

Cultural Development Fund - Key Organisations - Funding recommendations – 2019/2020/2021

Applicant - About the organisation	Funding purpose	Total staff EFT	CoPP locations
<p>Rawcus Theatre Company Inc</p> <p>Rawcus is an award winning and critically acclaimed ensemble of artists with and without disability. Rawcus fosters the creation of exceptional theatre and arts experiences to fuel dreams, accumulate questions, embrace complexity, slow down time, invite reflection, challenge what is possible and celebrate humanity. Rawcus champions diversity, provides a platform for artists with and without a disability to develop their practice. We create space to hear voices that are often unheard. Rawcus continually seek collaborations and exchanges with other companies and artists. We create space for the unexpected to happen. Rawcus is a force for excellence and innovation in arts practice.</p>	<ol style="list-style-type: none"> 1. Expand programming to engage more deeply with local independent artists and community. Embark on a new public program, <i>Experience</i>, over the three years for participants to engage deeply with local independent artists to develop skills, extend artistic investigation and to collaborate to present a public outcome/s. 2. Participate in Balletlab’s Creative Neighbours Partnerships Program including creative developments and our new program <i>Experience</i>. 3. Consolidate and increase our organisational capacity. This includes developing staff capacity to nurture relationships with funding partners and donors; and to seek out innovative ways to reach audiences and engage them. To pursue the many opportunities awaiting Rawcus we need to plan and sustain operational staff and infrastructure at an appropriate level. 	1.4	St Kilda, South Melbourne
<p>Australian Tapestry Workshop</p> <p>Established in 1976 the Australian Tapestry Workshop (ATW) is regarded as an international centre of excellence for innovative, contemporary, hand-woven tapestries, created in collaboration with independent artists, architects and designers. Our mission is to ensure that our specialist weaving skills are kept alive and thriving through public engagement. The ATW also offers a rich public program which supports and engages with a diverse range of independent artists – bringing tapestry creation, exhibitions, classes, talks, cultural exchanges, residencies, competitions and publications to varied audiences including, cultural tourists, school groups and the general public, through visitation, travelling exhibits, e-communications and publications.</p>	<p>Increase organisational capacity to deliver:</p> <ol style="list-style-type: none"> 1. An annual exhibition and accompanying public programs that explores cross-cultural and intergenerational exchange through tapestry and other textile-based creative practices. 2. An annual artist in residence to bring artists and their practices from overseas, interstate and regional Victoria to work in Port Phillip. <p>Both programs will</p> <ul style="list-style-type: none"> • engage independent artists in the creation of new work and provide opportunities for the artists to share their practices through public programs; • Enable access and program participation, share knowledge and resources; and • develop partnership opportunities with local businesses. 	7.4	South Melbourne

Cultural Development Fund - Key Organisations - Funding recommendations – 2019/2020/2021

Applicant - About the organisation	Funding purpose	Total staff EFT	CoPP locations
<p>Red Stitch Actors Theatre</p> <p>Red Stitch Actors Theatre is an ensemble based theatre company that produces eight works per year from our theatre in St Kilda. As a company, Red Stitch is inspired by great writing and believes that a meaningful engagement with Australian writers is not only vital to our practice, but also represents an investment in shaping our cultural identity. Red Stitch supports writers through its INK writer’s residency and is committed to supporting the development of emerging actors and directors through its programs.</p>	<p>Triennial funding from City of Port Phillip will enable Red Stitch to continue to confidently program our annual season of eight plays and ensure our continued investment in our key programs:</p> <p>INK: supports the creation and production of new Australian plays through a bespoke development program, which provides mentorship and creative support to Australian playwrights.</p> <p>INK LIVE: supports the production of new works created through INK, ensuring they receive appropriate support in their journey from page to stage. Red Stitch works with these new Australian productions to ensure their most successful premiere seasons.</p> <p>Graduate Program: supports emerging actors and directors to work as part of the Red Stitch ensemble for 12 months allowing them to develop their skills by working on professional productions.</p>	5	East St Kilda
<p>The Torch</p> <p>The Torch delivers a creative program for Indigenous offenders and ex-offenders that provides art and cultural support and workshops with the aim of reducing Indigenous incarceration rates in Australia. Torch participants are embraced as artists rather than ex-offenders, encouraging them to reconnect to community and create pathways away from prison. The Torch, in partnership with the City of Port Phillip, produces an annual exhibition called “Confined” where artists and the public can come together to share the artworks and their stories, and also presents the annual Dhumbadha Munga exhibition as part of Yalukut Weelam.</p>	<p>The Torch program will grow rapidly over the next 3 years due to its success and community support. The Torch will build capacity to ensure every Aboriginal prisoner in Victoria has an opportunity to continue to participate in The Torch program and upon release from prison. Central to the program is the art, and the funding will help The Torch achieve a range of goals outlined in its strategic plan, including:</p> <ul style="list-style-type: none"> • Build on the annual <i>Confined</i> and <i>Dhumbadha Munga</i> exhibitions • Increase the number of local and touring exhibitions • Increase sales of artwork • Leverage current partnerships and secure new sponsorships/partnerships • Provide a wider range of workshops to participants, eg basket weaving, ceramics, dance and jewellery making • Develop project collaborations with other local arts organisations • Provide mentoring and business development workshops 	8.8	St Kilda

Cultural Development Fund - Key Organisations - Funding recommendations – 2019/2020/2021

Applicant - About the organisation	Funding purpose	Total staff EFT	CoPP locations
<p>Phillip Adams BalletLab at Temperance Hall</p> <p>Temperance Hall is a visionary arts space and home to innovative Australian dance company Phillip Adams BalletLab (PABL). PABL have presented 20 works in prestigious arts festivals and venues worldwide. PABL are proud advocates of LGBTIQ+ artists and arts practices and engage a significant number of LGBTIQ+ artists annually.</p> <p>Mission: To place artists at the forefront of everything we do, creating space for the artists of today to make and present their expressions of tomorrow.</p> <p>Vision: To be an internationally renowned arts space fostering the development and presentation of the world’s leading experimental dance artists and interdisciplinary art works.</p>	<p>Temperance Hall (TH) will deliver an ambitious program of artistic events diverse in content, participation and reach. Major scale works for Dance Massive (2019, 2021) and Melbourne International Arts Festival (2020) will see large numbers of audience engaged in activity at TH while high profile presentations at the Sydney Biennale (2020) and at Chocolate Factory Theatre (2021) will profile the company nationally and internationally.</p> <ul style="list-style-type: none"> • increased capacity to plan and deliver a robust program of presented and commissioned works; • leveraging vital additional funds from other tiers of government; • attracting impactful philanthropic investment. • valuable sector support, including significant hours of in-kind hire. <p>Temperance Hall houses the only contemporary dance organisation in the City of Port Phillip and provides a unique community of artists who develop and present interdisciplinary based works.</p>	2.4	South Melbourne
<p>Theatre Works</p> <p>Theatre Works is a company, a community and an old Parish Hall located in St. Kilda. Theatre Works plays a vital role in the independent theatre ecology of Melbourne. Our audiences come from our local neighbourhood and from across the wider metropolitan area.</p> <p>Theatre Works wants to inspire more people to discover, create and love theatre.</p> <p>Our mission is to enable new work, foster and develop new voices, be a vital support for established voices, and welcome and engage new audiences.</p> <p>Theatre Works Values: Access + Equity; Curiosity + Courage; Transparency + Honesty; Passion + Pride; Sustainability + Stewardship.</p>	<p>Theatre Works will launch three public programming streams, a framework to support its creative programming:</p> <p>BECAUSE NOW: Theatre Works commitment to produce and present five new works, that are enabled and financially supported by Theatre Works.</p> <p>BECAUSE HEART: Theatre Works commitment to enabling and developing more artists and works through subsidised venue hire and in-kind support and mentorship</p> <p>BECAUSE FUTURE: Theatre Works commitment to training, education, development, thought leadership, and being future focused.</p> <p>Our ultimate aim is to inspire more people to discover, create and love theatre through our new programs and become more engaged with the communities that surround us. We want to embody the many lived experiences of our community and celebrate our complex cultural tapestry in everything we do.</p>	6	St Kilda

Cultural Development Fund - Key Organisations - Funding recommendations – 2019/2020/2021

Applicant - About the organisation	Funding purpose	Total staff EFT	CoPP locations
<p>Highly commended application (reserve)</p> <p>Jewish Museum of Australia</p> <p>The Jewish Museum of Australia is recognised as one of the leading small museums in Australia. Its vision is a society that embraces and respects cultural diversity and difference in which Jews feel proud of and connected to their heritage and can express their identities in a contemporary Australian context. Its mission is to engage people with Jewish culture and provide an understanding and appreciation of the Jewish culture to the wider community. Over 30 years, the Museum has held in excess of 100 temporary exhibitions, largely curated internally, but also in collaboration with artists, cultural professionals and other Museums.</p>	<p>This significant funding will allow the Jewish Museum of Australia to continue meeting the cultural needs of our Jewish and non Jewish community by delivering high quality educational programs, public events, short courses, and exhibitions all nurturing Jewish culture and heritage.</p> <p>The Jewish Museum represents a vital cultural hub where community members have a safe place to participate in these activities connecting them to their peers and heritage.</p> <p>Over the 3 years this grant will greatly assist staff to development and implement these programs and will call for the employment of artists, and a range of cultural professionals to contribute to the overall delivery the Museum's key strategic objectives.</p>	9.2	St Kilda