

Cultural Development Fund - 2021 CDF Recovery grants recipients



Workshop – Nina Sanadze

A short activation of a vacant retail property Carlisle Street to host a vibrant, eight-day arts program. The SeV=n collective will undertake six open-studio residency days, bookended by Sunday festival days; featuring a variety of scheduled public workshops, music and live performance, and pop up exhibitions.

\$12,000

Unplugged in St Kilda - St Kilda Historical Society

A project focussed on exploring and preserving the history of music in St Kilda, focusing on the 1970s, 1980s and 1990s. It will include three live Q&A sessions with bands or artists from these time periods, and interviews with a selection of others to create a podcast series.

\$12,000

Future Dreaming – The Torch Project

An exhibition of artworks created by 130 Indigenous artists confined to Victorian prisons in 2021. Artists will be asked to paint a brighter future for themselves, their families and communities. To be presented at the Torch's new exhibition space.

\$10,500

The Bare Floor Project - Emma Fawcett and Rhonda Purczeld

A community arts program that offers artistic mentor-ship for 4 female performing artists with access requirements to develop new solo performance pieces. The program will include creative movement workshops for up to 80 female community members, encouraging social, physical and creative well-being and connection.

\$10,000

Nebula - Arts Access Victoria

The bespoke accessible mobile arts space Nebula will play host to local disabled artists and inclusive groups to host workshops and events in forecourt outside South Melbourne Town Hall to provide an accessible, affordable and COVID safe platform to reconnect the community to inclusive arts practice and events.

\$10,000

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Rope Burn – Katie Cawthorne

Rehearsal and presentation of Rope Burn; a piece of physical theatre exploring the mythologies that position women as inferior to men. Five male performers will navigate and experience the imposed behavioural expectations that are placed upon women in Western society. Performance at Gasworks Theatre.

\$12,000

Artist in residence program - Poets Grove Family and Children's Centre

Elizabeth Milsom, a local printmaking artist will work with children, educators and community through a series of workshops to experiment with natural materials found in the area, giving them new life, creating artworks of lasting memories; to be showcased in an exhibit.

\$9,600

Heavy Mettle -Tashmadada

Creative development of a new multidisciplinary work re-uniting the arts in community collaboration that created unHOWsed at Theatre Works, 2019. The new work will look behind these women's story to reveal the women that inspired them.

\$10,000

Herd – Alyson Campbell

HERD is a new music theatre work and a collaboration between queer performance collective wreckedAllprods. HERD will explore queer community, herd immunity, pandemics and queerness. When do many voices become one? When does group become herd? Performance to be held at Theatre Works.

\$12,000

Streets of South Melbourne – David Miller-Stinchcombe

Inspired by the 1949 folio "Our Street", by South Melbourne artist, Maurie Carter, this project is a re-imagining of artistic social commentary. A series of historic images will be recreated in chalk on the streets of South Melbourne, in locations that link to the narratives in the original art.

\$10,000

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A-Ticket, A-Tasket, a Green and Yellow Basket – Space2B

To develop two public artworks in the laneway behind Space2b exploring the community's preoccupations during Covid restrictions. Murals will re-present the games children played during lock down as well as the surrounding fauna and flora.

\$12,000

Paint Out – Gasworks Arts Inc

An innovative community event that enables both artists and viewers to enjoy the benefits of creating art in the open air. Artists will paint, draw or sketch a scene from the parklands within a 3-hour window which will then be featured in a group exhibition.

\$1,000

Every Lovely Terrible Thing - Lab Kelpie

Presentation of a main stage queer focussed family drama exploring the links between family and identity. Season of this 2021 Midsumma Queer Playwriting Award finalist, will be presented at Gasworks Theatre.

\$8,500

Distant Shores – Anna Monea

Creation and exhibition of large scale photographic works portraying 12 participants from cultural and linguistically diverse communities attending Elwood/St Kilda Learning Neighbourhood House and Space2b.

\$12,000

Yield to Resistance – Sandra Parker

Development and presentation of a new collaborative dance work and event at the Temperance Hall. Sandra Parker's choreography will respond to the endurance of Covid lockdowns and using physical distancing as a choreographic parameter.

\$12,000

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Birthday Book of Storms – Alex Menglet

A collaboration with Book of Dreams Theatre Company to present rehearsed readings of the new play 'Birthday Book of Storms' about iconic poets, at Elwood St Kilda Neighbourhood Learning Centre with a cast of culturally and linguistically diverse actors.

\$6,988

When the Rain Stops Falling – Hugh Owens

A production of the iconic play by Andrew Bovell with an environmental message. An independent Iron Lung Theatre collaboration will include a season at Theatre Works.

\$12,000

WellBless - Lauren Steiner

Presentation of a new play exploring the nature of the wellness industry and its relationship to medical advice; a fascination particularly relevant in this worldwide pandemic. To be presented at Theatre Works.

\$11,323

The Thrill of The Reveal – Gerard O'Connor

A Series ten large format photographic images and films about a disease affecting St Kilda LGBTIQ residents; based on the experiences of local people and to be exhibited in various venues in Fitzroy Street.

\$9,000