



2020

Yaluk-ut Weelam Ngargee  
First Peoples grants  
Guidelines and Criteria



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Private Bag 3, PO St Kilda, VIC 3182

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If you require a large print version  
contact ASSIST on **03 9209 6777**.

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**Language assistance**

廣東話 9679 9810 Ελληνικά 9679 9811  
普通話 9679 9858 Русский 9679 9813  
Polska 9679 9812 Other 9679 9814



A phone solution for people  
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hearing or speech impairment

If you are deaf or have a hearing or speech  
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National Relay Service (NRS):

- TTY users dial **133677**, then ask for  
**03 9209 6777**
- Speak & Listen users phone **1300 555 727**,  
then ask for **03 9209 6777**

For more information - [www.relayservice.gov.au](http://www.relayservice.gov.au)

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## Introduction to the 2020 First Peoples grants

In the City of Port Phillip, the arts are an essential part of the cultural diversity, creativity and prosperity of our communities.

The 2020 First Peoples grants have been developed by the City of Port Phillip to support local artists or creative groups dealing with the ongoing impact of COVID-19.

### The grants aim to:

- support and promote First Peoples art within the City of Port Phillip through funding the creation of new works for digital presentation online.
- support a variety of presentation forms including poetry, short stories, short form video, recorded performance work, music, digital art, video games, photography, photographs of work.
- support online activities and performances that can be shared through the City of Port Phillip's Yaluk-ut Weelam Ngargee website and social media platforms.

### Definitions First Peoples or Nation

The term First Peoples or Nation is used as preferred term within this document after consultation with local stakeholders and in line with language used by Creative Victoria. First Peoples is used in the name of this document rather than Aboriginal and Torres Strait Islander, Koorie and Indigenous Australians.

### What we fund

Council will provide one off grants up to \$4,000 (excluding GST) to eligible individual artists or groups across all art forms for costs associated with online presentation of newly created content that would have been presented in the City of Port Phillip.

These may include costs associated with:

- Artist fees
- Equipment and materials or training related to creation of new work online
- Digital and online materials or tools to create the new work
- research and development of new work

If your proposal includes purchase of equipment, software or professional services for online development, quotes should be uploaded as support material. (this can be information downloaded from website pages that contain information about equipment or software costs)

### Submission dates

- **Applications close:** midnight 8 June 2020

## Applying for a First Peoples grant

### Who can apply

This is a dedicated stream for First People artists.  
Individual artists or small groups are eligible to apply

### Auspice information for individual artist applicants or unincorporated small groups

The City of Port Phillip will require successful applicants who are individual artists or individuals applying for a small unincorporated collective or group project to engage an auspice organisation to assist in managing the grant. Read this document to find out [how to work with an auspice organisation](#)  
For the First Peoples grants, the key auspice organisations will be:

- [Auspicious Arts Projects](#)
- [Arts Access Victoria](#) for deaf and disabled artists only

### Auspice organisation administration fees for this series of grants

Applicants should include in their budgets an auspice administration fee of 5% (Auspicious Arts) or 10% (Arts Access) of the total grant request.

### Project activity and acquittal reporting dates

- Project activity can occur between August 2020 and December 2021.
- Applicants will be required to submit a grant acquittal report 8 weeks from completion.

Artists can discuss their eligibility or application with Jarra Steel, Council's Indigenous Arts Officer on 0403 448 697 before beginning an application.

### First Peoples grants criteria

- Projects must demonstrate creativity, artistic intention and innovation or cultural significance or practice capacity building value for artist
- Applicants must be of Aboriginal and Torres Strait Islander descent.
- The applicant must live or work in or demonstrate a strong connection to the City of Port Phillip or be an First Nation's artist of Boon Wurrung descent. (see live /work definition note below)

### Eligibility note:

**Live in is defined as** demonstration that the permanent address of the individual or organisation applicant is in the City of Port Phillip.

### Work in may be defined as:

- A demonstration of a permanent place of employment or regular or ongoing casual employment of any type in the City of Port Phillip
- The place at which a significant official voluntary function within an organisation is conducted
- The location of the artist or organisation's major ongoing creative workspace (e.g. rehearsal space, studio, office or operational headquarters, performance venue, gallery)

It will not be sufficient that the project venue or work space is in the City of Port Phillip

### **Artists of Boon Wurrung descent**

- Should demonstrate a connection to country and community
- provide support letter or email from local Boon Wurrung Stakeholders (the Boon Wurrung Foundation)

### **Project activity and acquittal reporting dates**

- Project activity can occur between August 2020 and December 2021.
- Applicants will be required to submit a grant acquittal report 8 weeks from completion.

Artists can discuss their eligibility or application with Jarra Steel, Council's Indigenous Arts Officer on 0403 448 697 before beginning an application.

### **Funding is not available for:**

- Ongoing annual organisational support
- Projects that require retrospective funding, such as projects which have commenced or are completed
- Capital works projects, such as infrastructure, purchase of plant and related equipment
- Projects that are a part of a formal course of study
- Previous funding recipients who have not fully met required funding or acquittal obligations.
- Current City of Port Phillip employees
- Artists or applications that seek to exclude or offend parts of the community

### **Application assessment process**

Applications are assessed by the Cultural Development Fund Reference Committee. The success of applications is determined by the application's merits against the funding criteria and program objectives, and in competition with other applications.

The City of Port Phillip arts grants are highly competitive, and Council cannot fund all the applications it receives.

### **Access and support for your application**

The City of Port Phillip is committed to providing access and support for applicants as follows:

- Information on Port Phillip webpages can also be accessed through the Readspeak button at the top of each page.

For general Council information about the National Relay Service, Language translation services refer to the [City of Port Phillip Website](#)

## How to apply

The City of Port Phillip uses the Smartygrants online application system.

The link to the online application form will be accessible on the Arts Response grants web page from Thursday 21 May 2020. This link will automatically close at **midnight** on Monday 8 June 2020.

### Hints for online application form

- Read the basic tips and the Applicant Help Guide online (see a direct link to the Help guide at the beginning of the online application form).
- Preview the online form. It contains hints about what you need to consider for each section of the application.
- Save an initial draft of your project description and timelines in a WORD document as back-up.
- Applicants can cut and paste text from a draft word document to a question field in the electronic document.
- It is best **not** to cut and paste data into the fields of the application budget template. The budget page has an automatic addition capacity.
- The final application is submitted in the online format. Save a pdf copy of electronic version of your completed online form prior to final submission
- A confirmation email should be received within 1 working day of submission with a final pdf copy of your application attached.
- Compulsory questions in the form will have an asterisk. The application cannot be submitted unless all compulsory fields are completed. A dialogue box will appear on clicking the submit button on the final page if there are any empty fields.
- Some of the question fields have set word limits which will be visible below the field. If these fields are over their word limits, a dialogue box will appear when you click the submit button.

### Application Support Material

The following support documents may be uploaded with the electronic application. Please use WORD or PDF formats where possible. Please limit size of individual documents to 2MB.

- Confirmation of commitment from supporting venue(s) if applicable (this will be dependent on State Government CoVID 19 advice)
- Letters of support from organisations or partners (where applicable)
- Proof of public liability cover to the value of \$20M (where necessary).
- Short artist bios or CV's (up to 10 labelled images of previous work may be submitted as part of this document)
- A letter of confirmation from your auspice body (if applicable)
- Key examples of previous project promotional material, reviews articles or stills
- Supporting images of visual artworks that include dates, titles, size and materials

- a short short synopsis for short films
- Other support material may include permissions or copyright documentation or quotes
- Links to vimeo, facebook or youtube as additional supplementary material in labelled fields. Avoid using links to online support material that require passwords for access

### Call Us

- To discuss your project idea
- For questions about project auspicing
- General questions about your application
- For help accessing the online application, problems in uploading documents or if a submission email is not received,

Contact the Indigenous Arts Officer on 0403 448 697 or [boonatung@portphillip.vic.gov.au](mailto:boonatung@portphillip.vic.gov.au)

### Funding - Key Dates

Program Stages	Key Dates
Applications open	21 May 2020 at 9 am
Applications close	8 June 2020 at midnight
Applications confirmed	Auto email confirmation within 1 working day
Applicants notified	July 2020- applicants notified by email or letter
Decision announced	July 2020
Project completion dates	Between July 2020 to December 2021

*Table 1 - Funding Round Key Date*

### Other Council grants and information

- To find out more about Council goals, applicants are encouraged to read the current [Council Plan](#), the [Art and Soul - Creative and Prosperous City Strategy 2018-2022](#) and the [Reconciliation Action Plan](#) on the Council website.
- Information about other City of Port Phillip funding can be found on the [Funding Grants and Subsidies webpage](#)

### Funding requirements

#### Funding Agreement

Successful applicants (and auspice organisations where applicable) will be required to enter into a formal agreement with the City of Port Phillip before receiving a grant. Individual artists will need to sign with a representative from their auspice organisation.

## **Acquittal Report**

An artistic and financial report must be submitted within eight weeks of the completion date of the funded project or activity.

## **Grants as taxable income and GST (Goods & Services Tax)**

Any monies received by a grant recipient will be considered as taxable income unless the Australian Taxation Office has declared the organisation a tax-exempt body. For more information visit the [Australian Tax Office](#) website.

## **Legal and insurance standards**

All applicants must comply with all legal and insurance standards. For projects that include public participation or occur in public areas, applicants will be asked to produce proof of public liability insurance (certificate of currency). Applicants using an auspice organisation should confirm that they are covered by the auspice organisation public liability policy.

## **Government legislation**

Successful applicants must ensure they act with fairness and equity in all matters concerning staff recruitment and management, for both paid and volunteer staff. Funded applicants are required to comply with relevant Acts such as:

- Fair Work Act 2009
- Equal Opportunity Act 2010
- Racial and Religious Tolerance Act 2001
- Charter of Human Rights and Responsibilities Act 2006
- Victorian Privacy and Data Protection Act 2014
- Disability Discrimination Act 1992
- Victorian Disability Act 2006
- Occupational Health and Safety Acts, Regulations and Codes of Practices
- Worksafe Victoria
- Child Safe Standards Victoria

## **Council Priorities**

### **Ensuring a child safe City of Port Phillip**

The City of Port Phillip has zero tolerance for child abuse and is a committed Child Safe organisation. This commitment is to ensure that a culture of child safety is embedded across our community

All grant applications that involve working directly with children and young people as participants are required to comply with legislations and regulations relating to child safety including, but not limited to the:

- Working with Children Act 2005
- Working with Children Regulations 2016

- Victorian Child Safe Standards (CSS)

For more information on the Victorian Child Safe Standards refer to the [Victorian Government Commission for Young People and Children webpage](#) or contact Samantha Neville, City of Port Phillip Child Safe Standards Project Officer on 03 9209 6746 or [samantha.neville@portphillip.vic.gov.au](mailto:samantha.neville@portphillip.vic.gov.au)

### **Access and inclusion considerations for your project**

The City of Port Phillip is committed to equitable participation and engagement to its services and programs. Applicants are encouraged to consider how a project may be inclusive and accessible for people with a disability.

For further ideas or assistance, contact Kelly Armstrong, Metro Access Project Officer on 03 9209 6829 or [Kelly.Armstrong@portphillip.vic.gov.au](mailto:Kelly.Armstrong@portphillip.vic.gov.au)

### **Artists working with community**

Artists who are interested in working with the community may find this [Creative Victoria Guide](#) useful.

### **Making your project more environmentally sustainable**

The City of Port Phillip has committed to improving sustainability and reducing waste through its [strategies](#).

For advice on how to make your project more sustainable contact Lisa Paton, City of Port Phillip Sustainable Programs on 03 8563 7734 or [Lisa.Paton@portphillip.vic.gov.au](mailto:Lisa.Paton@portphillip.vic.gov.au)