



South Melbourne artsbus for kids Artist for Kids Culture

Artists for Kids Culture will offer twenty-five free arts programs for children aged 5 - 14 years in Port Phillip in January to November 2026. The sessions will be held at the Park Towers housing estate with professional artists engaging all children including those who might otherwise miss out. The program will be celebrated with a Kids' Art Exhibition.

\$12,000

First Run Temperance Hall Association

First Run is a five-part series at Temperance Hall where choreographers test new ideas in public. Led by Brooke Stamp, each event features short performances and a facilitated conversation. It will be an accessible, low-barrier opportunity for artists to share work and engage with the City of Port Phillip

\$ 10,000

Reconnecting Place: Mapping Boonwurrung Language & Landscape St Kilda Historical Society with Professor Carolyn Briggs.

Guided by Professor Carolyn Briggs in partnership with the St Kilda Historical Society, this project will create an interactive map highlighting Boonwurrung cultural sites, watercourses, and biodiversity hotspots. It will combine historical and contemporary knowledge and will culminate in a public launch and language event at the St Kilda Library.

\$ 10,000

We need your help! Jenny Gay

In collaboration, Trash Puppets and Packed House Productions will undertake a creative development for a new puppetry and physical theatre work for families including workshops with local schools and communities in partnership with the Port Phillip EcoCentre.

\$ 12,000

The Doll Trilogy Marathon Feast Red Stitch Actors Theatre

Red Stitch Actors' Theatre partners with The Local Taphouse to present a unique immersive experience alongside the landmark production of Ray Lawler's The Doll Trilogy. Running from February to April 2026, audiences will enjoy historically inspired dining that deepens their connection to this iconic Australian work.

\$ 11,625

It's about love Caroline Bowditch

A collaborative arts project involving writing, performance and slow sewing with local creatives and engaging community members of all ages to celebrate and acknowledge love in all of its facets.

\$ 12,000



Ancient Archetypes/Queer Futures Australian Queer Archives

Australian Queer Archives, in partnership with Victorian Pride Centre and the Hellenic Museum will present 'Ancient Archetypes/Queer Futures'. Selected contemporary photographers will engage with and re/interpret archival collections to create new work for exhibition.

\$ 10,000

Duet for Staircase Rawcus Theatre Company

A new public performance choreographed and performed by Ryan New, a performance artist living with autism. The work is a duet performed with Swann Biguet, another neurodiverse artist, and performed at the Victorian Pride Centre with live music by Zak Pidd.

\$ 12,000

Finucane & Smith's Dance Palace Moira Finucane

Finucane & Smith celebrate a decade's partnership with Luna Park; to re-open the beloved Luna Palace with a diverse variety spectacular including First Nations to Bollywood, Dance to Opera. An immersive carnival of living-histories with multi-awarded artists engaging community.

\$ 12,000

He Partied Like It's 1999 Gary Helmore

A performance season of a new play by local playwright Gary Helmore, with Andrew Blogg, will be presented at Theatre Works, in partnership with Midsumma Festival 2026.

\$ 10,000

Thinking Ground Olivia Satchell

Presented with Voice in My Hands (VIMH), this artist development program will be hosted weekly at Theatre Works in 2026. The program will build understanding of the role of civic action in creative practice, empowering local artists to centre the needs of their communities when creating new work.

\$ 6,000

Maree Clarke: The Long Journey Home Linden New Art

A large-scale photographic installation that overlays Linden New Art's colonial façade, reclaiming it as a site of cultural significance for the Boonwurrung People. The work, by First Nations artist Maree Clarke recentres Indigenous presence, honours ongoing custodianship and invites public reflection on memory, sovereignty, and the power of place.

\$ 11,000