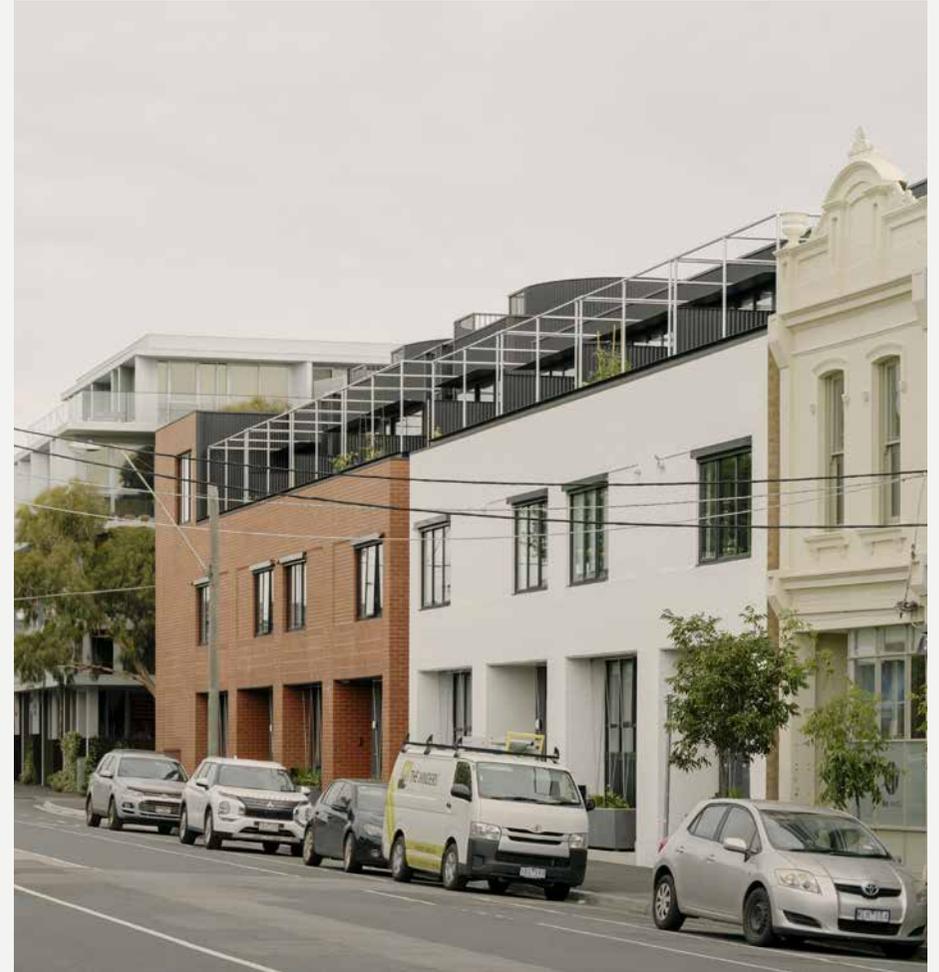
Hidden House
studio mkn and Eliza Blair Architecture

RESIDENTIAL – THREE OR MORE DWELLINGS
FINALIST



Port Melbourne Townhouses
Pitch Architecture and Design

RESIDENTIAL – THREE OR MORE DWELLINGS
FINALIST



Inkerman + Nelson
MA+Co

RESIDENTIAL – THREE OR MORE DWELLINGS

FINALIST



Ferrars & York
Six Degrees Architects

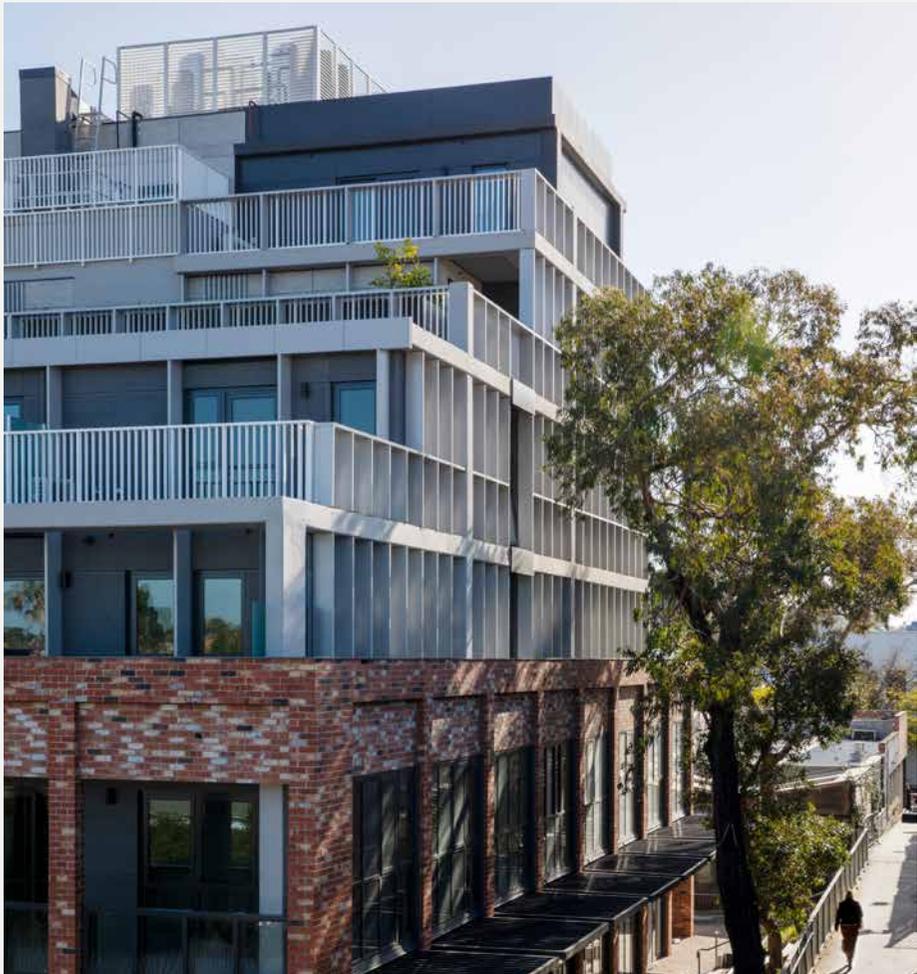
RESIDENTIAL – THREE OR MORE DWELLINGS

FINALIST



Dalgety Lane
Chamberlain Architecture and Interiors

MIXED USE
FINALIST



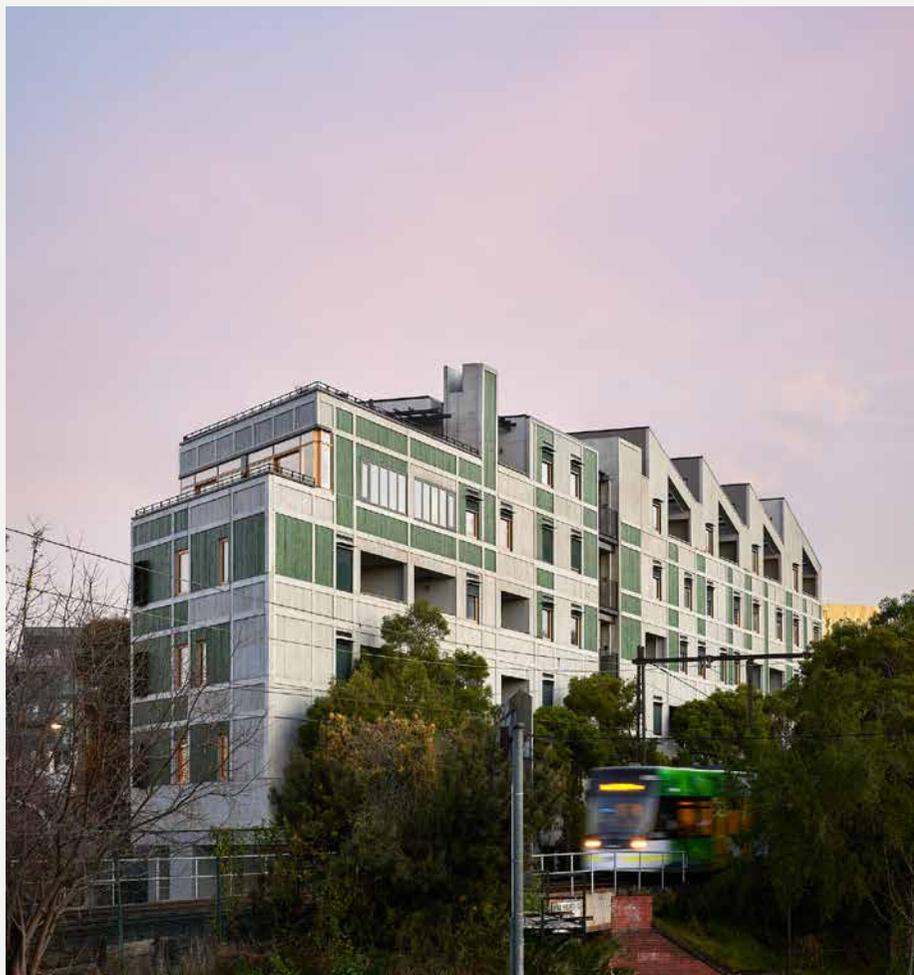
HousingFirst Marlborough Street
Baldasso Cortese

MIXED USE
FINALIST



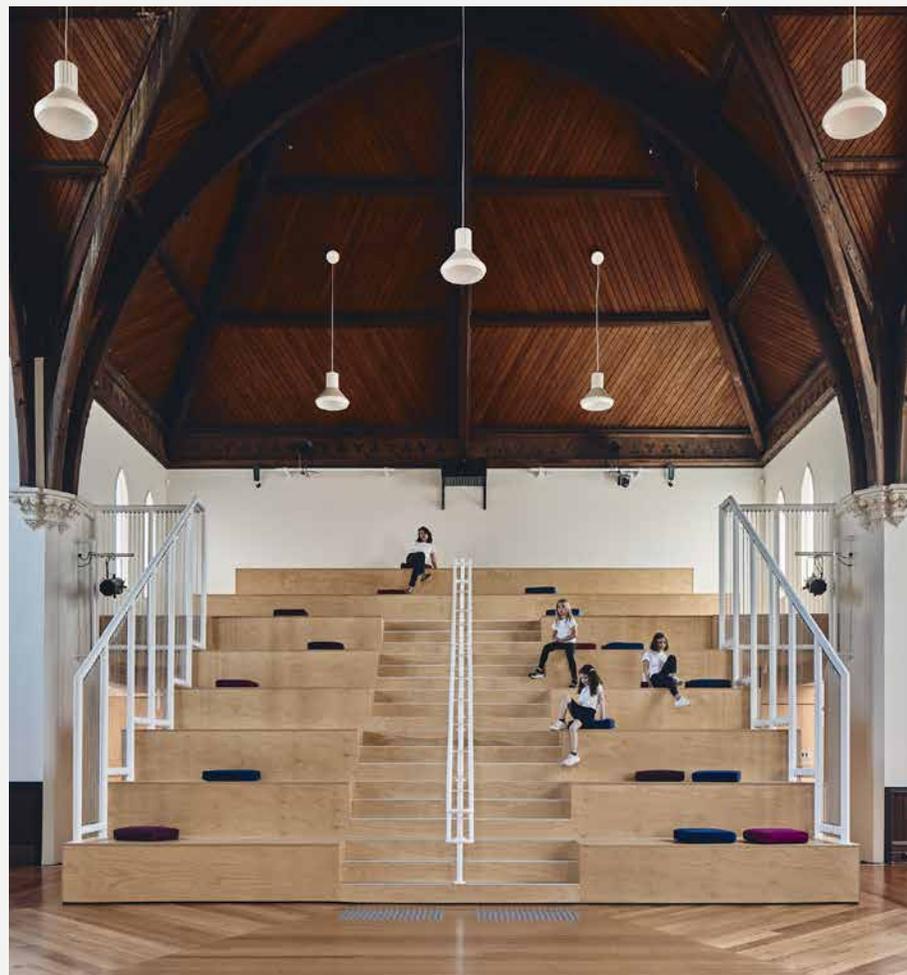
R Iconic Stage 1
Plus Architecture

MIXED USE
FINALIST



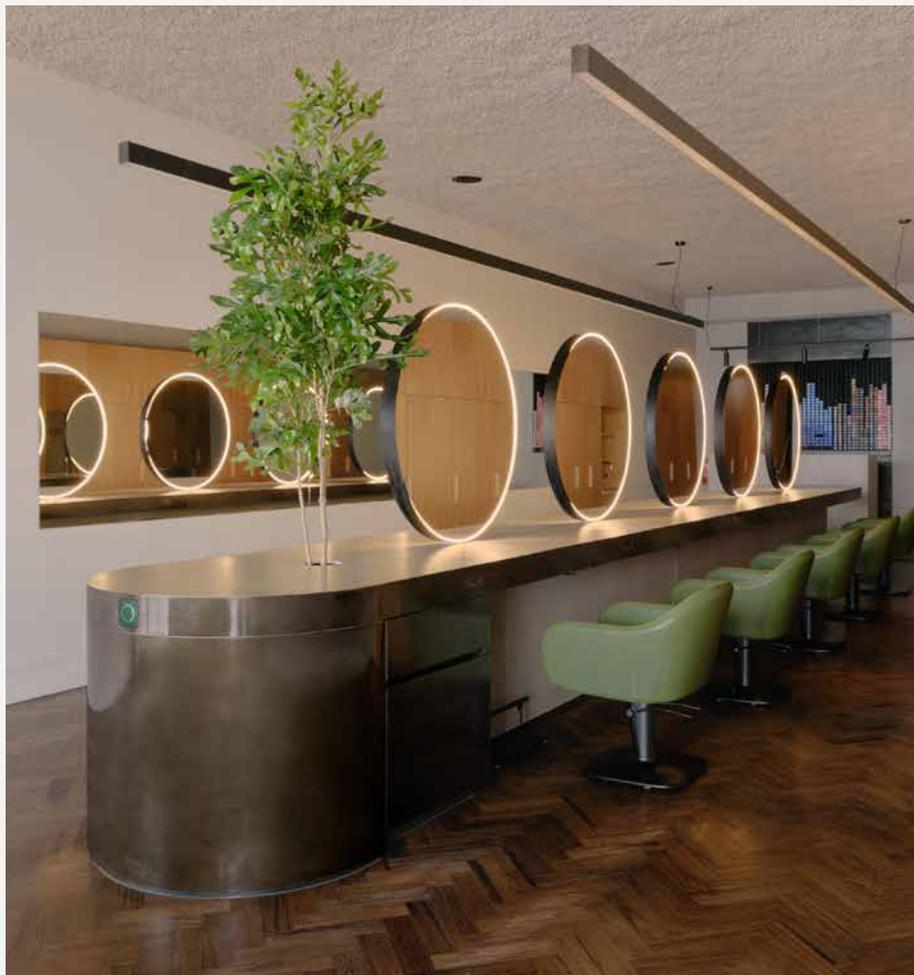
Ferrars & York
Six Degrees Architects

NON-RESIDENTIAL
FINALIST



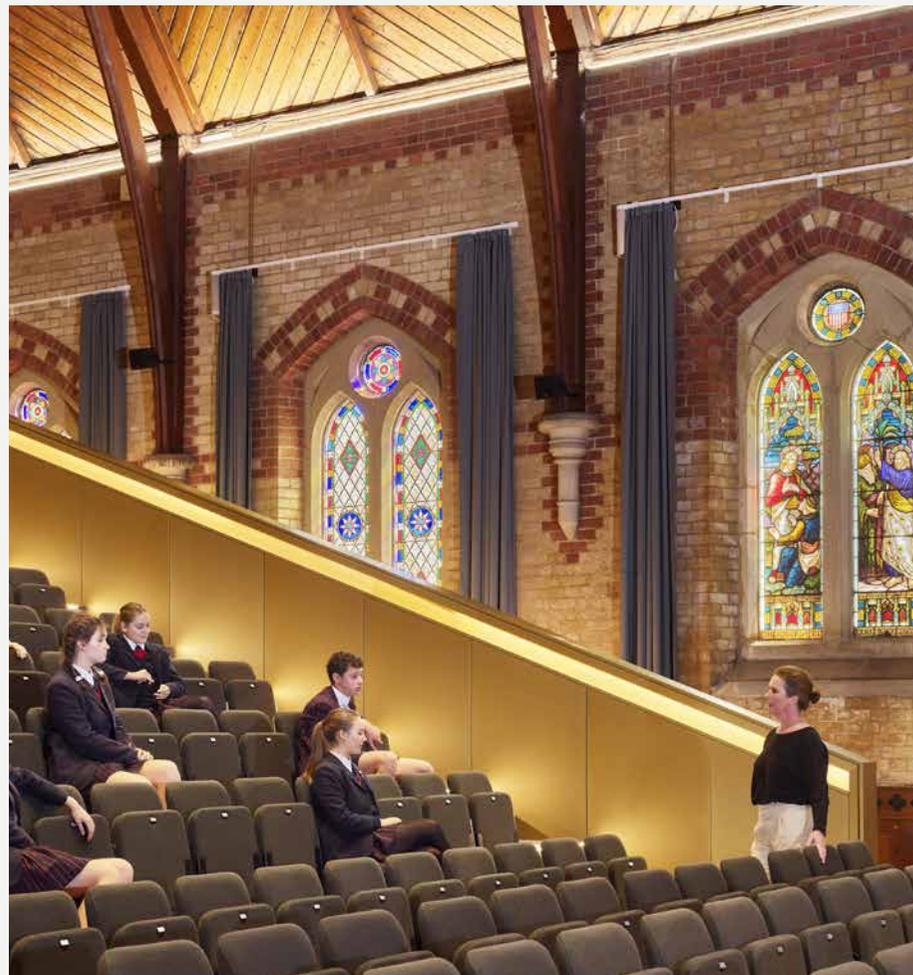
Albert Park Primary School Performance Hub
Searle x Waldron Architecture

NON-RESIDENTIAL
FINALIST



Relocation of Zucci Hairdressing South Melbourne
Breathe Architecture

NON-RESIDENTIAL
FINALIST



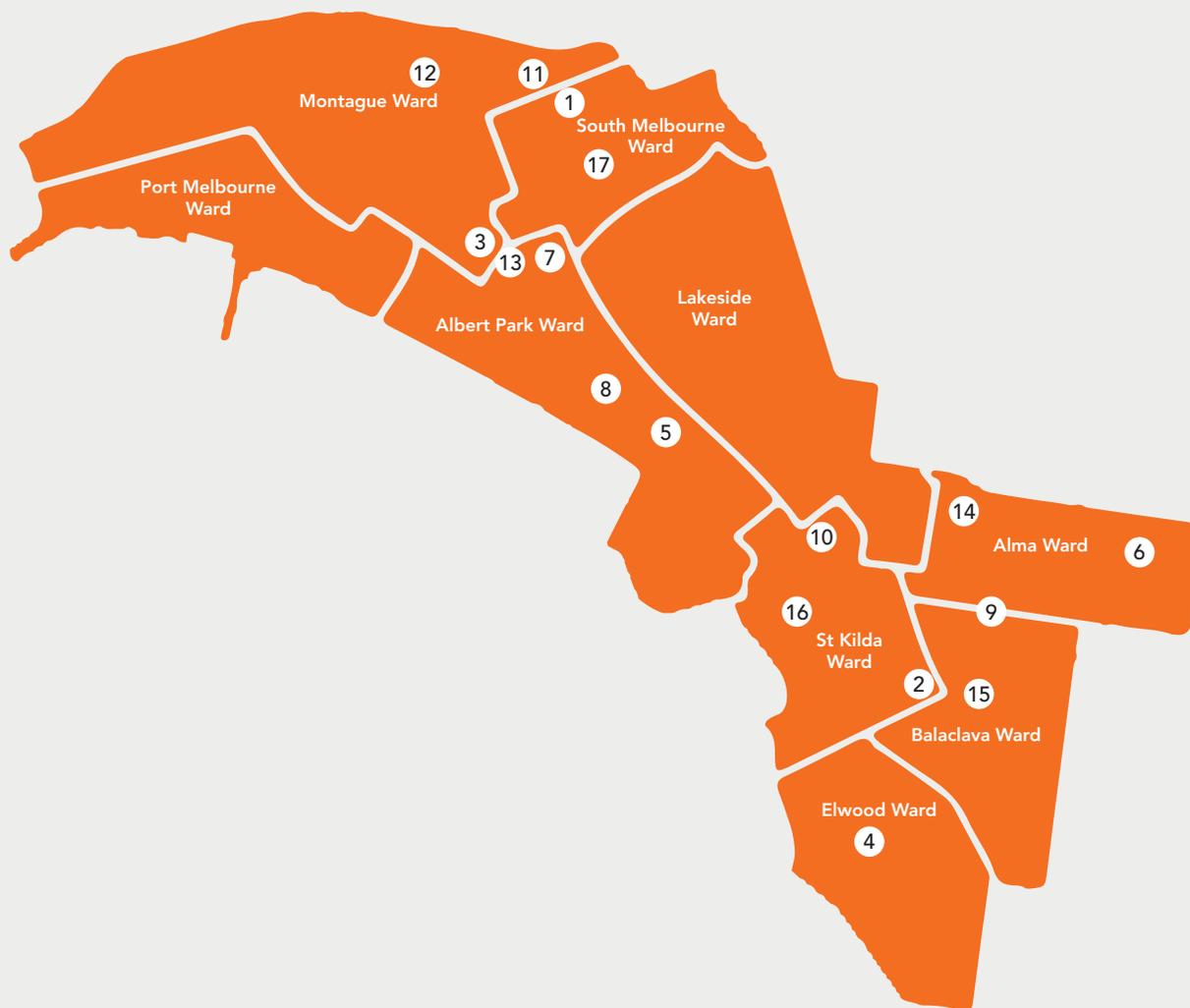
St George's Performing Arts Centre
Kneeler Design Architects

AWARD CATEGORIES

Award category	Description
Small scale	Projects in this category must be small in terms of size or budget. This category includes projects of all types including landscape and those that are transient or experimental in nature.
Residential new build – one to two dwellings	Projects in this category must be solely residential in nature and must be entirely new buildings. This category includes projects comprising up to two self-contained dwellings.
Residential alteration or addition – one to two dwellings	Projects in this category must be solely residential in nature and must include alteration or addition to an existing building. This category includes projects comprising up to two self-contained dwellings.
Residential – three or more dwellings	Projects in this category must be solely residential in nature and may be entirely new buildings or include alteration or addition to an existing building. This category includes projects comprising three or more self-contained dwellings.
Mixed use	Projects in this category must contain a minimum of two different uses, one of which must be residential. This category includes both entirely new buildings and alteration or addition to an existing building.
Non-residential	Projects in this category can be of any use excluding residential. This category includes projects of a commercial, educational, civic or institutional nature. This category includes both entirely new buildings and alteration or addition to an existing building.

Jury's award for excellence category	Description
Urban design	This award recognises projects which enhance the parameters of the project's surrounds and contribute to a healthy, safe and pleasant urban environment.
Sustainability	This award recognises projects which display innovation and excellence in terms of environmental sustainability.
Heritage	This award recognises projects which display innovation and excellence in terms of restoration or reconstruction of original building fabric and enhance our understanding or interpretation of heritage places.
Cultural and community benefit	This award recognises projects which respond creatively to the needs of the community and enhance the social or cultural attributes of a place.

MAP OF FINALISTS



- 1 **South Melbourne Market External Food Hall**
Bourke and Bouteloup Architects
- 2 **Dickens Street Activation Project**
City of Port Phillip
- 3 **Courtyard House**
Clare Cousins Architects
- 4 **Goldsmith House**
Mills Gorman Architects
- 5 **Middle Park House**
Robson Rak Architects and Interiors
- 6 **Hidden House**
Studio mkn and Eliza Blair Architecture
- 7 **Little OG**
mcmahon and nerlich architects
- 8 **Middle Park 3**
Matyas Architects
- 9 **Inkerman + Nelson**
MA + Co
- 10 **Dalgety Lane**
Chamberlain Architecture & Interiors and 470 Property Group
- 11 **Ferrars & York**
HIP V. HYPE and Six Degrees Architects
- 12 **R Iconic Stage 1**
Plus Architecture
- 13 **Albert Park Primary School Performance Hub**
Searle x Waldron Architecture
- 14 **St George's Performing Arts Centre**
Kneeler Design Architects
- 15 **Housing First Marlborough Street**
Baldasso Cortese
- 16 **St Kilda Hill House**
Robson Rak Architects and Interiors
- 17 **Zucci Hairdressing South Melbourne**
Breathe Architecture



DESIGN & DEVELOPMENT AWARDS 2024



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