



<b>8.4</b>	<b>PORT PHILLIP CITY COLLECTION POLICY</b>
<b>LOCATION/ADDRESS:</b>	<b>WHOLE OF MUNICIPALITY</b>
<b>ACTING GENERAL MANAGER:</b>	<b>VANESSA SCHERNICKAU, COMMUNITY DEVELOPMENT</b>
<b>PREPARED BY:</b>	<b>SUSAN STRANO, COORDINATOR ARTS</b>
<b>TRIM FILE NO:</b>	<b>06/03/87</b>
<b>ATTACHMENTS:</b>	<b>1. PPCC Policy January 2017</b>

**PURPOSE**

To submit the Port Phillip City Collection Policy 2017 for endorsement

**1. RECOMMENDATION**

That Council:

- 1.1 Endorses the Port Phillip City Collection Policy 2017 (Attachment 1).

**2. BACKGROUND**

- 2.1 As part of its commitment to good governance and quality decision-making, the City of Port Phillip has updated the Port Phillip City Collection Policy.
- 2.2 The Port Phillip City Collection Policy outlines the significance of the Port Phillip City Collection to the community and to Council, and outlines high level management and decision making in line with industry best practice.
- 2.3 The Port Phillip City Collection Policy also articulates the value of the collection and the rationale for the allocation of resources for the continuing development and management of the collection.

**3. KEY INFORMATION**

- 3.1 The Port Phillip City Collection (PPCC), dating from 1855, celebrates the social, cultural, political and artistic development of the City of Port Phillip and its former municipalities of Port Melbourne, South Melbourne and St Kilda.
- 3.2 With over 10,000 objects comprising contemporary and historic art, heritage furniture, photographs, memorials and monuments, public art and civic material, the PPCC tells stories of the history of the municipality, its cultural identity, its artistic legacy and contemporary practice. It recognises the people and places which provide its tangible and intangible heritage and unique character. Through contemporary art, the PPCC acknowledges the significant Indigenous identity, past and present, of the area now comprising the City of Port Phillip. The Collection is valued at over \$16 million.



- 3.3 This Policy articulates the context and principles for the Port Phillip City Collection. It is the guiding document for collection management and key decision-making relating to the Collection, outlining the requirements around collection development through acquisition, documentation, conservation and access. Updating the Port Phillip City Collection Policy ensures that the collection is managed under appropriate guidelines and safeguards, in line with Council processes and industry requirements.
- 3.4 The main changes to the policy are:
- Aligning the content with Museums Australia collection policy templates for consistency with industry standards;
  - Aligning content with internal advice regarding content differences between a policy and guidelines;
  - Tightening language around acquisition for art and heritage collections so it is clearer and also ensuring to include plaques;
  - Updating terminology and processes around the Art Acquisition Reference Committee and the Cultural Heritage Reference Committee;
  - Updating information regarding Indigenous collecting based on the Aboriginal and Torres Strait Islander Arts Strategy and Museums Australia collection policy template
  - Updating attachments.
- 3.5 The Port Phillip City Collection Policy is integral to Council's Good Governance principles to ensure that all decisions, made by Council or by officers under delegation, in relation to the Collection are informed and appropriate.
- 3.6 The Port Phillip City Collection Policy also values and utilises the wealth of skills and knowledge in the community through the Art Acquisition Reference Committee, Rupert Bunny Fund Visual Arts Fellowship Committee, Cultural Heritage Reference Committee and other relevant working groups.
- 3.7 The policy will be reviewed and updated as required based on changes to relevant industry standards and any material changes to collection management. Attachments to the policy may also be amended at such times where relevant reference material or guidelines require updating.



## **FURTHER SUPPORTING INFORMATION**

### **4. ALIGNMENT TO COUNCIL PLAN AND COUNCIL POLICY**

#### **4.1 Engaged – a well-governed City**

The Port Phillip City Collection Policy ensures that this valuable and significant Council asset is appropriately maintained, conserved, displayed and documented, and is accessible to the community.

### **5. CONSULTATION AND STAKEHOLDERS**

5.1 Decision-making around acquisition is undertaken in consultation with the community through the Art Acquisition Reference Committee, the Rupert Bunny Fund Visual Arts Fellowship Committee and the Cultural Heritage Reference Committee.

### **6. LEGAL AND RISK IMPLICATIONS**

6.1 There are no known risks to Council in adopting this recommendation.

### **7. SUSTAINABILITY – Triple Bottom Line**

#### **7.1 ENVIRONMENTAL IMPLICATIONS**

7.1.1 Collection management is undertaken in line with Council policies including Towards Zero.

#### **7.2 SOCIAL & CULTURAL IMPLICATIONS**

7.2.1 Demonstrates Council's commitment to and care of the Port Phillip City Collection on behalf of the community.

7.2.2 Supports the ongoing accessibility to the collection through display and online access.

#### **7.3 ECONOMIC IMPLICATIONS**

7.3.1 Supports the financial value of this Council asset and the deployment of resources to adequately manage the collection.

#### **7.4 FINANCIAL IMPLICATIONS**

7.4.1 There are no new financial implications in the endorsement of this policy.

### **8. IMPLEMENTATION STRATEGY**

#### **8.1 TIMELINE**

8.1.1 The Policy will be effective from the date of Council endorsement.

#### **8.2 COMMUNICATION**

8.2.1 The Policy will be published online via the main Port Phillip and Library/Heritage websites.



**9. OFFICER DIRECT OR INDIRECT INTEREST**

9.1 No officers involved in the preparation of this report have any direct or indirect interest in the matter.