

Shortlisted entries



DESIGN
& DEVELOPMENT
AWARDS
2020

The background is a solid teal color. Overlaid on this are several white lines of varying lengths and orientations. These lines intersect to form a series of nested and overlapping geometric shapes, primarily polygons. The lines create a sense of depth and architectural structure, reminiscent of a stylized floor plan or a modern interior design element. The overall effect is clean, minimalist, and modern.

1

RESIDENTIAL DWELLING: ALTERATION OR NEW BUILD

Projects in this category include new build self-contained residential dwellings or alterations & additions to an existing selfcontained dwelling

RESIDENTIAL DWELLING:
ALTERATION OR NEW BUILD

Holroyd

APPLICANT

Foomann Architects

BRIEF DESCRIPTION

Holroyd Court was an interwar duplex with expansive views but a complicated layout, dark rooms and a detached basement. Foomann were engaged to consolidate the units into one family home with indoor and outdoor spaces for the children to be active and for the parents to easily supervise and entertain.



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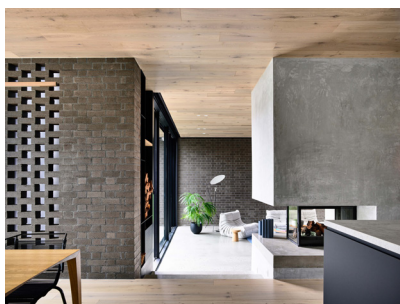
York Street Residence

APPLICANT

Jackson Clement Burrows

BRIEF DESCRIPTION

An existing heritage building is transformed through the introduction of a modern, two-storey addition that playfully re-interprets the distinctive geometry of the original dwelling through a contemporary lens. Capturing abundant natural light and garden aspects, the new addition employs a refined and subtle palette of brick, steel and timber.



RESIDENTIAL DWELLING:
ALTERATION OR NEW BUILD

Pentagon House

APPLICANT

FMD Architects

BRIEF DESCRIPTION

Pentagon House is a bold yet sensitively considered addition to a 1920's Californian Bungalow in Melbourne's south-east. Following the thoughtful restoration of the existing home, a permeable north-facing extension facilitates a greater connection to the outside, binding together qualities of old and new through a play on scale and form.



RESIDENTIAL DWELLING:
ALTERATION OR NEW BUILD

Port Melbourne House

APPLICANT

Winter Architecture

BRIEF DESCRIPTION

This extension to an existing Victorian home in Port Melbourne was primarily driven by the clients desire for light filled living & working spaces connected to the outdoors, whilst also accommodating an elderly family member to comfortably age in place.



RESIDENTIAL DWELLING: ALTERATION OR NEW BUILD

Glen Eira Road Renovation

APPLICANT

4d Architects

BRIEF DESCRIPTION

'Glen Eira House', is a delightful Victorian Italianate mansion circa 1870's. Our clients brief was to create a modern renovation to replace the tacked on 1950's extension. Our design juxtaposed a modern black aluminium clad space with large windows against the original white brick house.



RESIDENTIAL DWELLING:
ALTERATION OR NEW BUILD

Albert Park Curved Pleated Facade

APPLICANT
AdeB Architects

BRIEF DESCRIPTION
Albert Park curved pleated facade is a sensitive addition to a single storey polychrome Edwardian villa. The Heritage overlay ensured the retainment of this fine existing residence. Additions comprise a distinct two level extension and a separate complementary garage studio with a sun filled courtyard.



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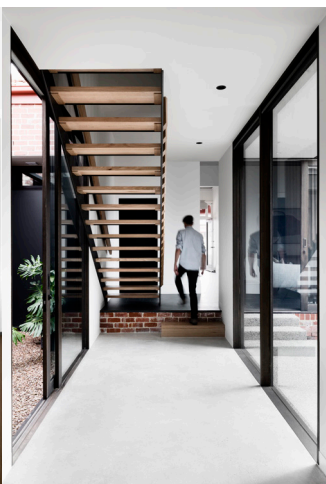
Albert Park Alterations

APPLICANT

MUSK Architecture Studio

BRIEF DESCRIPTION

Located in Albert Park, this project explores the potentials of contemporary living within a neighbourhood of high heritage value. The proposal removes the existing sprawling service spaces and reorients the living zones of the home to the centre of the block, visually connecting each space and engaging the bluestone laneway.



RESIDENTIAL DWELLING:
ALTERATION OR NEW BUILD

Downside Up House

APPLICANT

WALA

BRIEF DESCRIPTION

Downside Up House is a double-storey extension that rescues and complements a previously dilapidated period cottage. The design promotes a seamless integration between old and new, and creates a sheltered retreat for its occupants whilst also initiating a point of engagement with the public realm via an outdoor shared garden.



RESIDENTIAL DWELLING:
ALTERATION OR NEW BUILD

Cabinet of Curiosities House

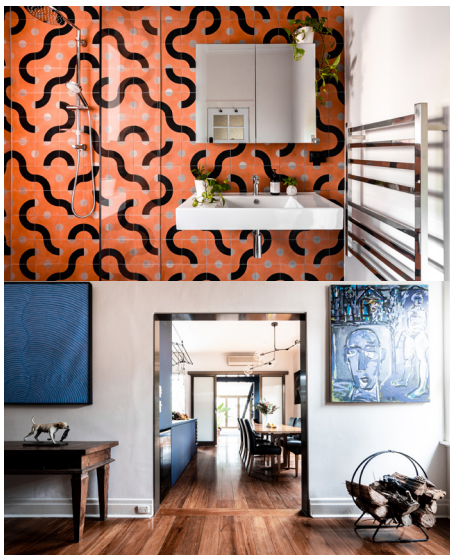
APPLICANT

Perversi-Brooks Architects

BRIEF DESCRIPTION

This renovation is designed as a sort of cabinet of curiosities - an apparatus to organise a diverse collection - a collection that otherwise lacked a discernible coherent idea, theme or pattern.

A mechanism in which to help organise and express the unique identity of the life of the owner.



RESIDENTIAL DWELLING:
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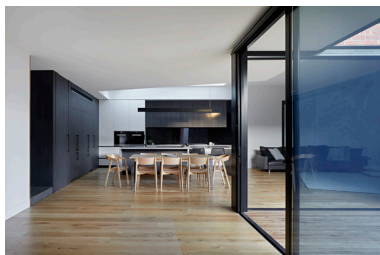
Boundary Street House

APPLICANT

Chan Architecture Pty Ltd

BRIEF DESCRIPTION

The Boundary Street House is a striking, new house on a small, irregular site in Port Melbourne. The project is unique in its context, situated on the border between commercial, industrial and residential areas and so provided an opportunity for a distinctive design.



RESIDENTIAL DWELLING:
ALTERATION OR NEW BUILD

Long Room House

APPLICANT

OOF! architecture

BRIEF DESCRIPTION

LongRoom House is the renovation of a modest 2-storey terrace to suit a family that grows from a manageable household of 3 to the jam-packed chaos of 7 people + 2 dogs. While modest in appearance, the house is of high heritage significance and strongly controlled by council requirements.



RESIDENTIAL DWELLING:
ALTERATION OR NEW BUILD

Brick & Gable House

APPLICANT

Breathe Architecture

BRIEF DESCRIPTION

Brick and Gable house is a modest but smart approach to living space. A home that feels lived in for longer than it has been. The project prioritises functionality, liveability and sustainability. It delivers on this mission with less material and less area, building less to give more.



RESIDENTIAL DWELLING:
ALTERATION OR NEW BUILD

Verge House

APPLICANT

Finnis Architects

BRIEF DESCRIPTION

Verge House is a project which celebrates the threshold between two differing architectural styles to highlight the homes history and original charm. The contemporary addition to an Edwardian era home aims to recede form, complement the original architecture and accommodate a growing family.



RESIDENTIAL DWELLING: ALTERATION OR NEW BUILD

Cardigan Place Residence

APPLICANT

MAA

BRIEF DESCRIPTION

The Cardigan Place residence accommodates three generations, providing a new self-contained “ageing-in-place” home for the owners, while their adult children and grandchildren use the existing house. The perforated metal screen provides a “veil” to the street frontage, providing a contemporary touch to the adjoining heritage facades.



The background is a solid blue color. Overlaid on this are several white lines that form a series of overlapping, irregular polygons. These lines create a sense of depth and geometric complexity, with some lines extending from the top and bottom edges of the frame. The overall effect is a modern, minimalist design.

2

MULTI-UNIT AND MIXED USE DEVELOPMENT

Projects in this category must be predominantly residential and be comprised of two or more self-contained dwellings.

Chaucer Townhouses

APPLICANT

Grant Amon Architects P/L

BRIEF DESCRIPTION

The Chaucer Townhouse proposal is highly suited to the site and location, knitting together the various site influences, architecture and urban design issues to produce a sustainable, contemporary design on a prominent corner that will be a welcome addition to St. Kilda's diversity, character and neighbourhood context.



MULTI-UNIT AND MIXED USE DEVELOPMENT

The Grace Alber Park

APPLICANT

Australian Unity

BRIEF DESCRIPTION

The Grace Alber Park Lake is a new and innovative 18 storey retirement living development that forms part of the Australian Unity Albert Road ageing in place precinct. At the forefront of retirement living, quality Independent Living Apartments are complemented by world-class facilities and strong connections to the wider community.





3

STRATEGY OR PLAN

This category recognises strategic projects that have assisted with the conceptual re-imagining of the built environment. It is open to institutions, the private sector, community organisations/collaborations.

Domain Precinct Public Realm Development Plan

APPLICANT

HASSELL

BRIEF DESCRIPTION

ANZAC Station will be a catalyst for development and demographic change. The Plan will guide how the public realm responds to increased density, and reprioritisation of streets for people. It provides a public realm vision, a tool for stakeholder engagement and will inform the Councils 10-year Capital works program.



An abstract graphic design featuring a solid orange background. Overlaid on this background are several white, thin-lined geometric shapes. These shapes include a large, irregular polygon in the center, and several other smaller polygons and line segments that intersect and overlap with the central shape and each other, creating a complex, layered geometric pattern.

4

NON-RESIDENTIAL DEVELOPMENT

Projects in this category can be of a public or institutional nature, including educational, recreational, commercial or public realm.

NON-RESIDENTIAL DEVELOPMENT

Ferrars Street Education & Community Precinct

APPLICANT

Hayball & Tract Consultants

BRIEF DESCRIPTION

The Ferrars Street Education and Community Precinct is located within Australia's largest urban renewal project, Fisherman's Bend. Tract and Hayball worked in collaboration to design and deliver the first major project of the Fisherman's Bend Precinct; transforming a previously industrial area into a new Vertical School and community precinct.



NON-RESIDENTIAL DEVELOPMENT

South Melbourne Life Saving Club

APPLICANT

Jackson Clements Burrows

BRIEF DESCRIPTION

The new single-level South Melbourne Life Saving Club sits sensitively on the foreshore, with its low flat roof emphasising the horizon line and creating a new public sheltered outdoor deck area. Internally, the space provides new club facilities, a community multipurpose room, public toilets and kiosk.



NON-RESIDENTIAL DEVELOPMENT

Jackalope Pavilion

APPLICANT

March Studio

BRIEF DESCRIPTION

Designed by March Studio to house Random International's Australian edition (incarnation) of the "Rain Room", the Jackalope Pavilion is a temporary structure situated above the Prince of Wales car park in St Kilda.





5

INTEGRATED ART

This category recognises public art which is innovative and assists a rethink of the public domain.

INTEGRATED ART

Opera Urban Art

APPLICANT

ADA Consulting

BRIEF DESCRIPTION

'Opera' by Matthew Harding represents an exploration of the organic and the feminine as a metaphor for the elegance and fluidity of the Opera architectural facade. ADA Consulting led the realisation of this sculpture with the dedicated support of developer Golden Age, Time and Place and fabricator Robert Hook.



INTEGRATED ART

Nightingale

APPLICANT

ADA Consulting

BRIEF DESCRIPTION

Alexis Beckett responded to a 'Nightingale' theme and drew her inspiration from the local bird, flora and fauna of Bayside. Beckett created an artwork for aluminium laser cut screens which were installed in October 2019. Facing Nightingale Street, they are situated on the side wall of Garfield Nominees new development.



An abstract graphic consisting of several white geometric lines on a teal background. The lines form a series of interconnected shapes, including a large rectangle on the left, a smaller rectangle on the right, and a central triangular area. The lines are of varying lengths and orientations, creating a sense of depth and movement.

6

INTERIOR FIT OUT

Projects in this category must be a non-residential interior fit out within a new or existing building.

INTERIOR FIT OUT

Plain Sailing

APPLICANT

Fiona Drago Architect

BRIEF DESCRIPTION

Plain Sailing is a cafe anchoring a new apartment block at the gateway of a busy bayside shopping strip. It is designed to be a relaxed, welcoming setting that adjusts seamlessly to different seasons and times of day.



INTERIOR FIT OUT

Yamaha Music Australia Head Office

APPLICANT

Studio Mint

BRIEF DESCRIPTION

Stepping in to the office of Yamaha Music Australia is like stepping in to a musical sanctuary. Inspired by the sophisticated shape of Yamaha's instruments, StudioMint has created an impeccable interior design that not only reflects the brand, but heroes its products as works of art.





7

SUSTAINABILITY

Projects in this category must demonstrate holistic and innovative approaches to achieving best practice sustainable design outcomes in the built environment.

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SUSTAINABILITY

Longmore House

APPLICANT

BP Architects

BRIEF DESCRIPTION

Adaptive reuse of an existing weatherboard cottage built in 1900 and transformed into a modern home and office, comfortable in all seasons and economical to run. The roof garden bridges the gap between the Heritage cottage and modern construction.



SUSTAINABILITY

Chaucer Townhouses

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BRIEF DESCRIPTION

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SUSTAINABILITY

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HERITAGE

This category is for any built conservation project developed in accordance with the Australian ICOMOS Burra Charter, or any adaptive reuse of a heritage structure

HERITAGE

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HERITAGE

Edgewater Towers Regeneration

APPLICANT

Opat Architects

BRIEF DESCRIPTION

The rejuvenation of Edgewater Towers has revived Melbourne’s first post-war, privately developed, high-rise residential tower resulting in increased accessibility, functionality, and an enhanced sense of community within the building. The building’s International style honours its heritage and functional design sensibilities, which informed the rejuvenation design process.



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HERITAGE

St Kilda Cottage House

APPLICANT

Jost Architects

BRIEF DESCRIPTION

St Kilda Cottage House is located on a site with a council Heritage Overlay. The previous 1980s extension to the rear was removed, and the original cottage retained. The new addition is visibly contemporary in contrast with features that are in keeping with the existing house and St Kilda's history.



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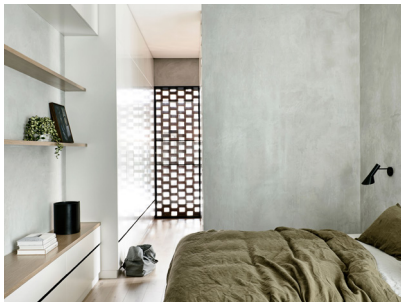
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For more information, please contact us via:

Phone: 03 9209 6243

email: designawards@portphillip.vic.gov.au

You can also visit our website:

www.portphillip.vic.gov.au/design_awards

Postal address:

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- TTY users dial **133677**, then ask for **03 9209 6777**
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Polska	9679 9812	Other	9679 9814