

ATTACHMENT E - Have Your Say Survey Results

Which of the following best describes your relationship to the South Melbourne Town Hall?									What does the South Melbourne Town Hall mean to you?	What vision or ideas do you have for the use of the South Melbourne Town Hall?	Please share how you believe your vision or ideas will meet the needs of the community now and into the future.
I'm a local resident	I work or own a business that's close to the town hall	I visit the town hall for Council business	I visit the town hall to participate in community events	I visit the town hall for ANAM events	I visit South Melbourne and have been to the town hall	I visit South Melbourne but have never been to the town hall	I have no relationship to the South Melbourne Town Hall	Other			
Column1	Column2	Column3	Column4	Column5	Column6	Column7	Column8	Column9	Column10	Column11	Column12
								I use the 1/2 hr parking every month or so to go to South Melbourne Market or Clarendon St shops This parking should remain free public parking	A nice old building but it means nothing to me. The former South Melbourne Town Hall is a surplus building now that the amalgamated council has its HQ in the former St Kilda Town Hall building. We have to many town hall buildings when we only need one. ANAM needs Commonwealth financial assistance from the Minister for the "Yarts" (as Dr Sir Les Paterson, Minister for Culture, calls him). We should get market rent for the building from ANAM, including ANAM maintain it as well and not we ratepayers.	As above.	The so called "community" don't need more or so many buildings which are little used and costly to maintain. Most residents and ratepayers never set foot in any council building as far as I can see for the last 39 years as a resident/ratepayer.
1									It provides a place for fantastic music available to me from ANAM. It has a council office that is helpful.	More cultural events- dance, music, art, international culture.	There is an international community in South Melbourne right near the Town Hall - Culture, education, dance, music, art, improve life for adults, and influence children's lives.
	1								I love that it's ANAM's home. What a great association. It's a great significant building and a perfect setting for ANAM. Attending events in this beautiful building enhances the music and creates an amazing experience.	ANAM For ANAM to lease the whole building would be a significant contribution to the area and give the security of long term. The contribution to local community and creative industry is one that should be promoted more and more, before we loose what we have. Smaller community groups are easier to locate and council can conduct business anywhere, EG. South Melbourne Market (weekend option)??	Fostering music culture, community, Gentrification, normality, same same, white picket fence... blah blah blah.... bring difference, talk, music, gathering, entertainment, engagement, the ability to showcase and build connection. Change and growth are fantastic, but don't strip away variety and difference. ANAM brings all that, with youth, music, gathering and entertainment.
					1				I need the Town hall to pay Permit Parking etc. If the council are not there where do we go? Please don't say St Kilda or Port Melb.	I can't see why you can't keep the lease to ANAM as is.	People still need convenience please don't take that away from us.
1								I live in St Kilda	It's a beautiful heritage building and is important to our local history and past and continuing arts, cultural and civic life.	it would be brilliant for this building to be used as an arts and cultural hub.	Arts and cultural activities and organisations are vital to the community. They provide a sense of belonging, social interaction and contribute significantly to the local economy. Our sense of community comes from having gathering and meeting places where activities that reflect the diversity and richness of community life. This fosters community cohesiveness and attracts visitors to the City of Port Phillip.
	1								Iconic a landmark a meeting point part of our history	I support ANAM but think other's should also have the use of some of the Hall at least	
									Well the Town Hall in the past was a respected institution and a meeting place for the people of South Melbourne. This heritage sadly does not get the accolades they deserve, we need to be carefull because once this so called "VISION" we may never get it back.	Just make sure that the history and the long time residents of this beautiful suburb are listened too and their views respected.	Possibly more access to the Town Hall and use it as a place for the people, such as meetings, weddings, local groups and just remember once it's changed you will never get it back, just look back in history. Look how good the merging of councils worked "NOT", Leave South Melbourne and Port Melbourne alone.
					1				I lived in sth melb fas a child and beennto the library there and needles with my kids when babies and it has history from ww1 my grandfather record a big picture in frame after the war . It has fallen to pieces over the years but I still have it		
									A great civic building that should be used for community purposes	Restore the interior for use by the community and the City of Port Phillip. Maybe move some nearby council services into the town hall and free up some other space or demolish other non-significant buildings or create more open space in other areas.	
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							Former South Melb Councillor	No, no, no. This wonderful building, one of a very few town halls owned by the community, not the state Govt. Jeff Kennett gave it away under the Creative Nations program as a free home to the Academy of Music, during the period of local councils being controlled by commissioners. It is our meeting place and should be restored to its owners the people of South Melbourne.	We have no centre in South Melb now for residents to meet, why should the ratepayers of South Melbourne fund a State/Federal program that is not our responsibility. My vision is to return our meeting place to its owners. What other local community pay for a National program,	The Town Hall was used every day before being taken from us. As a former South Melb, Councillor, I am appalled that you would consider giving the whole building to them.
					1			History.. It should be available to all as a point of interest for visitors and old time locals. It belongs to the people of South Melbourne.	Having it available for weddings and community functions like all town Halls. Yes, Yes, I hearyou but it is not Port Phillip Town Hall...Well why should locals travel well outside their comfort zone. One day when Victoria regains it's senses South Melbourne will be reinstated AS Sth Melbourne.	Local community centers for the benefit of the local people. Local activities for the local people.
1								it is a place that I would like to use to work from but cannot gain access or affordable access or appropriate amenity, it's a waste to have it as it's current use, it should be for the local community being a community owned asset it needs to be accessible to the community, the library is too small and the hours are too limited.	open the town hall space up to the huge number of emerging local designers and start ups - the rents are too high in south Melbourne which see's many move to more affordable suburbs such as coburg, northcote and brunswick	Ex resident of Albert Park likely to stop some of the local designers and artists and start ups moving away from south melbourne
			1					A convenient well equipped venue for community and other public events in South Melbourne. The Theatre is an excellent medium-sized venue and the town hall itself, a beautiful larger one Our group has been using the Community Hub for many years and wish to continue to do so	Retain the public spaces for just that - public and community use.	As more people become involved in community events it will be increasingly important to have a convenient, well-resourced venue to meet in
							I work at the South Melbourne Town Hall delivering direct intake, support & housing assistance to older people experiencing homelessness or at imminent risk of homelessness living in Port Phillip	Over many years there have been a range of community services predominantly Port Phillip Community Group's information & support and CoPP's housing information & support co-located in or next to the South Melb Town Hall ; this co-location has been extremely beneficial given that this precinct is one of the most disadvantaged communities-not just in Port Phillip but due to the concentration of need in the nearby Park Towers , Dorcas St estates and surrounding Community rooming houses & Emerald Hill precinct public housing in the state (ABS SEIFA criteria) . This community hub connects to other local services such as Launch Southbank & Family Services, St Luke's, DHHS Community Capacity project , Star Health, Emerald Hill Mission; Uniting Care, YWCA, SouthPortCommunity Housing Group South Melbourne Police community programs & DHHS office of housing (main application Team in Clarendon St) It has been a vital base to implement an effective and established community hub and has well established office security,confidential interview rooms, Assist staff who are co-located and well trained to help with the intake/appointments for both the PPCG (a service CoPP once funded and delivered by CoPP employed staff) & the CoPP housing and info service if residents drop in to the town hall. Sth Melbourne Town Hall ASSIST staff deal with constant daily visits by residents from South Melb, Albert Park & Middle Park who have confidence and a sense of belonging in this space-their local Town Hall , particularly older residents as this is a part of CoPP that proportionately has an older population -both of long term home owners and renters-many of whom do not do business online or have digital skills ; many of whom would struggle to get to St Kilda or Port Melb Town Halls if South Melb ASSIST were to close and would feel disenfranchised. Additionally other CoPP officers such as animal management officers use the interview space when taking reports from local residents face to face of animal incidents such as dog	I think continuing to use the South Melb Town Hall as it has been -that is as both a community Service hub groups Office opportunity along with the meeting room, Housing Information & Support & PPCG both co-located with established interview rooms with a CoPP Assist Desk and the cultural aspects -ANAM & Multicultural Arts Vic (near Arts Access Vic at 222 Bank St & Emerald Hill Library/Urban Heritage Centre opposite) has worked very effectively and in an integrated way and the local community have great trust and connection to this use continuing.	As I have outlined, the nearest community in vicinity of South Melb Town Hall is one of the most disadvantaged anywhere, not just in CoPP-this Emerald hill precinct has the highest concentration of low income households in CoPP , the award also has one of the oldest group of residents and has a history of well established support services including CoPP's own housing info & support service-this network greatly assists CoPP delivering and ensuring services are available to respond to this ongoing and continuing future need in connection with local schools , Star Community Health , Vic Police , Medical services and churches.
		1						it's a beautiful building and landmark. It should be used in a way which is sustainable and maintains it.	-	-
1								As an Aboriginal resident, the site is culturally significant to the Yalukit Weelam clan of the Boon Wurrung, where corroborees took place on the full moon. Because the hill was used so much by the First Peoples, the hill looked like an 'emerald' from a distance, hence Emerald Hill, the first name used for the South Melbourne area.	Because the site is culturally significant as a gathering place of various groups before the White Man, it should be used by a variety of community groups who need office space. Groups such as Indigenous, homelessness services, youth, women's groups etc	I am steadfastly in opposition to the Australian National Academy of Music - I think it is disrespectful that one organisation can dominate one of the few community spaces in the areas. To even come up with such a self-centred act over the needs of much more vulnerable groups in the community is disgraceful by the ANAM.

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1									This is a beautiful historic building for all of the community.	This should be a shared place, not given over to one tenant. Making it a hub for community groups benefiting residents and improving social impact would make a fantastic use of the space. Cheap rent for NFP's that are contributing to the livability of Port Phillip would be a great use of the space.	Providing cheap rent for NFPs will build their capacity to offer services/programs for the community, both now and into the future. NFPs can be rotated through on a regular basis as capacity builds so that everyone can benefit from the building.
1									South Melbourne Town Hall is a defining building for the community of South Melbourne. The services offered here by CoPP are valuable for the residents in the area. In close proximity to Police and Library services, Council services here are part of a "Civic" precinct that is valuable in its amalgamation of services.	There is no doubt that the arts and music are important to the people of South Melbourne and CoPP. ANAM is a valuable member of our community. The tenancy at South Melbourne Town Hall, in its current form, should be encouraged to continue. However, the ANAM tenancy should not exclude Council services (current and future) to take place in the areas and form in which they currently operate.	The South Melbourne Town Hall should continue to offer: (i) Voting services; (ii) childhood immunisation services; (iii) parking and council payment services; (iv) community arts/music performance space on occasion and (v) the other services/offices which currently serve CoPP residents. ANAM should be encouraged in its current tenancy form. However, complete use of the Town Hall by ANAM is not supported.
1									This is a civic building.	Co-Use if needed with arts and civic participation.	Council property is for all of the local public.
				1					A community space Space that is available and accessible for the whole of the community or for services, programs, activities that are of benefit to the whole of community	Community accessible space	Limited space for organisations, services, programs for the community. Varied spaces need to be available Easily accessible space for the varying needs of the community eg: mobility equipment, age, children
	1								cultural asset	widest possible use from the widest possible number of groups	
1									It is the civic and symbolic center of South Melbourne, and the best presented in the city of Port Phillip. Remove it from community life, and residents and rate payers in might as well be part of City of Melbourne. Note : this consultation does not allow for the issue ANAM taking all of the town hall to be addressed directly, eg removal of Assist from SM, loss of meeting and community rooms, alternatives for this and costs. If all community and city purposes were removed from the town hall it would represent a betrayal of trust of the South Melbourne Community by City of Port Phillip.	The council went through a process of for leasing to ANAM the current space in SMTH, revisiting the "vision" for SMTH is unnecessary. ANAM should not be in the SMTH - the City of Port Phillip needs office space, SMTH is perfectly located. It should provide space for councilors, council officers as offices, meeting rooms for them and the community. A base for community groups to work out of. An enlarged local history center. Community groups with cultural groups performing in the auditorium and Ballantyne Room.	By being centre of civic activity in South Melbourne it would enable the community to feel better connected to each other and to the CoPP. The council already seems remote and inaccessible, having a solid base including plenty of staff would address that. It also, by providing community groups space in an area with very high rental costs , enable them to serve and connect the local community. Sole use for classical music training and small performance shuts the vast majority of the community out of that space. The work of training musicians should be located in the purpose built spaces that Melbourne University are building in South Bank that are next to State Government built facilities such as the Recital Centre, that ANAM now uses for larger performances.
1									A community asset, to be shared by all.	A shared space	This building was bought and paid for by our community, one group should not be able to monopolise it for a peoepcorn rent.
				1					I think it is one of the best preserved examples of town hall's built in the late 19th century. COPP restoration work has been excellent. I support the current tenancy of ANAM and appreciate that local residents are so welcome at its musical events. Their tenancy ensures that the building is constantly being used by the general public as well as by the staff and students. It is an alive place. However I do not support their request to take over the whole building. I think meeting rooms, ora meeting room should still be available for the community. Nor do I think the other community groups who are currently tenants should be evicted.	It must continue to be a place where a variety of people visit and must be in use for as much of the week, days and night, as possible	
1									I had never been in the Town Hall until ANAM started presenting public performances; whilst beautiful to look at, until encountering ANAM I always found it to be too imposing, 'civic' and closed (unless I wanted to pay a fine, which I do on line anyway).	I would like to see more of the type of thing ANAM does: free public - and very high quality - events; run as a public venue, like Hawthorn or North Melbourne Town Halls: easy and accessible and welcoming. It seems to me that ANAM is an extremely vibrant organisation. I would hate to see it become simply offices - whether for arts organisations or any others - like Fitzroy or Collingwood	I find mine to be a very culture aware local community, and so I think empowering ANAM to continue doing what it is doing would meet the needs of my community.
1									ANAM	Better facilities for ANAM	Help grow the cultural life of CoPP
1									It's a nice building with historical importance - also, there are a lot of wedding photographers/photoshoots	It would be nice to make more of it so it's not just a landmark	Open doors event was nice

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1									Having the vibrant hub of cultural activity that is ANAM right here is yet another jewel in the area's crown. I am proud to have an organisation of international importance situated here, and it has a huge positive effect on the restaurant and cafe life of the area.	I can't think of a better use of this important building than to have it kept alive and open to all by ANAM. Many concerts are free for local residents - a wonderful initiative.	ANAM at South Melbourne Town Hall is both a source of pride for the local community as well as a drawcard for visitors from the rest of Melbourne, nationally and internationally.
								Council Employee	South Melbourne Town Hall is one of City of Port Phillips most impressive and also largest town halls available to the Community.	South Melbourne Town Hall should be made available to the Community as the other Port Phillip Town Halls are. The South Melbourne Town hall if available to the council would be able to generate a large income from event hire as well as provide spaces for community groups.	By not allowing ANAM to take control and block the use of the building for the public it will create a stronger and more inclusive space for the COPP to be proud of.
					1				It is an important historic public asset, which should remain available and accessible for the public.	Events, council meetings, information sessions.	The community in CoPP are largely moving into apartment dwelling residents, often solo occupancy. Public spaces are becoming more important for community engagement.
	1								it is the only accessible town hall that people can get to. how will disabled people be able to get into city of port Phillip council centres? i like having the council next to my office i would be vevr disheartened to see it leave.	i would like it to be an art space and a council building for everyone, not just ANAM. it should be open to the public to use as a community arts space.	
1									I understand that the South Melbourne Town Hall and its footprint was paid for by the residents of the then Emerald Hill. Therefore, it should be provided to the residents for community group activities and not to a national organisation which does not pay a commercial rent.	to be provided for community groups.	by proper maintenance and repair of the water damage, presumably due to neglect.
1									At first the Boon Wurrong people were massacred and sacrificed at Emerald Hill Precinct, then around 1880 the South Melbourne council/people aquired the Emerald Hill land and with foresight and chutzpah built this Town Hall for the benefit of the people. The people invested, planned and paid for it. Whether from Kennett's time as premier, since amalgamation with St.Kilda especially, and Port Melbourne, COPP in it's dealings with South Melbourne Town Hall has chosen to forget or ignore this.	ANAM is an internationally recognised performing arts training organisations. It occupies the major portion of the South Melbourne Town Hall and via capital expenditure from State and Federal Governments, in consideration of the above, have the necessary works contracted to bring the building back to its former condition for various obvious reasons. I firmly believe the smaller portions occupied by COPP for city services and community group uses, continue. It then would continue as an of right access node - as the centre point to the South Melbourne heart, and opposite the Emerald HILL Library/History Centre. To relocate these uses would be inappropriate. COPP could share the overall cost of the Town Hall refurbishment by contributing to this section of the whole contract.	As above. From the community point of view, the dates given for submissions - 12November - 1st are unreasonable !
					1				The South Melbourne Town Hall is where I go to hear music. I meet my friends and family there and honestly, the performances we have seen are just extraordinary. I can't believe you can see this sort of quality at, say 11am on a weekday! Most of the concerts I go to are free, which is also just amazing. I don't know what I would do to hear live music if it wasn't for the South Melbourne Town Hall.	It's a lovely space but it looks like it needs a freshen up. There are some pretty silly things, like disabled access is often impossible. And the seats are hard and sometimes in summer it is to o hot and bright in the hall. So my vision would be to make it so that the performance spaces worked better, as an audience member. Even more people would come, then.	The South Melbourne Town Hall is this amazing place of culture. It seems to have music pouring out of it. This is what a city, a state, and a country needs. Every community needs music. The young people training at ANAM are our cultural future. We need more of that. If the building isn't working well enough for them, then make it work better.
				1					It is the community centre for various local groups to use and for council contact	Just that it plans on better support for South Melbourne activities - as the centre for non for profits and other social groupings It should be the central hub for South Melbourne for information and sustaining community contact and involvement	As above, with better layout and informational support and assistance BUT - Not given over to ANAM
1									Important asset	Very happy for ANAM to develop arts in our community	Consistent with arts vibe of Port Phillip

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			1						Great building. I visit the Melbourne Town Hall to ask the council questions, to participate in community events (Toastmasters), and to attend ANAM events. I live 3 blocks away.	Amateur musicians who live in the neighborhood should be able to practice and rehearse in Melbourne Town Hall. There is plenty of room and there are plenty of times when ANAM is not using all of the space. It could be much more of a centre for community music.	By allowing non-ANAM musos to also use Melbourne Town Hall for practice and rehearsals, the building will become much more community oriented. Music practice and rehearsal spaces in South Melbourne and the City of Port Phillip are limited and expensive. Allowing local amateur musos to practice and rehearse in South Melbourne Town Hall will mean that it is used by even more community residents, fosters much more community music, and is used a much greater percentage of time.
1									ANAM is recognised world-wide for its exemplary training program which includes life skills for their gifted students from all over Australia. It is a national treasure, visited by eminent conductors and performers from overseas as artists in residence.	To lose ANAM would be an irreparable missed opportunity for Port Phillip. Added to the beautifully restored Palais, the City of Port Phillip, so close to Melbourne's renowned arts precinct, will be known as a cultural as well as a recreational destination, and as protector of its rich heritage and history. Ideas: 1 retain ANAM 2 share the space where possible with other community groups 3 involve Port Phillip schools with historical and musical visits 4 explore small-room, low-cost residential possibilities for ANAM students within the building or close by, providing income for the Council	Enriching the local community. Periodic open days at the town hall -coffee, ice-cream etc in the square at the front with road closures. -stalls for locals to sell their craft etc -Students playing in various locations inside and out, weather permitting. -Regular tours of the town hall including talk about history, access to the tower for panorama for a small fee.
1									A historic building which is an ideal venue for concerts and rehearsals	A public venue for fine music and to teach up and coming young musicians	A place of status in the community which will add to the cultural standing for South Melbourne around Australia and overseas
			1						It's a beautiful, historic, public space.	The South Melbourne Town Hall should remain a public space. It would be a terrible shame to lose these spaces, particularly in light of growing population and the pressure that will place on public resources. The Town Hall should remain a multipurpose space where council and community business can be conducted, perhaps as meeting space for young people, home to social enterprises, offer function space to groups of older people, be an accessible space for people with disabilities, somewhere people can go and get face to face help with Council matters.	This vision meets the need for public space in a growing population. The uses of the site could be honed through community consultation and Council strategy.
1									Historical significance, the ability to visit and pay bills etc without having to travel down to St Kilda, the familiar sound of the clock chime, and it used to mean available rooms to use for parties, concerts, etc.	Available rooms for the use of the whole community, the ability to pay council bills, and get face to face information on council matters.	It's for the use of the whole community, not one group. Anam have most of the building now. That's too much, and that's coming from me, a professional musician.
1									It is a highly under-utilised space given its grand presence and location. It is an iconic space in Port Phillip and deserves a tenant of national prominence. The current use with lots of various spaces is less than ideal.	I love the idea of South Melbourne Town Hall becoming a major venue in Melbourne's cultural scene. It would be great for residents and businesses.	I think making the Town Hall exclusively ANAM's will allow it to develop a greater recognition. I'd love to see more performances at ANAM driving foot traffic to the area in the evenings.
1									It is a significant heritage building that needs to be preserved and used. It is a very convenient and useful contact point for municipal business, a place which I use for this purpose. It houses ANAM and is a wonderful concert/masterclass/recital venue. I would like to see ANAM continue to use this site and continue to make the building a music destination and venue for quality musical events at a reasonable cost. I see no reason why these three factors cannot continue to work to	ANAM's use of the Town Hall is an excellent one for this kind of building. The use of the building to provide meeting rooms for community groups is more marginal in this building context and can certainly be provided for outside this venue. I would like to see municipal services as currently provided continue here or in the immediate area. The issue here is preservation of the building and cost/benefit to the municipality and community (not simply calculated in \$ terms but nevertheless respecting return).	The Town Hall could be an expensive and relatively poorly used asset. It must be preserved as a heritage building. A partnership with ANAM and other levels of private/public funding providers supporting it is a good solution, but some mechanism of a return to the municipality and community is necessary. The property should not be sold or alienated on a very long-term basis and a lease arrangement with realistic commercial basis, including calculation of intangible benefit and maintenance cost mitigation, should be developed.
					1				A relic that has long been redundant to the business of Council.	Monetise it.	Financial responsibility.

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1									I heard Greta Bradman sing there in 2017. I heard a concert of Frank Zappa's music there and I appreciate my ANAM membership. Also companion concerts at other venues. We need music to live.	To remain as the ANAM home if that is their goal.	
				1					A local iconic building that is currently well utilised by ANAM	Let ANAM continue in residence for the long term	ANAM provide an essential national training and development role and bring life and purpose to the town hall
1									For me as a resident of South Melbourne for forty years, the Town Hall is a great icon of the suburb once known as Emerald Hill. It is vitally important that the heritage value of the Town Hall be preserved for now and for the future.	For years now the South Melbourne Town Hall has been the home to ANAM, the world unique institution for fostering musicians of highest quality. I could not image a better use of this magnificent building than to serve as a home for the magnificent institution of ANAM.	The performances of the ANAM musicians are always well attended by the members of the South Melbourne community, and many of us support the students beyond this. The community will be best served if ANAM is enabled to continue as the principal resident of the South Melbourne Town Hall.
				1					I am a local and one of the main reasons I bought my home in South Melbourne is to partake of the wonderful resource ANAM is. I believe that for the culture seeking people of Melbourne, ANAM is as identifiable with South Melbourne as the South Melbourne Market...long live ANAM in South Melbourne!	The possibility of graduated seating in the auditorium. Sight lines are non-existent and detract from the experience of concerts and presentations.	Our community needs additional support from attractions over and above the South Melbourne Market. Restaurants become more viable when visitors from outside our neighbourhood attend events at the Town Hall. The reputation of South Melbourne and its desirability is enhanced by virtue of training the best young musicians to achieve world status which gives them the capability to perform anywhere in Australia and the rest of the world. They will never forget the opportunity afforded them at ANAM and will sing the praises of South Melbourne and the South Melbourne Town Hall everywhere they perform. The international world is conscious of similar small communities to South Melbourne because schools of the performing arts and concerts/festivals are held there every year.
1									Since ANAM has take over the South Melbourne Town Hall I have been a regular attendee at their concerts and events which I enjoy very much.	That ANAM be allowed to continue to use the town hall.	That ANAM be allowed to continue to use the town hall.
				1					An important part of the history of South Melbourne	Being a support facility for ANAM	ANAM is a vital part of the Australian music community which will benefit from the redevelopment of the Town Hall
1									South Melbourne Town Hall means that I have access to some of the most accomplished young musicians in Australasia. There is no other body anywhere else in the World that provides a home and nourishment for some of our most gifted musicians. ANAM trained musicians are now playing in most of the best orchestras around the world and are huge ambassadors for the City of Port Phillip. No other use of the Town Hall comes within cooe of providing the kind of publicity for the City of Pt Phillip and gives the City the opportunity of being able to say that they are a true supporter of the Arts at its most influential level.	Already world renowned I envisage that ANAM, housed in the South Melbourne Town Hall has the opportunity of becoming the best educator of outstanding young musicians compared to anywhere else in the world. It also has the opportunity of accessing considerable Govt funding and private funding to ensure that this continues into the future.	The City of Pt Phillip has been a local government leader in so many fields. City councils right around Australia are searching for unique ways of promoting their city. The fact that ANAM is attracting a constant flow of musicians and orchestras from around the world has huge benefits both culturally and financially. That the City of Pt Phillip has seen fit to actively support ANAM simply puts the Council at the forefront of interest by influential Australians and leaves an indelible impact on their understanding that once again Pt Phillip is leading the way. Every ratepayer of Pt Phillip is enriched by having music (which is the soul of all Art and Cultural activities) at its very heart.
1									Very much valued. It was also the original site of the South Melbourne Symphony Orchestra which still has its concerts there, and of which I once was a member. I would want to have assurance that the SMSO would still have access to use of the premises. Other community organisations which I value also have space in the Town Hall as well and need to be taken account in any changes. I am concerned that the TH remains a part of the Council of Port Phillip and does not become a private enterprise, part of a nationwide trend, stripping our City of its identity for private profit motives.	Very much as it is or perhaps extending the local arts and community use.	There is always a need for places in which the cultural needs of a community can be developed. The population growth will determine the extent so we must be alert to the need. ANAM is a wonderful organisation for advanced training of professional musicians which is a great asset to the locals and music lovers in general. City of PP residents have free access to many events which gives encouragement to the development and appreciation of music. This should be a guiding consideration in any plans.
1									Icon of the area and used for many community interactions	A space where local artists and performers can access affordable teaching and performance space	Allows members like myself- who have a creative profession- to have our business enabled by the community
				1					A wonderful historic building that must be preserved at all costs. ANAM's occupation means it does not lie empty and idle	Continued occupation by ANAM but the main hall would make a wonderful meeting space for large meetings with speakers. The current Emerald Hill library's meeting room is too small	Provide a venue for large groups. It is ideally located for those who live in the former City of South Melbourne. St Kilda Town Hall is too far away and SMTH is well serviced by trams

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			1						What a magnificent historical building! Modestly situated in the back streets, this was a delightful surprise while exploring the streets of South Melbourne. It's quite impressive and will be appreciated by anyone interested in architecture or history.	ANAM to continue doing what it is doing	The Town Hall should be still available for hire for group activities, private functions, celebrations, business, training or community meetings.
1									The Town Hall is an iconic building within the South Melbourne community and should represent the community.	This beautiful old building present wonderful facilities for a performance space. I believe having ANAM there enriches the Community culture. I also believe that the Town Hall is a great facilities for other cultural and theatrical performances. The Town Hall is unique.	The Arts are fundamental to the fabric of this Community and well supported activities within the Town Hall should become a keystone and benchmark for the City of Port Phillip just as Malthouse has lifted the profile of Southbank.
1									This beautiful old building is a fabulous part of the history of South Melbourne. I love that connection to the past.	I think the Vision and passion of ANAM should be strongly indicative of the future and restoration of the building.	
				1					Great cultural icon. Aesthetically beautiful. Wonderful connection to our historical roots. A wonderful venue fo concerts and musical events. A great place to educate those musically talented and encourage us all to appreciate music of all varieties.		
1									An impressive landmark building of great historical and community significance. A precious resource for the people of south Melbourne and adjacent suburbs.	A publicly accessible space for a range of arts and community based activities that ensures the building is well utilised and evolves in response to the changing needs of the community. The primary focus should continue to be a permanent home for ANAM.	ANAM is a valued component of Port Phillip cultural richness and a source of pride for locals, who are given privileged access to performances and music-based activities. I do not know what ANAM's space requirements are but these should be independently assessed before agreeing to its sole occupation of the entire site. If possible, there should be an opportunity for other community activities to access under-utilised space within the Town Hall on a permanent or ad hoc basis.
1									Aside from the fact that ANAM is a cultural training institution not rivalled anywhere in the world, it also provides hundreds of concerts each year for a price not much more than a cup of coffee which means they are within reach of everyone in the community, and allows us to contribute to the development of world-class musicians right here in South Melbourne.	I would like to see ANAM continue in South Melbourne, making full use of the space on an ongoing basis, as opposed to the occasional use by other groups who no doubt could be accommodated in other venues, and turning the main Town Hall into a proper performance space.	Investing in transforming the main Hall into a performance space will fill a void that exists in Melbourne as a whole: MRC Elizabeth Murdoch Hall is too large for chamber recitals and the Salon too small to be viable. South Melbourne Town Hall has the potential to fill this void and thus serve not only the immediate community but also the whole community of Melbourne.
								1	When the Boon Wurrung Foundation was there I was there often for meetings and catch ups. I've also attended events and citizenship ceremonies there.	I think the town hall should build and have more local Boon Wurrung involvement, arts and community events. Or even used as a space to showcase CoPP amazing art collection	Having a stronger Boon Wurrung identity and show casing the history and arts of the first peoples of the area, the last Ngargee being held near by. Is best for all the community. Arts access for all the community and not one Academy that is only for the few is not how you strengthen a community.
								1	We are local residents and regularly visit the South Melbourne Town Hall for ANAM events and to do minor Council business such as parking permits and rate enquiries. The latter can also be done at the St Kilda Townhall. ANAM activities have been our main reason to visit the South Melbourne Town Hall, this is particularly so as the quality of their performances and the activities of students are so outstanding, always enjoyable, of a high standard and invigorating. We take our Interstate and overseas visitors along and they marvel at the high standard and the fact that this facility / institution exists with world class teachers and performers. Many of them envy us. It is also important to note that this excellent Institution is at the heart of where people live and can get to on public transport. This means that older, less mobile and people without cars can attend and enjoy the range of concerts. We hope that the Council and the wider community will recognise these facts and the exemplary nature of ANAM and support it's continuation in the South Melbourne Town Hall.	Please see above. I sincerely hope that the South Melbourne Town Hall can continue to be the focal point of the fantastic musical and artistic education for our young and not so young people in Victoria / Australia. This Institution has been created over many years now and has gained the respect and recognition of experts around the world. It would be tragic if this was not recognised. My vision is that South Melbourne Town Hall can become a SECURE base for ANAM with recognition of how their activities enrich us all.	Our community consists of people with many different interests. In our community there are also many different types of facilities suited for these varying interests. The South Melbourne is not the only facility that needs to be used for some activities and should therefore be seen as unique and be treasured as such. South Melbourne Town Hall is uniquely suited to musical education and performances, it has the performance and education spaces, the acoustics and aesthetics suited to music education and musical performances. . It is also located in a place which is accessible to people of all ages, economic situations and different cultural background. A lot of effort has been made by ANAM to inform the community of it's activities and concessions given to residents to attend and participate - this needs to be recognised and encouraged to continue. If ANAM is constantly struggling to know where it is going to be located, or restricted in the manner it which it operates by other interest groups, it could not possibly do so much good.

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				1					A great building, and pleasing architecturally. A recognizable and central place in Seth Melb. We need to keep it and keep it maintained for musicANAM, and other community cultural events. ANAM is an asset for City of Port Phillip and the whole of MELBOURNE. It can be a vibrant and grand place if we invest in its restoration for the future.		
				1					I love our Town Hall and am so pleased it is not a casino! I feel proud knowing that ANAM is there adding to the cultural diversity of South Melbourne	I think it works well now with office space for rate paying etc and some public toilets of which we have a shortage, and also for small organizations like ABC Friends	Music never goes out of fashion and to have something like ANAM in our city to which people from other suburbs come and who admire the Town Hall is an asset. The day time concerts provide music for people who live in the area and for others, some of whom could not afford MSO prices. The music speaks across different nationalities
				1					A great place to have ANAM as primary tenant and their ongoing presence is a great asset for Port Phillip residents and more broadly, Victoria and Australia.	Retain Anam	A good use of ratepayers funds to retain anam
				1					I value the opportunity of attending many ANAM events at the at the South Melbourne Town Hall which attracts Australia's next generation of most talented musicians and their world class teachers from here and abroad to an appropriate venue of architectural significance. It is a culturally enriching experience.	Hope that ANAM will continue use of the South Melbourne Town Hall and be a focal point for music education and appreciation in the wider community	
1									A symbol of the history of Emerald hill	That it remain a vibrant centre of cultural & community activity into the 21st Century	Continue with the current leasing arrangements - ANAM being the principal tenant - and upgrade the building to ensure longevity
				1					South Melbourne Town is a magnificent heritage asset. To me it represents Emerald Hill, not South Melbourne, which is an integral part of the City of Port Phillip. It belongs to all of Melbourne. It is no longer just a local facility.	I see a publically accessible heritage building maintained into the future with a use befitting its magnificence.	As a largely redundant building for municipal purposes, it is critical that some PUBLIC use is found to keep the building sustainable and to cover the costs of maintaining a very expensive heritage building. It is essential that it remains a public building with public access. ANAM does this. It also provides a link with the cultural precinct of Sturt Street and is a national institution befitting the capital city function and role of this part of Port Phillip.
				1					This is an icon of our neighbourhood. The town hall has an amazing history and the clock has told me the time (always a minute or two slow but that is part of the charm!) since the early 80's. It is a beautiful majestic building and most suitable to house the Australian National Academy of Music. A fitting marriage that honours the building and gives back to the local and Melbourne community.	I strongly believe that the Australian National Academy of music is an ideal tenant for this space and should continue to call The South Melbourne Town Hall home. To be able to have a prestigious learning facility for gifted hard working students is an amazing use of this building. ANAM have always been generous in giving to the local community and their many students are eternally grateful for the opportunity such an institution opens up for them.	I know that ANAM will continue to work with the local community, they are always open to community events and opening their doors. Music is a great leveler, it reaches young and old and to have this facility in our back yard is a great asset that can be enjoyed by all.
			1						It has a place in the heart of the community dating back many years. I have lived and worked in the municipality for over 30 years and the very grand nature of the building reflects the history of the area. Today I only know of a few services that are still serving the community in what has become a very St Kilda centric council. To continue to offer the local community these services tells us it's not just about St Kilda	I would expand services. Perhaps local planning, or home care services for people in the area, many who are ageing.	As I mentioned, an ageing community who feel we want value for our high rates, and the idea the council we elect should care for it's constituents by having local services on hand.
				1					South Melbourne Town Hall provides a venue for an Australian national treasure - ANAM	Better facilities for ANAM young musicians, staff and the audience.	ANAM at South Melbourne Town Hall is a major asset for the City of Port Phillip, Victoria and Australia
				1					ANAM is a wonderful part of my life. It encourages excellence in musical performance and trains the best young musicians in Aus and NZ. It is a gem and gives me huge joy.	Please don't change a thing. It is perfect as it is.	I am a disabled elderly pensioner. I am able to visit ANA M but the Arts centre is too difficult for me to access .It meets the needs of many in our community.
				1					It is the home of ANAM and the focal point for all that they do for musicians and the future of excellent music in Australia. It's a beautiful and potentially flexible space that needs some updating.	Continue Anam's busy schedule but perhaps have opportunities for more primary/secondary aged student engagement. Eg collaborative work or schools holding a concert there.	

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				1					Australia's Internationally Recognised Premier Training Institution for Classical Musicians.	For ANAM to continue using with security the South Melbourne Town Hall as its base. To see this beautiful building upgraded, well maintained & preserved for future generations.	ANAM is unique. Not only does it deliver very solid & proven outcomes of professional training for Australia's talented classical musicians; it attracts highly regarded international professional teachers & musicians to attend to perform & provide masterclasses for their students. The extensive & vast array of concerts thru out the calendar is also an enormous benefit not only to the immediate area of Port Phillip but to people who travel to support young, upcoming musicians. The cost of attending performances is incredibly affordable and also adds to the accessibility of reaching a broader market of individuals who are often priced out of access to live performances.
				1					Its the place I identify with ANAM. It is their home and I hope that this will continue long into the future.	Ensuring that ANAM will be provided with all the space they need to continue their amazing work.	
				1					This is a historic venue with outstanding architectural significance. It is also sited on Emerald Hill to give a commanding dignity to the precinct. I have been involved with ANAM as a supporter for at least 5 years now and so the Town Hall is part of that very important connection for me. It signifies a community of vibrancy and outstanding achievement. Due to the fact that the Town Hall is in a low traffic area it is a relatively safe place to walk to as my husband and I do regularly. To host ANAM in the Town Hall is a coup for South Melbourne.	The proposal by ANAM to lease the whole building to me is quite appropriate. I could imagine the spaces also used for art shows although that depends on demand.	ANAM is such a vibrant community now and to expand that presence can only add to more connections with the Southbank arts precinct due to geographical closeness. This cross fertilisation of activities will be of benefit to all involved in the music and arts.
				1					As an active ANAM member, I feel that the Town Hall provides the best venue for the continuing advancement of the students chosen to attend this vital institution. After visiting the Austrian capital, Vienna, recently, I was amazed that they have so many active older buildings still used for everyday activities by the community, whether it be for musical or other cultural events throughout the year.	To be Australia's premier Music Academy providing the nation with musicians capable of enriching the cultural life of all Australians through our symphony orchestras, chamber players and soloists. Already, many ANAM alumni are represented in the State Orchestras, and many have gone on to opportunities overseas as a direct result of the ANAM programs.	The opportunity for the community to be part of this Great academy has always been a vital ingredient in the success of using this building for ANAM. The contribution to the cultural life of Melbourne is of great importance and it is essential that the facility meet the needs of the invited post graduate musicians and their teachers.
				1					It is a splendid heritage Victorian era building, but it's real value is providing the wonderful ANAM with a permanent home, including a concert hall, offices for staff and practice rooms	As ANAM's permanent home. It is an extraordinary community asset.	ANAM as a unique and prestigious teaching institution in Australia for the most talented young musicians. It also offers amazing, free or very cheap public concerts to the community at the Town Hall.
1									A lovely looking building and public green space in front which seems under utilised and dominated by the police station and cars opposite it.	In many parts of the world, the space in front of a building like south Melbourne town Hall would be a local hub, with cafes, night markets and cultural events there. Some of this function is performed by south Melbourne market, but it would be nice to have some things in front of the town Hall. Maybe evening outdoor concerts, and at least one cafe with outdoor seating/umbrellas to make it seem like a place to stop, rather than just drive past. Potentially putting an exhibition (local art/history) in the town Hall itself, rather than in the library opposite would make the building more relevant and accessible to the wider community.	Setting aside the entire town Hall for Anam excludes the community from the town Hall. The ideas described above enables the community to visit and enjoy the building itself, not just it's exterior.
				1					An historically important building and home to the great work done by ANAM	Continue as the home for ANAM	
				1					Venue of an absolutely phenomenal ANAM orchestra concert I attended. These musicians are wonderful.	It seems like a beautiful venue for a music conservatory, especially in possessing a large hall with excellent acoustics.	ANAM's concerts bring visitors to South Melbourne, including from overseas, who patronize local restaurants and other businesses.
				1					It has the opportunity of world recognition as the venue for a group of dedicated musicians and their schooling. Such opportunities rarely exist and to now have this opportunity to partner ANAM in this development programme will, I believe, lead to great worldwide recognition of South Melbourne as a developer of the arts and a destination for art lovers.		

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				1					A great venue for the promotion and training of young musicians to enable them to become part of the international group of young musicians trained to entertain our society.	ANAM to "run" the town Hall within guidelines established by the council for the benefit of rate payers and the people of Melbourne	Enhancement of council programme to include more cultural experiences for the ratepayers and others. Broadening of cultural experiences of behavior in a restaurant!
				1					A beautiful and convenient venue for ANAM	Continue as a venue for ANAM	Provide South Melbourne with an iconic classical music venue y
				1					This beautiful heritage building is part of my everyday life as I live nearby. I am also a patron and supporter of ANAM, which means I am able to enjoy particular use of the building by attending concerts and events there. As a local resident, the sight of the clock tower is part of my daily landscape and one I treasure, especially at night when walking home from the tram stop after an evening out... for me, it's "the light on the hill".	I am proud of the fact that South Melbourne Town Hall is home to such a centre of excellence as ANAM and I enthusiastically support it's continued presence in the building. I would encourage performances by other arts groups in this beautiful space when ANAM students are on holiday so that the Town Hall becomes more well known as a centre for excellence in the arts in Melbourne.	Melbourne has an established and well earned reputation for the arts, with iconic venues such as Hamer Hall, the Recital Centre, the Melbourne Town Hall and the remaining historic theatres it is famous for. A vibrant arts culture is vital to any great city, and further development of South Melbourne Town Hall as a worthy home for ANAM and other performers, that is also more comfortable for patrons than it is at present, can only be a positive thing.
1									A beautiful heritage building of important historic significance to be preserved. It is an iconic building beautifully situated and central to the character of Sth.Melbourne.	Continued use by ANAM and the existing community groups.	ANAM brings music to the local and wider community. ANAM brings youth to the area and generously opens the door to hear world class music making the Town Hall more accessible than ever before. I notice that the students use public transport thus freeing up parking for the surrounding retail. The Friends of the ABC are also well placed there.
				1					The South Melbourne Town Hall is a beautiful space for music and for the ANAM Community or musicians, volunteers and audience members. Visiting dignitaries from around the world marvel at the institution of ANAM and its amazing musicians and especially the large community of supporters like my husband and I who contribute an average of \$14,000 a year for tickets and support of musicians.	For it to remain the centre of ANAM's life.	I believe ANAM will continue to attract an Australian wide audience which will bring visitors who will support local cafe's and restaurants as well as becoming increasingly a place to visit as a tourist to Victoria.
				1					It is a beautiful building and enriches the Emerald Hill / South Melbourne precinct. It is important to keep the building 'alive' and well maintained. Our community benefits in many ways by having ANAM utilise the performance spaces for training and developing new musicians and offering a diverse and affordable music program.	I support the ANAM vision of improving and utilising the building for future generations as a hub for cultural excellence for arts and the development of music students.	I support the ANAM vision of improving and utilising the building for future generations as a hub for cultural excellence for arts and the development of music students.
				1					ANAM at South Melbourne Town Hall is the main focus of my life since I retired. The Town Hall is a wonderful space and can only be improved by ANAM's proposal and fund raising. ANAM provides a wonderful opportunity for accessing music of the highest calibre produced by some of the best of Australia's and New Zealand's young musicians.	I would love ANAM to continue its fantastic contribution to music and fostering of our young musicians through its lease of the South Melbourne Town Hall.	
				1					Wonderful building including the surrounds. I have been to a few ANAM concerts there. I leave nearby but not in Port Phillip council area so not strictly a resident but South Melbourne is my local shopping etc area.	Continued and enhanced ANAM presence.	The building needs continued and top class maintenance. ANAM would be a stable and prestigious occupier. Apart from the work it does for the musicians it also provides very affordable access to music for everyone. I have found it a very welcoming organisation. A great local asset.
				1					The Town Hall is a beautiful space which has, over the past few decades, become filled with music. I've loved attending performances there, and value the fact that it nurtures outstanding young musicians.	While it's a beautiful space to share performances, in its current configuration it has limitations - limited foyer space, no air conditioning, acoustics that are not suitable for all kinds of performances. The Melbourne International Chamber Music Competition performances which have been held there have had to install major seating infrastructure for sightlines, and they are often a challenge when ANAM performs in flat floor mode. It would be wonderful to have it become a really outstanding performance space. It would also be great to create a more attractive interface with the square outside, so it's used more effectively as a community hub.	Creating an outstanding performing space at ANAM would assist the many local residents who attend and value their performances, the students who are training there and go on to take their artistry to the world, and the other local ensembles and organisations who hire the space for their ensembles. A better interface with the surroundings would take the square outside from its current barren aspect to one where people would willingly gather and enjoy.

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				1					It is an historic building and should be maintained in good condition and used in a meaningful and way	I believe ANAM should be permitted to continue as occupants of the building. ANAM is a major asset to Australia, Victoria and Melbourne	
				1					Site for ANAM. Important historical building.	Refurbishment for continued use by ANAM Maintenance for preservation	Ongoing use by ANAM
1									A beautiful building that should provide a central focus for South Melbourne. I often walk past the building just to feel inspired by its historic and peaceful ambience. I visit for ANAM events and am thrilled that a local site is the venue for this world leader in music education.	I would love to have more reasons to visit the Town Hall; maybe for local art exhibitions, outdoor events in the lovely square in front, book readings- could be used for library events.	A place to meet for local residents.
				1					Icon & home to ANAM	Community space ANAM to continue	Free community use & events spaces ANAM to continue as has been. As excellently located in great suburb with great transport options.
								I live in the area and visit for a range of reasons listed above and cannot give preference to one.	It is part of the area's heritage and for many holds a special spot given citizenship ceremonies are held there. It's more inviting than the other town halls in the area given its size, appearance and location. It's a local landmark and a great place to have events etc.	I think the current arrangement is fine. It accommodates ANAM, but not to the exclusion of everyone else.	yes
1									It is a historic building that should be used for a good purpose. ANAM fits the bill.	The continued use of ANAM is a worthwhile use of the SMTH.	ANAM events provide a wonderful way for the community to become or stay involved with the arts.
				1					The home of ANAM and other community activities. A landmark on the horizon. A Heritage building. I would not visit or shop in South Melbourne if not for ANAM	The permanent home for ANAM. Part of the Cultural landscape of South Melbourne.	Having schools involved also by special concerts by ANAM students who are not that much older than High School students thereby broadening their knowledge of employment or recreational opportunities.
					1				The building and its precinct is one of the finest, if not the finest, in Victoria. It is an extremely important area in the history of Melbourne. In addition it being the home of ANAM has made it a wonderful place of beauty and culture in the heart of South Melbourne. It has an exciting atmosphere as it contains youth and brilliance. It is a showcase where overseas artists who come to work with the students marvel at the standard of the students and the beautiful hall in which they perform.	I would hope it continues to remain an exceptional music centre, operating as it does now.	The value that such a centre of artistic excellence in South Melbourne inspires local people as well as visitors from farther afield
1									It's a community space. From Bush dances when I attended MPPS in the 80s to MCH visits when I had my baby recently. Vaccinations and paying rates it an essential hub.	Remain a community space. Happy to share with the musicians	Free concert for the residents keep space for community needs. Teach the children about music.
				1					It has become our local Port Phillip based high quality classical music performance centre and considering that ANAM is an internationally unique high level post-tertiary collaborative institution, the use of the Town Hall should be maximised for music education and performances of the highest calibre.	Give ANAM as it's major tenant all the scope it needs to continue and expand its program and music education mission, but in separate parts of the building allow for music education in other genres to be practiced and manifested, and to seek where possible collaborations with ANAM on performance music promotion for Melbourne audiences and with a close focus on local audience building in the City of Port Phillip.	Well, I have already partially answered that in the previous questions section. The whole idea is to allow high calibre music performances to occur publicly at a local community level integrated with the programmatic manifestation of education. The City of Port Phillip has a unique public facility with the SMTH on the edge of the city and well accessible with public transport. ANAM and the SMTH have earned a huge reputation and we should ensure that what ANAM does continues to serve the local and wider Melbourne community.
				1					I frequently attend concerts at the Town Hall and believe ANAM has become an important part in the musical/artistic life of Melbourne. Let it continue!		
				1					Home of ANAM	For ANAM to keep using it	South Melbourne will benefit from a vibrant musical culture and nurture young musicians
				1					It's an impressive historical building, and home of unique ANAM.	Continuation and expansion of ANAM.	ANAM is a unique and valuable organisation. It brings many who would not otherwise come to South Melbourne.
				1					The South Melbourne Town Hall is a beautiful building which should be preserved at all costs. It is a well known building on the landscape of Melbourne, known and appreciated by many residents, both local people as well as Melbournians from many other neighbourhoods.	Continue to allow ANAM to foster the excellent music education and performance skills of its students.	Along side its principle role as a music education institute, ANAM is a community hub and a centre for the performing arts. Many South Melbourne residents, and indeed residents from neighbouring suburbs of Stonnington and farther afield, attend the ANAM recitals and concerts on a regular basis. In a world where sport seems to dominate the agenda, it is wonderful that there is a space devoted to the arts. Well done to the South Melbourne Council for finding the balance!

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				1					The Town Hall is a beautiful building, a terrific reminder of Melbourne's rich cultural history. ANAM as a major tenant of building has breathed new life into the building and the wider community. To have such fabulous young musicians preparing to launch their careers worldwide...I can think of no better way to honour the history of South Melbourne and its iconic Town Hall.	To firstly secure the building itself and renovate/restore the building to its former glory. To ensure that ANAM continues their outstanding work in a building more fit for purpose. To engage the local community more fully in performances at the Town Hall.	Every community needs to have a place which restores the soul and ANAM's presence at the Town Hall certainly fulfills that need. What a superb legacy for residents to look back on in years to come. We helped bring new life back to the heart and soul of South Melbourne.
				1						ANAM is the most significant and important organisation in the whole City of PP. You must be proud to host it. We can dismiss the council if needs to be, but not ANAM. If they can make use of the town hall, so be it.	Arts (and sciences) is the most important human endeavour. Sadly, they are severely underfunded in Australia. If we can help in any way, directly or indirectly, we must.
				1					it's such a great music venue	could use opportunity to fix it up and make it more accessible (disability, all-gender...)	we always need music venues. always. But they need to be friendly spaces for all people regardless of ability status, gender identity and - everything else :)
				1					An important impressive local asset	Continue use as an arts centre, gallery perhaps,community focal point	Creating pride in local historical buildings especially a community's town hall, representing strength and independence.
1									To me the South Melbourne Town Hall is one of Melbourne's premier performance spaces, and is fortunate to house Australia's leading music performance tertiary facility. It is a really beautiful building and a local icon.	I would love to see ANAM use the whole of the town hall. ANAM is very engaged with the local community - they do heaps of open days, workshops, fantastic concerts. Residential groups can still use the spaces too!	The community of the city of Port Phillip is incredibly artistic and culturally focussed. By keeping ANAM here, it will ensure that the needs of the community are kept. There would be an enormous uproar if ANAM left! They're engagement with the local community is fabulous.
				1					The South Melbourne is an integral part of the ANAM students life and houses a world renowned institution.	Continue to host ANAM and it's artistic vision	The South Melbourne Town Hall provides a venue for the highly talented students of ANAM and should continue to do so for the future
				1					It is a fabulous place to listen to music. It is easy to get to, the parking is great and it has a palpable sense of history.	Keep on doing what it does for ANAM. It is a fabulous resource for young musicians but it needs to be made safe with contemporary resources appropriate to the C21st.	Music is a priceless resource and brings joy to many and meaning to their lives. Providing a safe, secure and modern home for your musicians and their mentors and teachers will serve the community well
				1					It is the venue for magnificent concerts by very enthusiastic young players which are among the most enjoyable I have ever seen as the orchestra members actually smile.	It could be used not only as headquarters for ANAM but for other arts and municipal events	It should be a semi-public building providing services to the community in the arts and cultural areas.
		1							It is a social and community symbol and a place I think the whole community feels they can step in to.	Utilising the amazing front doors and using the amazing space at the front - pop up cafes, food trucks, markets etc. Easy to book, use and get into community rooms.	Having spaces to gather, learn and share ideas is important. The town hall is in a unique position close to the library and Clarendon St to create a community hub and create opportunities for connection with council services.
1									This is a site of major significance and I believe it should be available for more community organisations to access, rather than just one.	A cultural hub - a place where arts and creatives industries can co-habit and run their own programs and collaborate on many.	Council has a range of strategies around access and inclusion, arts and creative industries which represent community interests. Having multiple agencies creates a dynamic arts and cultural precinct in line with other great developments such as the Collingwood Arts Precinct and Darebin design hub. Creative industries are great value economically and socially and culturally, so we should be encouraging a diverse hub.
								Corpus Medicorum (as well as ANAM events)	Wonderful building and venue where great music can be presented at world-class level without the same cost as larger venues like Hamer Hall or the Elisabeth Murdoch Hall. The smaller venue size means that performances are much more intimate and you feel a much better connection with the artists. The acoustic is lovely, and the historic building is also a wonderful place to visit. It is also very convenient with multiple tram lines, car parking on weekends, South Melbourne market - so that whenever I visit the South Melbourne Town Hall, I am also shopping and dining in the region (and therefore bringing custom to local businesses).	I think the capacity to present musical opportunities is fantastic - ANAM events range from masterclasses to full concerts, but you can cover a large variety of musical genres too.	It is a visual focal point for the community, but I think its location is very strategic in that everyone that I know who visits SMTH always goes to support local business while they are in the area. It is important to maintain a sense of community in these modern times where larger numbers of people are isolated or "don't know their neighbours", provide a space where we can enjoy wonderful activities that are good for our mental health, and support local business with our custom (dining, markets etc).
				1					It is precious	Keep it for ANAM	
									My first visits to the South Melbourne Town Hall, indeed to South Melbourne, were because of ANAM so to me, the Hall is ANAM's home.	ANAM is an organisation that deserves to have a higher profile in the broader community and if expanding into the rest of the building will help it achieve that, then this would be an excellent use of the building. In keeping with the prestige of its history and architecture.	As a venue for concerts, the building will remain accessible to the community; it will be up to ANAM to nurture and broaden that relationship. Having an elite education institution of this kind in a local community brings its own particular character and draws visitors from elsewhere.

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				1					I have only visited the town hall for ANAM performances. I love the space and the acoustics in the main hall, but the building is certainly dilapidated and in need of investment.	While I support the ANAM proposal, I wonder if Council have considered how the spaces could be used for a broad range of arts events, much like the Meat Market in North Melbourne. As the building is of architectural, historical and social significance to the State, any proposed building works should be respectful of the original building but also of the interior. According to Heritage Council Victoria, the interior is a fine example of 1930s design incorporating blackwood panelling and a redecorated auditorium with special acoustic treatment and ventilation. As it seems the prevailing approach to heritage buildings is to retain the facade, it would be a terrible shame if this interior was destroyed.	
1									The South Melbourne Town Hall is a wonderful building. It has been miraculously rescued from redundancy by the ANAM. The Town Hall as it has been fills a very small role in the needs of the municipality, and it's current usage is a massive benefit to the community. ANAM needs to take more of the space in the building, to become an even more important asset in the community. There is still space there for some community function to continue. We should be encouraging ANAM to grow stronger for the benefit of our community. There are many alternative spaces, some even more appropriate for required community functions. We must support ANAM in South Melbourne, it is an amazing asset in our city.		
1									The South Melbourne Town Hall is intrinsic to South Melbourne's culture and history. While the building is used by ANAM, it also plays an important role as a CoPP Centre and meeting spaces for community organizations.	It is critically important that the current functions used by community groups and the CoPP are retained. Without the CoPP centre located at the Town Hall, the only alternative is for residents to go to the St Kilda or Port Melbourne town halls to access the important services that are provided for residents and ratepayers. There is also a critical need for community meeting rooms for the community and this will become more important as the CoPP population expands.	Before any further use by ANAM of the South Melbourne Town Hall is contemplated, community needs must be first determined. I am aware, for instance, that a South Melbourne Historical Society will be formed shortly. Where is it possible for such a group to be based? The South Melbourne Town Hall would seem a logical place.
1									History and Culture	ANAM is an ideal fit for the future of the Town Hall	ANAM provides a cultural and event focus for the community
1									A gorgeous 19th Century Classic Building	I think it should be shared with the people of Melbourne. It could be an arts multiplex - offering a range of venues and media across art forms. ANAM would close it off from the community.	Last night I attended an opening at an ARI art space, Conners Conners, at the Fitzroy Town Hall. It was an amazing turnout and it was so great that The City of Yarra had made this space available as an ongoing venue.
1									It is an ICON of the area and really is for the use of the residents however they may want to use it. The presence of ANAM has been very beneficial to the community in certain ways, however parts of the building should be retained for council and community groups and not exclusive to ANAM alone. It is necessary for council to inform the community of the fee the council will charge ANAM for the hire of the total area as the rates in Port Phillip are some of the highest in Australia due to employee wages and wreck less/biased spending by council.	To continue being used by both ANAM and the community/council - for meals, clubs, events.	The population of the area is rapidly increasing requiring more areas where the community can gather for clubs - theatrical events-concerts etc
				1					Marvellously situated fine old building. Great location for ANAM and a wonderfully accessible and relatively low-priced opportunity to hear some of the country's finest young musicians playing a vast repertoire of musical excellence. Also a place to attend Council Meetings when they occur in South Melbourne and also to attend AGMs of community organisations and hear guest speakers on a range of topical matters of concern to locals and the wider community.	I want to see ANAM retain a secure association with the building and one which will allow it to improve, grow and diversify with the town hall as its home for at least the next 2 decades.	It will meet the community's need to have frequent local access to the finest live music being played in this country.

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1									Re the above: I am a local resident, I own a business that is close to the town hall, AND I visit the town hall for ANAM events. I visit the town hall for Council business but only very rarely. ANAM's use of the building is by far the most important and beneficial to my experience of the neighbourhood. Indeed, it is one of the things I treasure most about living here.	I very strongly support ANAM's continuing use of the town hall and support their occupation of it in toto.	The South Melbourne Town Hall is clearly superfluous to the City of Port Phillip's needs in delivering local government services. This is an opportunity for a fine building to be occupied by such an important institution which will give it new life and meaning into the future.
1									An historic landmark, and a home of world-class musical education and performance.	I think the Town Hall is an ideal home for ANAM. I'd be happy to see ANAM lease the whole building and expand its excellent work.	I would treat this as a prompt to find/develop more versatile venues elsewhere to meet the needs of various community groups. Let's seize this opportunity to expand ANAM's capacity to nurture musical talent, provide outstanding performances for Melbourne audiences, and build valuable cultural relationships between Australia and the world. There are few artistic organisations of this calibre that connect Australian musicians with leaders from around the world, and create international opportunities for young Australians. Let it be a flagship arts organisation within the City of Port Phillip.
1									A place for multiple organisation to work and perform	A shared community facility with lots of different kinds of organisations coming together and sharing space, ideas, resources	COPP is a diverse community with many small stakeholders. These groups benefit from the cross-pollination of ideas that happens when they are in shared space with others.
1									It's a beautiful piece of heritage architecture.	I'd love it to be further developed for ANAM and similar cultural activities.	The community has the opportunity to witness the development of the next generation of Australian orchestral musicians and enjoy outstanding music.
1									The South Melbourne Town Hall is a local community centre, providing a home for a number of worthwhile community groups.	I see the Port Melbourne and South Melbourne Town Halls as providing a local office for the City of Port Phillip, as a home and meeting place for community and volunteer groups.	As these community groups are almost always volunteer and non-profit, it should be part of the charter of the City of Port Phillip to support these groups, which give so much to the community.
				1					A link in the chain of Melbourne's "collection" of 19th century town halls, an iconic building instantly recognisable as part of South Melbourne due to its unique architectural features (and differences from its brethren). A focus of the South Melbourne and Emerald Hill community, a landmark in its own right.	The building should be maintained, upgraded where possible, and used for activities which involve communities. ANAM should remain central to the building's future, and encouraged to expand its activities and interaction with the local community.	Helping to grow awareness of ANAM and its activities outside the local area would bring additional visitors to South Melbourne for performances, which in turn supports local businesses. Since becoming a regular at ANAM performances I have spent considerable time in local shops of all sorts with the result that I now regularly spend money in South Melbourne which previously went elsewhere. Helping to grow awareness of ANAM and its activities in the local area would alert people to a cultural asset which is currently under-appreciated. Free or low cost performances of the highest calibre on residents' and business operators' doorstep are never attended as well as they should be. If I lived locally I would attend many more events than I am currently able due to travel constraints (time).
1									It means history and the different functions the building has served, eg. Library, Police Station, Post Office, Town Hall.	Use by the whole community, not just a music organisation	Would help to make more people aware of the building, it's architecture and history.
1									Of the three Town Halls within the City of Port Phillip the South Melbourne Town Hall is by far the most handsome and well sited. It should never have been leased to ANAM on the current terms without any obligation on their part to pay for its maintenance. I have lived in Raglan Street South Melbourne for the past 49 years and the South Melbourne Town Hall is central to the heritage of this 'Emerald Hill' region.	I think that the SM Town Hall should remain available for the benefit of the local community. I have no difficulty with it becoming the home of ANAM but I do not think that the City of Port Phillip should dispose of it. Why should not ANAM contribute to its maintenance. It is a National organisation and as such is a source of pride but it should be able to share some space with local organisations. If they wish to take it over they should be required to pay CoPP a considerable price which respects the heritage value. We have allowed our municipality to be taken for a ride financially.	I believe that, on the contrary, Council should be sharing their ideas with the local community....what has been planned and who will pay the price?

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1									- hub for council services - supports a diverse range of community services and organisations - is a SHARED resource	Stay as-is- shared resource	Community groups need to be supported by council, especially those that are a-political and strive to educate and support the community. Town Halls are not to be used as single-purpose buildings leased out exclusively to one organisation. Especially one that is not diverse in the services it provides.
					1				I live in Balaclava. I've been to 'talks' at the town hall. I belong to Friends of ABC and think their office space should be protected. The town hall is a beautiful building and centrally located. It should not be used only by ANAM.	I don't have any particular 'vision'. I just think the building should not be monopolised by ANAM. I think it would be great if it became a music venue for all sorts of music, not only classic, which I'm not that fond of. And it should be a venue for 'talks' and other events, as is the case with St Kilda Town Hall. I often go to events there.	This question is too demanding !!!
1									It is a wonderful heritage asset that needs to be valued and well used by the community. ANAM is a great asset in the community but it would be a shame if all other groups were excluded. As a local resident, I support two other groups that currently have space in the town hall and serve important functions for different parts of the community. Those groups are Port Phillip Community Group who are an information and referral service for disadvantaged and vulnerable people in the City of Port Phillip and the Friends of the ABC who are a group supporting the national broadcaster at a time when there are threats to its funding and its independence.	ANAM is a great asset in the community but it also functions according to semesters and there are quite long, dark periods when perhaps the town hall could be opened up for other arts related events.	South Melbourne Town Hall as a Music Hub primarily is great but not to total exclusion of all other community activities.
1									Place to visit for events, council matters, local community matters, administration functions	Somewhere I can go with either my baby or partner or entire family to enjoy an event (music, art, storytelling etc).	Inclusive and encompassing but be known for one thing - I am supportive of the ANAM idea as it gives focus to the building use - but the programs ANAM roll out should cater for all demographics i.e. children's events, older resident events etc and reflect the various cultures within Port Phillip / South Melb community.
1									A historical landmark. I personally associate it with Multicultural Arts Victoria.	It should be mixed use. Many parts of the Town Hall should be open to the community. There should be a range of bookable spaces available to anyone. Council hosts weekly events of interest to the local community. Plus some strong anchor tenants including ANAM	I am a musician and I support ANAM in concept. However it is a highly specialised, niche and does little to reflect and serve the local community. Let's open up SMTH for more parts of the community!
1									It is the finest building in the City of Port Phillip and the heart of the South Melbourne/Albert Park/ Middle Park community. The building, and land, are owned by the people of this city. It is where the people have met together to celebrate their city and life events. It has been the centre of their governance, and was taken from the people, without consultation, but with much protest, by an unelected body of Commissioners and given to the State and Federal Governments for a peppercorn rent. All Council functions, bar a small Council administration centre, and occasional meetings were taken from it and city business is now mainly conducted at St. Kilda TH, difficult to get to and difficult to park, so I rarely go there.	Recognition of the history and place of the Town Hall in the community. ANAM have been difficult and uncooperative in sharing the facilities of the Town Hall. Their costs are high for any community use. Commercial rent should be paid for their use.	This opportunity to "Have Your Say" is very limited, Only 2 weeks allowed for feedback is insufficient. Community consultation sessions must be held at the Town Hall to give an opportunity for people to understand this proposal and give feedback. The Town Hall must still be available to the community to meet, without great cost. Currently ANAM fees are very high.
				1					ANAM	Continued ANAM occupancy	Council must be proud to host this great institution.
				1					Where I go to see the next generation of great musicians.	Let ANAM continue to what it does.	ANAM students are the future of Music. They and their successors enrich lives
					1				The South Melbourne Town Hall is the beautiful, community owned building where I have experienced some of Melbourne's most exciting musical programming; fresh, energetic playing; and inspired teaching.	For ANAM to be able to restore it and continue to use it for its base, its tuition and its concerts - alongside other community gatherings such as a Multicultural arts event that I participated in last year; and rehearsals for a large Melbourne Festival performance that I was part of in 2017.	The Australian musical community (audiences and musicians) and its members who are in transition to professional careers have benefited enormously from the coming together of many great teachers and performers from all over the planet for outstanding and inspiring musical performances that nourish the spirit, in this outstanding venue that is still owned by the community and must remain so,

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				1					A venue to hear a wide range of very high quality music events with Australian and New Zealand musicians at ANAM and a range of national and international musicians.	I regularly come to South Melbourne from Geelong to hear ANAM performances and visit The Australian Tapestry Workshop.	I also visit South Melbourne businesses when visiting ANAM and ATW.
				1						Would be great for ANAM to stay in the Town Hall for generations to come.	Top music training place out there - Aus music will benefit across the country, and all beginning in Melbourne's backyard.
1									It is a very beautiful elegant building doing us proud with its aesthetic. The jewel in the crown of south Melbourne. It is a joy to be visiting the town hall, which I do frequently for ANAM performances	I believe that the use of the town hall for the wonderful ANAM is a most appropriate and excellent use. Supporting young musicians from all over Australia and new Zealand is a great contribution by South Melbourne to the musical future of Australia, and the world. Many of the graduates going on to perform in overseas orchestras. ANAM is an exceptionally well run professional academy. ANAM makes a great contribution to our community, brings young and all ages of people to South Melbourne to enjoy their beautiful music. I can think of no better use for our beautiful town hall.	ANAM brings the combination of youth and music to our community, a wonderful contribution. I fully support ANAM's proposal to lease the whole of the town hall. It is also of economic benefit to the council and therefore our community, as they not only pay a reliable rent and income for our community asset, and will also look after and maintain this so beautiful building, thus preserving it for many generations to come
1									It is a landmark for residents in the area - needs to be preserved, BUT also needs to self-fund itself and produce a profit for residents/reduce ratepayers overheads. This landmark building needs to be assessed professionally by qualified assessors who do that for a living to determine rental price ie: not Council staff.	This is not emotive. It is rational. A great tenant will determine the vision for this, not the 'landlord'. Where are the rational questions re funding this building into the future? Find a tenant who is prepared to pay a fair and reasonable rent (ie: not peppercorn), so ratepayers are not left with the burden of costs for repairs and maintenance. Council should do due diligence as to what is in the best interests of those who pay for the upkeep of this building - that the rental opportunity should be advertised broadly here and overseas to maximise optimum rental opportunities...not just handed over to the current tenant. Where is the competition, where are the submissions?	Council should at every opportunity, endeavour to operate in a business like manner in all these 'rental opportunity situations' as representatives of ratepayers best interests....and outsource legitimate organisations to assess these buildings (vs using internal staff who may not have the skills to do this) and determine fair up to date rental price and put it to tender - locally, nationally and globally.
							1		An amazing land mark architectural building in the inner city		
1										For community use, functions, activities etc. Including shared use by ANAM.	
								To work & volunteer at ABC Friends.	Home of ABC Friends Victoria.	Continued sharing ABCF & ANAM.	
1									It is a community space for community to use as permitted.	Greater access for use by the community. Greater collaboration with the groups that use it.	I do not believe that ANAM should have sole use of this facility. I am a Friend of the ABC and I very much believe that these changes will affect our group.
				1					A valuable asset to support organisations that are relevant to, and important for our community	Very happy with it as a permanent base for ANAM but believe PP Council should also continue to support our nation's most important media resource through ABC Friends. This is particularly important at present when fact-based reporting is under unprecedented attack	
				1					It's part of the Heritage precinct of Emerald Hill and a wonderful location for classical music (ANAM) and to have a Council office.	A venue for concerts and community engagement (presentations, discussion groups).	The preservation of a heritage site, in a heritage precinct, goes well with nurturing talented young people.
				1					The Town Hall is an outstanding aspect of the South Melbourne built environment. Whatever happens, it must retain in essential aspects its existing elegant structure.	Whatever further uses it may have, it should retain its present position as the major housing of ANAM's activities, including practice and teaching, and performance. If these can be maintained, other complementary artistic activities may be incorporated, whether musical or other (such as theatre, art etc.).	South Melbourne is ideally placed to foster the arts, through proximity to the CBD and augmented by its own elegant and cosmopolitan built and lived environment. ANAM should continue to be central here, and the Town Hall should continue to house its outstanding musical talent.
								1	Space in an increasingly densely populated suburb. Encouraging walkers and curiosity about what is available inside.	Community gatherings. Various arts and crafts. Innovative Library services or maker space.	Respected resource and meeting place for multiple business and residents needs social bonding needs.

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					1				It's a community space which implies that it enables all sections and different voices in the area to have opportunities to meet or hold meetings etc	To continue to provide a venue for a variety of local voices and interests. I would not like to see it only available for one body's activity. There are many activities and causes that people in the community value and where possible the council should try to facilitate as wide a range of participation as possible	It's important that the idea of open access for all groups and voices in the community is protected. We value this in public libraries. It has been central to our idea of the Melbourne botanical gardens but we are seeing this eroded by the encroachment of some commercial activities. I would not like to see one organisation (ANAM) dominating this historic and symbolic building at the cost of squeezing out other current or future organisations that need a base. The heterogeneity of voices is what makes communities vital and it's what protects them and makes them organically strong.
				1					For me, This town hall means historical building that we should keep it also this town hall means ANAM. Love going to ANAM's concerts.	I would love to use this building as it is for ANAM's home.	For the community, I think ANAM plays very important role. I never visit this town hall until I was there for ANAM's wonderful concert. And I realised how charming this South Melbourne Town Hall is! And how appropriate to hold classical music concerts in this classical beauty.
				1					It is a wonderful venue for the ANAM concerts that I go to every year when I am in Melbourne. It is a great home for ANAM to which I am a donor.	How it is being used by ANAM is a perfect fit. I can envisage no better use for South Melbourne Town Hall building.	Fostering musical talent in younger people is a wonderful asset to the community. ANAM presenting concerts here for the Melbourne locals is a local community asset also.
							1		As a n/trust member it is important to con serve this building and maintain it	Anything that will not damage it and keep it in good condition	
	1								South Melbourne Town hall is a significant landmark, a signature of the Emerald Hill precinct	I am deeply proud of the fact that Australia's finest music academy is located in our midst. It brings local and international visitors to the area and the quality of the performances are incredible. We are so lucky to have ANAM located here and we need to celebrate it more. It puts South Melbourne in the international spotlight.	If ANAM wish to renovate the building then bring it on I say! We should let them put the Town Hall in bright lights with their name and ours intertwined. ANAM is the jewel in South Melbourne's crown.
				1					A meaningful representation of history and tradition	ANAM to continue doing what it is doing, together with an appropriate community inclusiveness	I'm not qualified to comment in this regard
	1								It's a convenient place to access council services & information. It's a community hub. I can always drop in and speak to a council staff member or pick up the local paper or other info about local events. It's a place where I see people who are clearly experiencing some form of disadvantage drop in and receive emergency food provisions & other forms of help. What a great community resource for the people of south Melbourne & Emerald Hill	Continue it's use as a community resource, a point where locals can get council help & a hub for Emerald Hill community development activists. I'd love to see local events organised at the Town Hall more often.	By keeping its current mix of uses, it gives locals access to council services without the need to drive to other council locations (therefore keeping cars off the road), it gives residents of Park Towers and other housing commission flats in the area a convenient, obvious and local place to seek help. It's a beautiful building to be shared by all in the community.
				1					ANAM and vision! An opportunity for talented young musicians to grow their skills and represent Australia on the world stage.	Performance space Music teaching rooms	ANAM is internationally recognized as an institution that develops the skills of young musicians from very good to excellent. It puts on a number of reasonably priced concerts each year which appeal to a wide range of music tastes and benefit the wider community. We travel from Tasmania to Melbourne twice a year just to attend these concerts. Generally staying in the area for 10 days then travelling in Victoria for 2 weeks.
				1					A glorious building that is being used and maintained in the best possible way by providing music to all people who can attend. Audiences come from all over Victoria to this venue for the free and paid events. C of PP residents get a free ANAMates pass so they can attend events some free and some at a discount rate. This is excellent as it builds a community of people who enjoy music and attend all the free events and watch out for each other.	Let ANAM keep doing what they are doing because they are setting a very high standard and offering something really special to the C of PP and all residents.	ANAM is a wonderful place for retired people who can meet for uplifting musical events in the day and continue their socialisation at cafes, parks and the library all close by. This keeps a "caring village feel" even though this group of people meet through music.
				1					The home of ANAM	It would be tragic if ANAM was forced to seek their headquarters elsewhere, I am happy for them to pursue their plans for the renewal of the Town Hall.	ANAM and South Melbourne are now almost synonymous, may that relationship continue. A refurbished premises would provide a significant cultural hub for the area and attract both visitors and residents into the precinct.

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		1							It's a community centre, with council services local to where I live.	It's a bit difficult to provide an opinion, without having details of the floorspace, and amenities, and possibly other competing interests. What services and level of service does the council provide through this local office, and how would they be provided if the council were no longer to operate this office?	I believe that it is important to provide local access to council services, and community groups within easy access of the area.
1									I like the convenience of the local council office and being able to interact directly with the Assist staff. Also I like being able to walk to the Town Hall and not use a car.	Community use primarily.	Keep it local. Location, location, location.
	1								It is an historic building that needs to be preserved for the community.	A community hub for community functions, meetings, activities etc. The town hall was paid for by the community over its many years of existence and should be preserved for use by the community, not as a profit making asset.	As mentioned above, it will meet the needs of the community by simply being a community hub and the place for a variety of community activities.
				1					South Melbourne Town Hall is a vibrant piece of Melbourne history, of significant architectural merit, and a landmark in the local area. As the home of ANAM, it is also increasingly a hub of artistic training and performance, a credit to South Melbourne	ANAM to continue doing what it is doing - well!	Considering 'community' to not only include residents, but also regular visitors - it is ANAM that primarily draws us into South Melbourne, on a fairly regular basis (several times most months). While in South Melbourne, we dine and now increasingly shop in local businesses, and enjoy the marvelous contribution to heritage and the arts that South Melbourne Town Hall makes, now via ANAM We strongly support the ANAM proposal
				1					It just is a lovely place to come and hear beautiful music and support young artists	Keep it there for ANAM	I'm sure there will be other groups interested once it is upgraded.
				1					I have visited the Town Hall since the early 1990s. It is an iconic venue which has nurtured, over many years since the early 1990s at least, high quality music. Prior to ANAM in 1997, the Geminiani Chamber Orchestra rehearsed and performed there. The Council Chamber is a delightful and intimate venues for ensemble performances, presentations and talks.	At least for ANAM to continue doing what it is doing. Explore opportunities for local music ensembles, theatre groups, dance studios, art and photography exhibitions to be held there. Make it more open to the local community. Explore options to cater more for neighbouring residents (eg, associate resident status for people who live in Southbank) and relationships with the City of Melbourne Arts Precinct in general.	It will provide avenues through which local residents can become more engaged in the rich and rewarding potential their community.
						1			This is a building with some architectural significance situated importantly, in an area where there are few community amenities offering spaces to meet and participate in cultural activities. It is easily accessible by public transport as well as having good nearby parking facilities. There are ample places to dine and it is in the middle of a busy shopping and residential area.	Having a national cultural training body such as ANAM in the City of Port Phillip is great and an important part of the City's positioning as a vibrant artistic destination. It would be great though for South Melbourne Town Hall to be seen as a more significant cultural venue with more bodies than ANAM performing there. St Kilda Town Hall is mostly focused on the work of running government and has limited performance space, the Palais is large and expensive, the National Theatre unfortunately inward focused and in poor condition. As a publicly owned space, I would like to see South Melbourne Town Hall become a real venue with events as may nights of the week as practical, almost a small arts centre.	The City of Port Phillip would gain more accessible rehearsal and performance space, ANAM could make money on tickets, the community would benefit from ANAM collaborating with or presenting other artists, the artists could expand each others' audiences and repertoire through collaboration and promotion. This could attract people from outside the area to the benefit of local bars and restaurants.
				1					An incredible music venue. Inviting to all people of Melbourne and beyond.	That ANAM stays there.	Music spreads goodwill amongst all people and enriches our world.
							1		great building design its full of history	its a great idea for to be used by one company as a music center as long that they dont change the interior	if it has a large hall like other town halls it would have great sound surrounding plus ambiance
				1					As a resident rate-payer for 34 years I have visited the Town Hall many times. I attend the South Melbourne Symphony concerts, and a few of ANAM concerts. Whilst I admire the work ANAM does I think our Town Hall should also be available for community use, after all it is the ratepayers who help fund it. Once the hall is given over to one organisation it will be gone for locals use. It is ours.	As a 93 year old I can't contribute to this section, but our community has so many talented folk in it I'm sure there will be good ideas come forth.	I hope the Town Hall is not given over fully for the use of only one organisation. It should be for the community.

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					1				It is the home of musical community and develops the most amazing talent in Australia. It is known all around Australia as the home of performing musicians. It is highly regarded overseas.		
				1					An opportunity to support ANAM which is a unique, important and world-recognized Australian institution in its longterm home	ANAM to continue doing what it is doing	
				1						ANAM to continue doing what it is doing	
				1					For quite a few years, since I have been a supporting member of ANAM, I enjoy weekly (sometimes multiple events on the same day) performances at the ANAM Headquarters, the South Melbourne Town Hall. And right next to it is the Emerald Hill Library, I am a member.	I strongly support that ANAM continue to use the South Melbourne Town Hall, both as their Headquarters and also for rehearsals and performances. It would be a shame to lose this jewel.	
				1					A magnificent building that links us to our past.	A musical hub for ANAM	ANAM concerts attract non residents to the area to enjoy the nearby attractions and eateries.
				1					Home of ANAM	ANAM to continue doing what it is doing	Provide cultural value and enrich community
1									It is a place for community access to local information re parking permits, council services, etc.	Should provide services to the residents of the City of Port Phillip.	It will keep the sense of community for local residents if we have access to information at the South Melbourne Town Hall.
				1					It is one of a collection of significant town hall buildings in Melbourne.	I support the ANAM proposal. ANAM is an important organisation in Australia. It needs a secure home. It is part of a world-wide community, not simply a community centred on South Melbourne.	
				1					A beautiful hall where fabulous music is played & enjoyed by a very diverse community.	It would be terrific to have more space for young musician practice.	The Emerald Hill area has traditionally been a gathering area & now it continues to be the gathering area for our most exceptional musicians. It is such a pleasure to witness the absolute joy that some of the elderly residents who live near by, get from the concerts (Russian Ladies & Napier St)
				1					Have opportunities to listen to young upcoming Musicians	ANAM to continue doing what they are doing,for these young talented Musicians wished have opportunities after ANAM, to explore the world. Have a grandson now in Europe for 2 years	
				1					My dad grew up in South Melbourne in the 1950's and 60's, and the town hall was an important part of his and my grandparent's life. In a way I think it is a symbol of my heritage. I am fortunate enough to start my studies at ANAM in 2020 and can't wait to be in the town hall every day for music.		
				1					Home of ANAM	Refurbish and restore; Continue as home of ANAM	Continue as home of Australia's premier classical music school - possibly also of the world. And South Melbourne is its home.
				1					Firstly, its position at the top of Emerald Hill and its sacred significance to the Kulin nation. Secondly, it's a particularly fine heritage building and place of historic pride. Thirdly, it's the home of the ANAM school of music, which not only is internationally recognised, and unique and valuable for its training and performances, but also in particular makes those performances free or discounted to Port Phillip residents. Fourthly, it provides space for City exhibitions and for community groups.	that it continue in its present use while remaining well cared for.	If we are lucky enough to preserve our community culture it can continue to do so, but no longer can we foretell the future as we are subject to forces beyond our control.
1				1					Many hours of enjoyment and entertainment from the magnificent students of ANAM. Enhanced even further by the beautiful value of the Town Hall	Bring it back to the era of Grand Balls and formal gatherings	Enlighten the community as to the history and tradition of the centre of 5th Melb
								Other concerts eg Multi cultural	A place to enjoy a variety of activities and events	The Town Hall needs to be available for a variety of activities and events	There are limited large venues available for the community to participate in a variety of activities and events.

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				1					Has lots of good memories - I used to go to folk dance balls at the town hall about 30 years ago. It's a "landmark" - especially as I lived in Port Melbourne for many years. As classical music is my other life-long interest I'm very pleased to have been going to the town hall to hear ANAM students for at least 10 years. The standard of musicianship of the student soloists and visiting soloists and conductors is superb. Their standard is as good as some of the top CDs of the same music in my CD collection. There are times when I have been blown away by outstanding or beautiful music. I have been an "AnamMate" for many years and donate to their causes when I can.	Keep ANAM there. I gather from visiting soloists and teachers that ANAM and the Town Hall have made quite a name for themselves overseas. See the box below about how I think it could be used more.	Keep and expand the music concerts and projects. for the local community. Have some programs and events that would help local music teachers (and their pupils) in both primary & secondary schools. The state government attitude to music teaching in government state schools is pathetic. Informal (but programmed) concerts give young people the opportunity to see & hear a proper symphony orchestra, get to know the instruments and maybe hear a top soloist or singer, who could also give a talk about their art. People like Simone Young (internationally famous Australian female conductor), Anthony Marwood (violinist), the Brodsky Quartet and Dmitry Sitkovetsky have all been great in talking about their music - often with a sense of humour, which always helps to break the mould or perceptions of classical music.
				1					one of Melbourne's iconic buildings that needs to be retained in all it's original glory with a modern workable interior	ANAM should take over the whole building as the exclusive tenant	- will look after the youth of today and the musicians of tomorrow - maintain an historical Melbourne building - offers a building which in the future will be viewed as history not forgotten but honoured
				1					Apart from being an amazing piece of 19th century civic architecture (along with its cousins at Collingwood and North Melbourne), it has established itself as a place for ANAM, and outstanding music making. It seems to have become an important part of the local community, but its influence extends throughout Melbourne, throughout Victoria...and its reputation is renowned in Australia and internationally.	ANAM appears to be an ideal resident, and to hear the halls ring with music is a joy. Music really seems to bring people together in a way that lifts the spirits.	The idea of a community space where people - locals and others- can come together and celebrate music, seems so important now in these times of conflict and change. Ideally the town hall will continue to fulfil this role for as long as people need to gather
				1					It's a beautiful building, which should be preserved and enhanced. support the ANAM proposal.	I mainly know the ANAM program, and strongly support the Town Hall's continued use as the cornerstone of a creative community precinct.	I support the ANAM proposal as set out in its flyer.
								1	S/M Town hall is a part of my growing up in Port Melbourne ... I went there to dance in my teen years (I was born ██████████ 195██████████ My Mother ██████████ and Father ██████████ met there at a dance in 1930		
				1					For me, the South Melbourne Town Hall is a vibrant centre of music learning at ANAM not only for its students, but for members of the public. For me, a member of the public from ██████████ - with little knowledge of classical music - ANAM has given me access not only to inexpensive concerts and recitals, with accompanying notes on the music, on composers and musicians, but also free attendance at Master Classes, talks. I have been attending ANAM for many years. The lovely Town Hall is a place of inspiration and pleasure..	To continue to be a place of music, through ANAM.	As I have learned so much about classical music, composers, musicians, over many years, at ANAM, I believe the community of South Melbourne is privileged to have such access.
				1					It means I can listen to skilled young musicians honing their skills, solo or in an orchestra on the way to becoming prominent leaders in their chosen instrument....in a magnificent heritage building	I would like ANAM to continue to use it as they have done...so effectively	We need to support and encourage excellence in young people. They will soon be leaders. Also, music transcends divisions....it is available and valuable for everyone to enjoy
				1					To me it is the home of ANAM, a wonderful organisation that I have supported for years. I also spend time there as a volunteer when MICMC (Melbourne International Chamber Music Competition) is held there.	I would like to see ANAM have the opportunity to continue to grow. It plays such an important role in the nurturing and training of young musicians in Australia.	ANAM serves the whole country, but as a local resident, I feel proud and privileged to have this organisation in my own "backyard".
				1					I enjoy ANAM concerts at the Town Hall in the charming historic precinct and hope that the musicians will be able to continue using the hall for their concerts.		
				1					A lovely venue for ANAM and the community to hear young passionate musicians sharing their skills. Daytime concerts especially convenient at very low cost for elderly. The grand old building is also a landmark. To	To continue to provide professional teaching to talented musicians and provide a venue for the public to hear them.	There are very few buildings in the area that would accommodate the practice rooms and large and small halls for concerts plus ongoing office space for this particular and worldwide music.
				1					It is a venue for ANAM which is superb and makes a wonderful contribution to the richness of our Victorian lifestyle and heritage	Continue as a venue for ANAM	The students add to the vibrancy of the area And their talents nurtured by ANAM enrich society.

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1									I am a local resident. I visit the town hall for SAP and ABC events. I visit the town hall for council business. The town hall historically and currently if for the use of the local community. How dare the council deny the residents the use of the town hall for community and council business.	The town hall historically and currently if for the use of the local community.	The town hall historically and currently if for the use of the local community.
				1						For ANAM to continue what they're doing	
1									Home of ANAM and focal location for local music and cultural community activities.	Renovation and refurbishment to enable ANAM to continue. It's vision as a venue and cultural focus of the community.	ANAM provides easily accessible cultural and community resources, whilst also providing high-level education and opportunities for musicians.
					1				ANAM this is where they belong. They have brought life and most importantly talent to it	ANAM, ANAM, ANAM giving your ratepayers free admittance is a bonus you should 'sell' to your ratepayers.	ANAM is wanted elsewhere - you need to recognise this and realise how fortunate you are that they are there
				1					It is the home of ANAM	Nothing new. ANAM is the major tenant, and other events such as weddings are no problem.	It brings people to South Melbourne who otherwise would not go there. Into the future you will have a major national treasure and economic contributor.
				1					I have seen the Town Hall as a lovely landmark since I started sailing on Albert Park Lake. More recently I have been a frequent attendee at ANAM concerts. It is a lovely building both inside and outside. From the lake I admired the tower rising above the nearby buildings. From nearby I have admired its classical facade. The interior is beautiful and made alive by the exciting music made at ANAM	It is obvious that the building needs repair and maintenance. I would love to see it restored as a great venue for ANAM and for broader use by the community.	Keeping ANAM in South Melbourne is a real plus for South Melbourne. The upgrade plan sees not only an improved home for ANAM but a facility that will allow the broader community to be able to use this beautiful heritage building.
1									A beautiful building main hall which unfortunately is rarely/never used for CoPP events to which residents can attend. A large meeting/event space for which we ratepayers are paying, but which is not achieving market rent, or anything like it. Assist Centre sometimes visited to pay council bills (rates, parking permits, pet registrations) or buy Timor-Leste coffee, etc. Attended community meetings regularly in the hub at rear, before the problems there. Such meeting spaces are in very short supply in the area.	Any organisation such as ANAM renting the space or any part of it should pay a full commercial rent. Community meeting spaces, with their disabled access to be retained and their availability more widely known to local groups. Assist Centre retained in this council-owned property with access by all ratepayers.	It's pretty obvious really. It should also be available as a venue for elections, as so many local residents either don't have cars or should be encouraged to leave them at home. It's also well served by local public transport - tram lines 1, 12, and 96. So, start making the most of that. eg for Comedy festival events, wedding and other receptions, school speech days/nights and plays, etc etc.
1									It's an asset of the City of Port Phillip, the use of which should be optimised for the benefit of the City's residents	Many interests in the City have a reasonable claim on the asset. Firstly, the Council should be able to use such part of the building as is deemed necessary / useful to Council operations Secondly, local interest groups should have the opportunity to access the building in accordance with Council's general policy on community access to Council resources (which might involve lease payments at levels appropriate to the nature of the group). Thirdly, larger groups (drawing from beyond Port Phillip's boundaries) should be able to apply for access on the basis of their particular links to Port Phillip (if any), and any benefit to the local community that is expected to flow from their use of the building (which might include lease payments, or subsidies from third parties). As there are presumably few Council buildings of this size in the City, I would be reluctant to see it solely used by any single group (unless there were no other demand for it, which seems unlikely).	Incorporated in the above
				1					In a marvellous, world class city it is critical we preserve our magnificent, historic buildings. They are irreplaceable. South Melbourne Town Hall is one of them. We attend many ANAM concerts each year and the Town Hall is a delightful venue. Every time we visit we marvel at the beauty and workmanship in the main hall. It needs to be preserved for future generations. We enthusiastically support ANAM's development program so they can continue to provide one of the few programs available for our brightest and best young musicians.	We endorse ANAM's Vision.	ANAM's vision will ensure a priceless piece of Australian history will be preserved for current, but more importantly, future generations of Australians.

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	1								Local history icon and essential part of Port Phillip identity	Public space used by residents and council to preserve local history	It's important to preserve historic buildings and keep them council owned and run, with resident accessibility
				1					It adds to the character of South Melbourne; it is in an easily accessible location when using public transport. It has a good variety of nearby restaurants for before or after an ANAM event.	It could easily combine its old-style beauty with modern upgrading without losing its appeal for the general public. South Melbourne Town Hall has got good acoustics, which has obviously been worked on, it would benefit from some tiered seating, though.	I believe in renovating buildings as it combines the memory of former enjoyment with the hope for continuing blissful usage; ANAM could become a distinctive international corroboree for young promising classical musicians.
				1					Cultural significance and support to further the future of music with very talented young musicians recognised worldwide Trust this amazing ANAM will continue for many years	Continue and invite many from orchestras to participate	
				1					A wonderful venue to hear music. A delightful atmosphere due to the characteristics of the building.	Would like to see ANAM continue to operate and build its presence.	Gives the community access to an outstanding musical programme. Engages visitors to understand and participate with the community and local businesses. ANAM brings to the community a reputation of fostering a unique cultural and educational offering. Creates a vibrancy for the area.
1									To me the SM Town Hall is a community centre where people can come together and explore interests, activities and issues that unite them. It is both a gathering and activation space.	The Town Hall should be a centre that brings people from the local area together and provide them with a space to meet, undertake activities, and build a sense of community.	It seems to me that in spite of technology we are becoming more and more isolated in our local communities. It's vital that the community has places like the town hall to gather and base their activities.
				1					It's part of the very vibrant cultural (food, wine, market, retail outlets, galleries, music) life that makes South Melbourne such a delight to visit.	I believe quite strongly that the use of the Town Hall as the home of ANAM is an enormous contribution to the teaching/nurturing of great Australian talent. It's such a delight to attend many musical events in Melbourne and see past/present students performing. So, let's keep the Town Hall as part of the great cultural experience that is Melbourne.	Again, the fostering/nurturing of talent, essential to Melbourne's continuing growth as the cultural centre of Australia, can only enhance South Melbourne and its Town Hall as the heart of musical education for Australia.
					1				It is a beautiful building which has need there for a long time . It has been a shared space between ANAM and the ABC Friends. I am hoping that this won't change as the ABC Friends don't take up a lot of space and members have got used to it being there. Accommodating the ABC Friends shows the City of Port Phillip's support for the organization. Please don't change this support ██████		
			1						The South Melbourne Town Hall is a community meeting place.	I would like to see the South Melbourne Town Hall available for all South Melbourne residents and not just ANAM - regardless of how talented they may be.	The South Melbourne Town Hall should be a space for all community members to gather for community events, group activities, support from local council, vulnerable residents to attend special events and services.
				1					The South Melbourne Town Hall is a wonderful Victorian building reflecting a time when Melbourne was rich from the gold rush and filled with pride and confidence in the future. It should be preserved for the enjoyment and appreciation of generations to come. ANAM has provided an opportunity to achieve the Town Hall's future in good order and with an inspiring purpose.	The South Melbourne Town Hall should continue to be used by ANAM, a music school for the best students from Australia and New Zealand with an international reputation for excellence. The concerts in the Town Hall will be an attraction for locals, Melburnians, and visitors from elsewhere in Australia and from overseas.	See above
1									A marvellous example of Victorian Melbourne architectural heritage to be treasured, looked after, and handed down to subsequent generations.	Council prides itself, quite justly in being "inclusive", and the results are clear to see across the municipality where citizens' groups flourish with benign guidance from Council. However, with regard to the use of the South Melbourne Town Hall, firstly, it belongs to us all in Port Phillip, and secondly, to grant exclusive use to any person or organisation, thereby barring all others, is certainly undemocratic, and against Council's own fine rhetoric of being "inclusive". There are several organisations worthy of partial occupancy rights, and it can be quite tricky balancing requirements, but surely not beyond Council's undoubted abilities!	

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				1					An historic building; a local landmark, a local gathering space and potentially a permanent home for Australia's most important music education facility	A restored building as a permanent home for ANAM	ANAM is a remarkable institution; it provides a gathering point for arts in the local community whilst ANAM itself is an organisation of national and international significance. Locals can have the experience of witnessing international superstars in their community teaching young Australian music students who are at the peak of their music training programs; whilst at the same time these young students call ANAM and the former South Melbourne Town Hall home. ANAM staff and students are totally respectful of the historic Town Hall and the local community and welcome the interaction with locals through an open door policy. Many foundation ANAM supporters come from the local area. 'Open' access for community groups should play an important role in any repurposing of the building.
1									Primarily a point of contact with COPP to conduct transactions with Council. A place the community can, or could, meet to confer on issues of interest to the local community. The central administration of the former City of South Melbourne.	Ideally that the City of South Melbourne was reinstated and the Town Hall revert to its former use. As that is unlikely I wish that the Town Hall continue to provide essential services to local South Melbourne residents including provision of meeting spaces for local community groups. I have not attended an ANAM performance or knowingly had any interaction with ANAM. I support the arts in a variety of ways. My comments are not intended as a reflection on that organisation. However, I wish that a visible, accessible connection with the former/current local government role is retained at SM Town Hall.	A more cohesive and productive community.
				1						To continue to be the fantastic home for ANAM that it has been and is now. We, in Melbourne, have been privileged to have in our midst a Music Academy that nurtures and trains some of the best young musicians in the country whilst giving the music loving public many, many opportunities (at an extremely inexpensive cost) to witness their development.	
					1				Beautiful historic building to be utilised and appreciated by residents and visitors	ANAM concerts are wonderful but it's great to utilise it for other community events too. The history and architecture are important and should be shared however possible.	
				1					This is where I go to enjoy what ANAM has to offer. Fantastic value!		Keep ANAM on site
				1					An iconic building of State heritage significance. Fine architecture dating back to 1880 and post-goldrush success. Located conveniently to all wishing to go there - inner suburban situation with excellent public transport	The current major usage of the South Melbourne Town Hall by ANAM as the major tenant is a 'perfect fit'. ANAM has created there an educational centre of excellence for Australia's top music performers both now and into the future. South Melbourne Town Hall has thus become the recognisable centre of top-class music education and culture in this country. May it continue to retain this high status!	As a resident and rate-payer of the City of Port Phillip, I and many others are proud that the South Melbourne Town Hall should be utilised as it is as a centre for music education, and as a venue where all can go to attend excellent performances from ANAM students and staff. Outreach programs into the community are part of ANAM's vision, and appreciated by those schools and other bodies these programs have embraced. Sound Council and financial backing, and a home at the Town Hall guaranteed into the future, will do much to ensure ANAM's current success into the future for generations of students and local residents.
									A beautiful period style building which served the then council of South Melbourne well with all council meetings and business conducted from it	It is a community resource and significant in the city of Port Phillip. It sits within the cultural and heritage area of Emerald Hill. Friends of the ABC have had access to space in the Town Hall and I would hope that this arrangement can continue. While ANAM has made a submission, let it not be at the cost of existing community/arts/media organisations or groups	Having a cultural hub, with a predominate accent on Music would be excellent but also opportunities for hard working and established groups to also share this space would be an important principle

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1									An architectural icon, and a valued community resource. I think it would be regrettable if ANAM were its sole occupant, and current renters like Friends of ABC were excluded.	More of the same	Doing a pretty good job, keep it up.
				1					Having a wonderful concert venue for listening and enjoying ANAM musicians. What a pleasure!	Keep it as an iconic building reflecting the history of Melbourne in a very special way.	
				1					The actual building is not a relevant thought for me as I live in Hawthorn and are there for ANAM. It would not matter where ANAM was based as I would still support it.	An arts and cultural centre similar to what has happened to our Hawthorn Town Hall	Have a look at the Hawthorn Town Hall and what it has done. ANAM can still be based there and have the run of most of the building.
				1					ANAM is a wonderful life-affirming organisation, to its musicians, its visiting musicians, and all her work there - BUT most importantly too for its audience. I live in Alphington and travel to S Melbourne to experience ANAM. I am a Platinum member and go to all their ticketed concerts, and also go to many of the free recitals. I often eat/have coffee in S Melbourne before or after events. ANAM enriches my life. The S Melbourne Town Hall is a wonderful inspiring place. The ANAM musicians also bring much to the S Melbourne community, such as school education programs -- they have a keen sense of social responsibility. I most strongly endorse ANAM's ambitious plans for restoring and maintaining the S Melbourne and continuing to ensure that ANAM is an internationally renowned national musical training institution.	ANAM is a wonderful life-affirming organisation, to its musicians, its visiting musicians, and all her work there - BUT most importantly too for its audience. I live in Alphington and travel to S Melbourne to experience ANAM. I am a Platinum member and go to all their ticketed concerts, and also go to many of the free recitals. I often eat/have coffee in S Melbourne before or after events. ANAM enriches my life. The S Melbourne Town Hall is a wonderful inspiring place. The ANAM musicians also bring much to the S Melbourne community, such as school education programs -- they have a keen sense of social responsibility. I most strongly endorse ANAM's ambitious plans for restoring and maintaining the S Melbourne and continuing to ensure that ANAM is an internationally renowned national musical training institution.	ANAM is a wonderful life-affirming organisation, to its musicians, its visiting musicians, and all her work there - BUT most importantly too for its audience. I live in Alphington and travel to S Melbourne to experience ANAM. I am a Platinum member and go to all their ticketed concerts, and also go to many of the free recitals. I often eat/have coffee in S Melbourne before or after events. ANAM enriches my life. The S Melbourne Town Hall is a wonderful inspiring place. The ANAM musicians also bring much to the S Melbourne community, such as school education programs -- they have a keen sense of social responsibility. I most strongly endorse ANAM's ambitious plans for restoring and maintaining the S Melbourne and continuing to ensure that ANAM is an internationally renowned national musical training institution.
	1								It is a community hub, with a lot of history. It is significant to the Aboriginal people. It provides various council and PPCG services to a diverse community.	I would like to see the same services to be continued in the Town Hall as it is accessible to the diverse local community. Senior citizens activities/ dances in the Town hall. A hub for local community groups.	I believe it is already servicing the needs of the local community and would like to see it increase its services to a wider community groups.
				1					Apart from it being an architectural icon, it is a great space for the national institution ANAM, of which I am a member.	I think the design should be retained as much as possible, and that it should continue to serve the community in which it sits, as well as providing special space for ANAM.	Local community groups should be allowed to continue their use of the South Melbourne Town Hall - eg Friends of the ABC.
1									A great heritage icon.	As is, with orchestras and community events.	A community needs a Town Hall, and any renovation should accommodate all current tenants.
				1					It's a very beautiful and historic landmark in South Melbourne. I used to live in South Melbourne for 23 years and still feel a great affection for the Town Hall and other buildings in that area. It's a great place to come for concerts by ANAM students. I value ANAM very much as an organisation which is helping young musicians to gain experience and skills in performing. The Town Hall is ANAM's home.	I would like to see the South Melbourne Town Hall secured into the future as the home of ANAM, a place where young musicians can come to develop their musicianship and where members of the local community and people from further afield can come to hear them perform.	'The community' is both the local community of South Melbourne and the broader community of people who come to South Melbourne from further afield to experience ANAM's music making. The Town Hall has a wonderful performance space in the large hall and other areas for use by the Academy (teaching rooms, administrative areas etc.). Maintaining and improving those facilities in the building will allow the community (locally and more broadly) to enjoy the benefits of engagement with ANAM.
	1								To me, the South Melbourne Town Hall is a place of culture, heritage, community and the arts. A social hub. A place that has the potential to be a drawcard for creativity and a celebration of arts and culture in the area for locals and visitors.	I think ANAM make a great contribution to the creative community. From what I have seen of their vision for the South Melbourne Town Hall, I would support their ideas and see the opportunities that could be gained for us local businesses if more people frequented the area.	
				1					I have a long association with the SMTHall via a former Lord Mayor, Howard Nathan. My current association has been during the past several years in conjunction with ANAM.	ANAM must be able to continue what it is doing and proposes to do at the SMTH. There are considerable amounts of government funding promised for the Hall's renovation providing that ANAM remains as the primary user of the venue into the future.	ANAM's residency/tenure has secured the involvement of local residents and businesses and its support base has clearly stimulated local businesses in the vicinity. This is an invaluable co-dependency.
1									Easy access to the PPCC and it's services	I am extremely with the current situation. Melbourne has lots of "Arts and cultural hubs". What residents really want is services and convenience	Once services are removed we never get them back. Keep the access to services at the south melbourne town hall

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								attend South Melbourne Symphony Orchestra concerts on a regular basis and thoroughly the ambience of the venue for this purpose.	Although parking is difficult for the SMSO concerts it is central for attending. My grandparents were South Melbourne residents for many many years.	I don't care if ANAM control the Town Hall, but I think it is essential that current users of the hall continue to have tis use on conditions they have today. SMSO is a volunteer orchestra and certainly do not have funds to pay extra for rental	For residents and visitors to continue to be able to enjoy classical music of a quite high standard and other entertainment provided by local groups
			1						A great example of a traditional concert venue plus marvelous Victorian exterior.	As a community resource for concerts & other local groups	Community groups will always need local venues. Most groups are unable to afford to own a venue & will rely on local government & other institutions to provide assistance.
				1					A place to here wonderful music	For it to continue to be used as a home for music ANAM & SMSO, and a place for musicians to use to grow.	everyone needs music in their life
					1				The Town Hall wonderfully represents the aspirations and ambitions of the new colony of Victoria.The other inner city town halls have all been badly adapted to other purposes as their cost of upkeep has been beyond the means of local ratepayers.The Town Hall should not be commercialised or be allowed to be cheaply refurbished or developed for a range of commercial vested interests.It represents a unique opportunity to do something worthwhile that must not be missed.	I cannot imagine a better use for the Town Hall than the proposal that has been put forward by ANAM.ANAM is the only world class facility in South Melbourne and the proposed refurbishment would only be funded by an organisation like ANAM which has financial support from the Federal and State Governments and other very major supporters. It will be a focal point for local ,interstate and international visitors.With imagination it should be a wonderful asset for local schools wishing to expose their students to the beauty of music and for locals wishing to hear sublime music almost for free.	As explained above.
1									It means I pay more rates than I should be. It's a lovely building, but I am annoyed and angry that Council still owns it. Stop trying to find excuses to keep it!	Call an auctioneer, now!	The City has no real need for this building, now or ever.
	1								South Melbourne Town Hall is a valuable asset owned by the residents of Port Phillip with the City of Port Phillip as its custodians.	I am comfortable with the idea that the South Melbourne Town Hall has uses for community groups. However it is a valuable asset and its value should be recognised through more than a 'peppercorn rent'. The CoPP should not be considering further non-commercial uses for this building without considering the opportunities that could be presented by charging a commercial rent. Rental space is a 'private good' and it should be charged for appropriately.	There are a number of opportunities that charging commercial rent presents: 1. Allows rates relief for ratepayers in Port Phillip; or 2. Further help fund the 'climate emergency'
	1								This Town Hall is owned and is on land owned by the residents of the COPP. The Town Hall is a beautiful heritage building that needs to be maintained in it's form not adapted or disrespected in its' use. The Town Hall should be accessible for larger South Melbourne community functions such as Seniors Ball. With mutual consideration and cooperation such arrangements should be possible. Cost to ratepayers, be it rental or maintenance, must be considered given ANAM is an elite organization. Why should Port Phillip ratepayers	This Town Hall has community groups using a small component of the town hall, paying rent, which should not be required to move out plus more arranged use for the community.	I believe a balanced fairness could and should be possible both in occupancy and on going costs.
								I attend concerts given by the South Melbourne Symphony Orchestra.	First of all, it's a beautiful building. Also, it is somewhat sentimental, as I used to live in South Melbourne in my younger, house-sharing years. Its current significance is as the venue for SMSO concerts, which I very much enjoy. These concerts are good quality performances, with excellent soloists, great community atmosphere, and the hall is always full. I think this orchestra and this hall go hand in hand, and I would hope to see South Melbourne Town Hall continue as the home of this orchestra.	A town hall is a hall for the whole town. It is a civic space and should be used accordingly, not become the home of a single entity which is not directly connected with municipal life per se. A town hall should continue to belong to the people, with dedicated space for community and wider scope events. By definition, such a space should continue to be free to facilitate local community life and connection.	I do not have specific ideas or vision, as I'm not a resident of the area. I refer to my comments above, and I hope that the values I'm stating will carry some weight.

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				1					I particularly enjoy ease of access by public transport to the variety of recitals by anam and being local am an amate. It is a lovely building and warrants our protection and care. Being well used is vital to its health. I am in favour of anam's use but sharing is surely possible. [redacted] St Kilda West		
					1				I visit the South Melbourne Town Hall for SMSO and ANAM concerts.	SMSO and ANAM continue to use the South Melbourne Town Hall together. A music practice room for hire at a reasonable price such as \$5 per hour - the library at the Dock offers practice rooms for rent at a cost of \$2.15 per hour, but I haven't found a music practice room in the Port Phillip area for a reasonable hire price.	I think it would be great to have a practice room for musicians in the South Melbourne Town Hall that doesn't stretch the budget and I would like to continue to enjoy SMSO and ANAM music performances that suit my low budget.
1									It provides a link with the City of Port Phillip and a convenient contact point. Provides a venue to meet with COPP Councillors. Provides a venue for Planning forums. Provides and should continue to provide the home of the South Melbourne Symnhony Orchestra.	I think it should continue to provide venue for a wide range of Community organisations and not be restricted to ANAM who provide limited benefit to COPP ratepayers	There should be a widespread advertising campaign to ascertain who is interested in use of the SMTH and an assessment of what benefits they can provide to the COPP Ratepayers. It is a very expensive and limited benefit to Ratepayers and the Community to give exclusive use to ANAM.
			1						I grew up in South Melbourne and joined the South Melbourne Symphony Orchestra when I was 14 years old (1994). I have attended Monday night rehearsals every week and performed in 4 concerts per year since, which is now 25 years. It is a place for community and music and is a wonderful asset to South Melbourne.	I would like to see it continue to be an arts and music hub	I want the South Melbourne Symphony Orchestra to be able to remain in the South Melbourne Town Hall under the same conditions as currently exist so that we can continue to provide concerts to the Port Phillip and wider communities as we have been doing for 73 years. SMSO is an inclusive orchestra and caters for a wide range of abilities. It allows the young and old to participate in the creation and enjoyment of music. My parents would bring my sister (who had severe disabilities) to every concert and she enjoyed them immensely right up until she got sick and passed away.
1									It's a place to go to listen to great music played by the South Melbourne Symphony Orchestra.	For the SMSO to continue their long history of playing there	People old and young can come and listen to wonderful music at a very reasonable price South Melbourne has always been a leader in social experiments e.g. Meals on Wheels so the combination of ANAM and small organisations who work for the general good suits our area very well.
1									I have already replied regarding the future of ANAM and its importance to the community. I just wish to add that I also think it is important to allow non-profit organisations to have some space. I am thinking especially of ABC Friends which do so much to protect our democracy and our freedom of speech via their support of the ABC.		
				1					I doubt that I would visit the South Melbourne precinct if ANAM were not providing such wonderful music at the South Melbourne Town Hall.	There could be an artistic group or exhibitions that would blend in with ANAM during the summer months when ANAM are on holiday or at other times during the year when the main hall is not being used for concerts / rehearsals.	The Arts provide education, enjoyment and enrich the community.
									It is a public building for public use, its the state voting booth, its were I get my personal business done with council, it were I can gain advise from PPCG, in fact thousands of people rely on especially the people of Park Towers and surrounding area. Where will people go in walking distance? I know there are those in council who hate PT and all the public housing and think it should all be leveled to the ground by implosion so only "nice" people AKA people with new money who can buy the service that PPCG provide. I call it social cleansing!	It should have a permanent art gallery as the gallery at the library across the road has now gone which is a real loss to the local area. Office space at the town hall should be made available to community groups on short and long term basis. There should be artist work spaces available on an annual application basis as most artist of merit who are not interdependently wealthy can afford a work space anywhere in Port Phillip. The hall must be made available for use on much more of a grant basis.	I believe I already have above and into the future its the peoples building and the ANAM already has more than enough on a peppercorn rent and large funding, other need to get a go if you want me to launch it into a busy place of the people I will.
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			1						<p>It is a beautiful historic building. Its personal connection is that my daughter has played violin in the South Melbourne Symphony Orchestra Town Hall from the age of 14 (now 39), and have had the role (with help) of preparing the afternoon tea for the 4 public concerts each year for about 10 years. The South Melbourne Town Hall has been the home of the orchestra since its inception, well over 60 years ago.</p>	<p>I love the idea of it continuing as a music and performance venue. It has all the right ingredients including good acoustics.</p>	<p>ANAM got off to a shaky start being a gift of the unelected Commissioners appointed by the Kennett Government. The relationship of ANAM and the South Melbourne Symphony Orchestra was initially a fraught one but has become closer, helpful and symbiotic over the years.</p> <p>The South Melbourne symphony Orchestra has earned its right to have guaranteed access to the venue for rehearsals (currently Monday nights and Saturday mornings) and for its public concerts (currently four per year). While this access continues to be determined by ANAM the risk is that it could be lost with a change in ANAM management. My main point is that is that the orchestra needs to be guaranteed access on some contractual/legal footing.</p>
				1					<p>A great location for a central institution of Australia's musical culture. ANAM benefits but Such Melbourne does too. From our regular trip's there for aconerts etc we have discovered a lot of South Melbourne - and spent! Soth Melbourne restaurants, wine bars, shops all now get our regular custom though we live in Richmond.</p>	<p>Keep ANAM and help it flourish!</p>	<p>The prestige of having such an institution plus the money brought into the area (see above)</p>
				1					<p>My wife and I have been visiting the South Melbourne Town Hall for ANAM programs for many years. This venue is a wonderful centrally based location for people all around Melbourne. It is a beautiful space and acoustically excellent for the training of inspiring young musicians to prepare for careers around the world. It already has international recognition. Personally we appreciate the great musical performances that we attend. The planned renovations will enrich the experiences for all who will attend.</p>		<p>The local community have been welcomed into this organisation, ANAM.</p>
1									<p>A place that is shared by community groups, council and ANAM.</p>	<p>Stay the same as it is now.</p>	<p>The current use of Sth Melb Town Hall is meeting the needs of the community.</p>
				1					<p>The Town Hall is an essential part of our national cultural and artistic heritage. Not only is it a significant building, but it houses the Australian National Academy of Music which is a vital component in our country's music education system. The building has the facilities, acoustics and location to support the work of ANAM in training musicians of world class who can go out into the world to represent the best of Australian culture.</p>	<p>Please allow ANAM to continue doing what it does best - educating our best young musicians and providing musical performances of the highest standard to the people of Melbourne.</p>	<p>The future of the Town Hall requires it to have a purpose. It also requires stability of tenure to ensure that it is protected and valued into the future. ANAM is not only a suitable tenant, but one that has proven that it can look after the Town Hall. The best use of the Town Hall is to allow ANAM to continue to provide wonderful cultural experiences at very reasonable cost to not only the local area but to the broader Australian community. The Town Hall needs a stable future and so does ANAM. Please allow them to continue together.</p>
				1					<p>The town hall is such a central pivot in S Melb.</p> <p>I do love the anam events but think as a friend of the ABC the council could accommodate both.</p>		

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									<p>I adore the South Melbourne Town hall. As mentioned above, I am a member of the South Melbourne Symphony Orchestra which rehearses almost every Monday evening of the year in the South Melbourne Town Hall and uses the Hall for its 4 concerts each year. The hall has a fantastic acoustic and is a beautiful venue in which to rehearse.</p> <p>The South Melbourne Symphony Orchestra (SMSO) has been using the hall since 1946 and I am proud to be part of the long-standing relationship between the SMSO and the local Council. Although I am not a resident, I feel part of the local area. As a result of being a member of the SMSO, I frequently shop and eat in the local area. I support local businesses. I even barrack for the Sydney Swans because of my connection with South Melbourne!</p> <p>Without access to the Hall I believe our orchestra would collapse. We would not have a financial resources to keep it going. We have kept our concert ticket prices very low as we believe classical music should be accessible to the local community, especially nearby public housing residents.</p> <p>I support ANAM's use of the hall and applaud its proposal to restore it. However, I ask that the Council ensure that SMSO's use of the hall is not thereby put in jeopardy. The SMSO has collaborated with ANAM for many years. It is a true symbiotic relationship and I hope that the Council will take this into account.</p>	<p>I hope that the South Melbourne Town Hall will be refurbished and made available to ANAM but not at the expense of existing community uses such as the South Melbourne Symphony Orchestra.</p> <p>It's all very well providing specialist training for classical musicians, but I believe amateur musicians also need to be supported. This is currently occurring in Port Phillip and long may it continue!</p>	<p>Happy people are people who feel valued and connected with others. This is precisely what the South Melbourne Symphony Orchestra provides. As stated above, without access to the Hall, our orchestra would collapse. Our group comprises of young and old people. Through playing music together, we feel a sense of community. We feel connected with the local community residents too. We were so proud when the Mayor came and spoke at a recent concert to congratulate our conductor on her anniversary. We love seeing local residents at our concerts. Please fix the Hall but not at our detriment! Thank you.</p>
								I am a member	It's the most prominent symbol of the City of South Melbourne.	Nothing specific but I believe it should reflect the diverse needs and wishes of the local community.	Although I support ANAM's fantastic work, I don't believe that devoting a landmark building such as this to one large and relatively well-funded organisation is the best and most equitable use of this valuable community resource.
								I work at South	It is a beautiful building and well suited for concerts	ANAM and the Orchestra have shared the premises happily for many years and I know no reason why this should not continue. If ANAM is to be given a lease, the Orchestra could be given a sublease of part or parts of the building for the same period. If all parties exercise goodwill I am confident that they will reach a satisfactory agreement. The orchestra has used the premises for many decades. Both the orchestra and the building have the words 'South Melbourne' in their name.	Both ANAM and the SMSO will be able to perform at the Town Hall as in the past
								I was a member			
									I have always considered the town hall to me a community resource. I lived near the town hall and appreciated it for its history and design value. I think that we should maintain its beauty and use it as much as possible.	The town hall should be utilised by people who need such a space and can demonstrate the value they bring to the community either through art or employment.	Ensuring the longevity of the building and meeting community needs cannot always be reconciled. If it is set aside for community use then the council will not be able to make any money out of it. It is important that it does not fall into the hands of groups that exclude people unless they are customers or users. for example, event managers etc.
1											
									It's the centre of the old City of South Melbourne and retains the area's identity. I have attended numerous events over the years and been involved with community groups and council services operating in it.	Maintain and enhance the ANAM use of the building and further development of a cultural hub. The detail of the ANAM proposal is not clear. It seems to be anticipating a wide range of users of the spaces for cultural and other events which would be great. What is not clear is the role and spaces for council and community services in the re-furbished building. I think it is critical that these services remain, if not right in the Town hall building then close by - remaining in the hub of South Melbourne.	The central, accessible location of community cultural and service hubs is now, and will continue to be, critical for community cohesion and to encourage engagement in the local community. The three old Town Halls in the City of Port Phillip need to maintain a strong role in their surrounding areas to maintain the sense of community that we have always been so proud of.
1											
										I think it would be preferable if ANAM secured its own building. The town hall is community property, paid for by rate payers. I certainly don't believe ANAM should take over any more of the building	

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			1						As a local resident, the Hall is for me a really important focus for community cultural activity. It is a powerful connection with our past and source of great pride as a host of ANAM. This pride is strengthened greatly by ANAM being a co-tenant and host of local cultural groups, most notably our South Melbourne Symphony Orchestra (SMSO). As a member of the SMSO, I would say that it is critical that the Hall is available no little cost and that this co-tenancy facilitates a productive relationship between ANAM and SMSO. This is of great mutual benefit in terms of ANAM students being given the chance to perform with the SMSO. Having the use of the Hall enables the SMSO to provide affordable quality musical experiences to the local community.	A continued arrangement for ANAM and SMSO, and select other performing arts groups to use the Hall would be welcomed. Council could benefit more from making collaboration and sharing of space with community associations like SMSO a condition of tenancy. Council should also ensure that the Hall is the site for a number of community events each year that involve opening up spaces for a range of local performers as a festival.	This kind of arrangement is vital to sustaining strong classical music tradition in the area, bringing together people of all ages and backgrounds in the act of music making and enjoyment, while maintaining strong linkages with an institution of national artistic stature such as ANAM.
1									It is a building paid for and owned by the people of the old South Melbourne and therefore there should be access for all the community not just ANAM I feel all of the town hall should be available to the community it has a long history and I went to many council meetings and various other events that were of benefit to all the community. It was an historical meeting place for all levels of the community. [We were denied access recently to parts of our town hall on an open day around the city. We wished to look at the council chamber and various other areas but not allowed.]	A proper community hub. We should still be able to have a place to connect with the City of Port Phillip for our bills etc. Community groups should be able to access the main hall and other areas for all manner of events be it public meetings City of Port Phillip council meetings, local choirs, local schools, local groups of all descriptions it could become a meeting place for all levels of the community to participate in local events EG local dancing group, theater groups. the arts and other local interest groups.	At present through ANAM it only benefits a select few that have no real relationship and not involved with the City of Port Phillip at present ANAM has complete control over most of the building which excludes the community and the current use is not inclusive of local groups and denies them their use. There are many other avenues available to ANAM. The community and population is growing and there needs to be an avenue of change that allows the local community to enjoy this building with what it was meant for and used to happen in this town hall. It raised enough revenue to pay for its self E.G dances ,balls, weddings and celebrations this building after all belongs to the community, The South Melbourne Town hall which was originally the City of Emerald Hill was built to serve the community as a whole. It should be returned to the community.
			1						A space where the local community can have access to for meetings etc. I am a member of Save Albert Park and access to our office and the associated small meeting room is essential to our operations. I am also a member of ANAM (ANAMate) and enjoy the concerts and recitals held at the town hall.	ANAM is welcome to stay under conditions that local access is retained and access to the town hall facilities is improved for locals. No explanation has been supplied as to why ANAM needs to expand to take over the whole town hall. I have been told that it is difficult and expensive to "rent" parts of the town hall from ANAM when community groups have requested access. And it is difficult to determine which party is responsible for any bookings - ANAM or the Council. There are many areas which need to be clarified.	I would hate to see a time where locals are completely denied access to the town hall. What other options are available for locals to have access to the facilities currently available under the existing arrangements ? Much more information needs to be provided to the community. What changes are planned by ANAM to the internals of the building and how will this impact on its use by locals when we require access ?
1									I've lived in this area for 45 years, always been proud of our town hall. It's a place where you interacted with local government. The hall was a place where dances were held, public meetings.etc I'm an enthusiastic ANAM mate, think it's a great use of what might have become a white elephant, but I think ANAMs links with the community could be stronger. There is a sense of ANAM being slightly too proprietorial of the building, allowing little access for residents. u	I think ANAM should continue at the Town Hall, but with some energy and genuine turning towards local schools, choirs,orchestras, Seniors groups, U3A, City of Voices, Libraries, etc.	
1									I enjoy seeing the Majesty of the SMTH as it reminds me of the evolution of South Melbourne	I would love to see ANAM based there, providing access to superb music for the residence in the area.	ANAM is supported by a large number of retired people for whom music, played by the students of ANAM, has an important role.
				1							

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			1						<p>-A tangible reminder of the creation of the original municipality in the Emerald Hill area and of the community hub which all such Town Halls were in those times</p> <p>-A superb acoustic venue in which to see and hear classical music performed by local and international musicians in orchestras, solo recitals, chamber groups and competitions.</p>	<p>Firstly, that the publicly accessible areas remain architecturally and acoustically faithful to their original designs, and in particular that concerts, competitions, and other music events presented by ANAM, 3MBS, the Melbourne International Chamber Music Competition, the South Melbourne Symphony Orchestra and other music groups continue to take place.</p> <p>Secondly, that SMSO – one of the oldest community orchestras in Greater Melbourne – continue to be able to rehearse and perform four concerts each year in the SMTH auditorium with the same CoPP tangible and intangible sponsorship and ANAM support as is presently experienced</p>	<p>Most music performances in Melbourne and other places are those by amateur/community groups such as SMSO. This has been true for centuries – Mozart, Beethoven and Schubert for example all played the viola not in professional orchestras but with groups of friends. Composers such as Benjamin Britten and Gustav Holst were very focussed on ensuring that they engaged with community groups – orchestras, choirs, wind bands, school orchestras etc – as they recognised the role such groups play in the musical world and society as a whole. Several of the works of these composers were written especially for particular amateur ensembles and this interaction continues: in 2018 the Melbourne composer Stefan Cassomenos was commissioned to write 'Dixit Dominus' by the Royal Melbourne Philharmonic Society while in 2019 the Australian composer Graham Ford was commissioned to write 'Big Bang' (a memorial to the late Richard Gill) by the Southern Highlands Symphony Orchestra – his local community orchestra.</p> <p>In addition, wider implications are now seen to exist: the neurological benefits of creative activities such as learning a language or playing a musical instrument are now seen as important components in retarding the onset of cognitive decline, making the community music-making process of even greater value to society in general and the Port Phillip community in particular.</p> <p>A 2012 survey by the Music Council of Australia concluded that there were approximately 130 community and youth orchestras and choirs in Australia. Many have withered and died over the years – in Melbourne for example the Kew Philharmonic Orchestra, South Melbourne Philharmonic</p>
1									<p>It represents my community. It is a spectacular rendition of civic architecture that celebrates the strength of its community. This notion forms part of the Heritage Victoria citation for the building. It stands as a reminder of the power of the local community to work for the good of all citizens.</p> <p>It gives the community a perspective on where it came from. It celebrates and encourages, through its physical form, a sense of community pride and engagement. These are attributes that contribute to community wellbeing and therefore community health.</p>	<p>The building should retain its existing civic function. To do otherwise would represent considerable lack of respect for the community, as they would not be freely able to enter a building that they, as a community, own. If the civic function were relocated then every time we went to the relocated services hub we would be reminded of the loss of access to our town hall. None of this would be good for any sense of community engagement or pride. We would constantly be reminded that Council cared so little for South Melbourne residents that it was prepared to permanently exclude them from their own town hall</p> <p>Nor should we forget the difficulties encountered in finding adequate meeting spaces when the west wing was occupied by the planning department. It would make no sense to return to that unsatisfactory state of affairs.</p>	<p>Interior elements specifically the auditorium and the timber-lined walls are mentioned in the Heritage Victoria citation. If Council does not maintain a presence in the building as it does now then there will be no on-site check to ensure the integrity of these features is maintained. Council holds the building in trust for future generations, and this includes interiors as well as the exterior form.</p> <p>In its PR ANAM maintains that the Town Hall needs renewal and that they are the people to revive the building. This is very misleading. The only parts that are a bit run down are the areas ANAM occupies. ANAM does not have a track record of caring for this building despite their pious implication that only they are able to look after the building.</p> <p>I understand ANAM has intentions of modifying the auditorium including removing the stage and floorboards, which would destroy an intrinsic part of this heritage building. It bears repeating that the only areas in need of rejuvenation are the very areas occupied by ANAM.</p> <p>The timber-lined walls, architraving and doors have been treated with contempt and badly damaged over ANAMs years of occupancy.</p> <p>We should not forget the dilapidated state of the Council Chamber prior to renovation following flooding: carpet with holes in it because no one thought to place a mat under the piano pedals, the leather of the bench seats torn and the filling picked out and the disappearance of the velvet curtains that existed when they took over the building. Somewhat insultingly, ANAMs PR flyer suggests that they were part of a partnership in the restoration of the council</p>
									<p>It is lovely that everyone has access to the building for events that ANAM puts on and that the cultural heritage and history of the building is paramount.</p>	<p>It would be great to continue to have the amazing opportunities facilitated by ANAM alongside community access for a variety of cultural, performance or local gatherings.</p>	<p>I feel that this vision will allow greater access for the community to an amazing building. With restoration, the town hall will be accessible to more of the community. I believe the opportunity ANAM is proposing will allow the cultural importance of the area and community to thrive for both current and new audiences.</p>

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		1							South Melbourne Town Hall is recognised as one of the most beautiful Town Hall buildings in Australia. It gives me great pleasure every time I see it and I have wonderful memories of the events held there that I attended. The superb interior detailing was a highlight. In addition, I have attended Council offices to pay rates (and fines), to speak to Planners (when that service was available in the Town Hall), to get GP passes (when delivery fails or they're stolen). I have attended community meetings in rooms in the Town Hall and am a member of two of the community organisations that currently rent space there. The Town Hall used to be a polling place for elections and gave those events the gravity and importance they deserved.	The Town Hall is an integral part of the heart of South Melbourne and the adjacent suburbs of Albert Park and Middle Park. I am strongly of the opinion that the Town Hall should be the centre of community activities in the same way as the St Kilda and Port Melbourne Town Halls are to their particular areas. Local communities feel an ownership of their special places and feel pride and a connection each time they enter the building. I think it is essential that the Town Hall continues to provide Council services to the local residents i.e. the one third of Port Phillip residents who do not live in St Kilda or Port Melbourne. In addition, community groups have always been an integral part of the South Melbourne area and their ability to conduct their activities (either long-term or occasional) at the Town Hall gives their issues the gravity and importance they deserve.	The population of Port Phillip continues to grow so we must provide Council services that serve the people in all areas of the municipality, not just those at either end. Inequality is becoming worse and its effects are showing up in many areas. The Town Hall belongs to all members of the community, regardless of income, age, interests or any other things that divide us. By allowing the community to participate in activities connected to "their building" it will make them feel the importance of place and that they are not being marginalised.
	1								It's an iconic civic building on First Nations land situated on top of Emerald Hill, a significant social and cultural meeting place for different clans. This history has been carried through today with various cultural tenants inhabiting the space. Arts Access Victoria, located next door at 222 Bank Street has used the town hall for training, network meetings, major celebrations and events. We had the launch of our artwork leasing catalogue and exhibition of works from Disabled Artists booked in when the roof disaster occurred. Since then we have barely inhabited the space and sadly other arts and cultural organisations have since relocated out of the municipality. The local businesses are feeling the effect to their weekday and catering trade from the town halls change in tenants.	Councils art and soul strategy, which addresses affordability, diversity and availability of space issues for community organisations, entrepreneurs, creatives and start-ups in the City of Port Phillip, is an excellent strategy and vision for the Town Hall. As the only accessible arts and cultural space in South Melbourne and with its proximity to some of Melbourne's leading arts and cultural organisations, training institutions, the screen and television industry and local startups it is ideal as a convergence arts and cultural venue for the whole community, with diversity at the centre of the vision. With its various sized rooms, art gallery and grand hall the afore mentioned stake holders and community could gather to produce and present contemporary work that represents them. We believe that when you can see arts and cultural products that reflect you and are made by, for and with you then you will feel more engaged with and be part of your community. There is some cutting edge work being made within the near surrounds and along with Councils place-making projects, this could become a convergence space for arts and culture and a popular tourist destination.	Art Access Victoria (AAV) is the states leading arts and disability organisation, representing one of the largest marginalised communities in the municipality. Overall 20 % of residents have a disability and 5% mental health issues, these statistics are set to grow. AAV believes in Art for every body. Our vision is for cultural equality for Deaf and Disabled people. We have been located in the City of Port Phillip since our inception 45 years ago but we require an accessible space for our work. We would love a diversity centred space that we could be a part of, a civic space for all its citizens. With the co location of various tenants the corridors and spaces will be places for connection, learning, creativity and networking where the proximity of diverse people can be nurtured and partnerships formed. With 45% of Deaf and Disabled people living below the poverty line access to affordable experiences is difficult. AAV represents this community as would other marginalised communities with tenants such as Short Black Opera. ANAM does not have a vision for community engagement in this proposal and I'm not sure what will become of the art gallery. With this proposal there will be no visibility of Disabled people or of the communities that once gathered here and everyone has a right to take part in arts and culture.
			1						The South Melbourne Town Hall is a civic building, perfectly located and easy to access via public transport. I visit the town hall multiple times a year, mostly for classical concerts by the South Melbourne Symphony Orchestra (SMSO). The town hall has an outstanding acoustic. These characteristics are hardly to find anywhere else in South Melbourne.	The significance, history, and aforementioned characteristics of the South Melbourne Town Hall make it unique in its own. While I am not against ANAM's proposal to re-establish the building as a cultural hub, I worry about the consequences for other entities currently using the town hall - for example the SMSO who have a more than 70 years history with the town hall. My vision is to ensure that SMSO and other entities in the music and arts remain able to continue rehearsing and performing in the South Melbourne Town Hall without any restrictions.	Music and arts define the culture and diversity of a community. It is the task of the Council to consider and support that.
				1					Like our other COPP town Halls they were built for local communities and should REMAIN AVAILABLE TO ALL COMMUNITY GROUPS including the the most worthy ANAM which currently enjoys very favourable rental arrangements.	Continued COMMUNITY use and availability.	Increasingly social, environmental, political and other important issues affecting the local community will arise and a convenient meeting place is essential as well as housing ANAM.

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								Relationship inc	<p>South Melbourne is an iconic building proudly built by earlier local government with a commitment to providing important social, cultural and community infrastructure, on a site of cultural and civic significance to our First Nations, to sustain and last the community for unimagined uses for the decades and centuries to come.</p> <p>The key potential of the SMTH lie with the, as yet unknown, cultural, civic, community and social demands to come with the population explosion in Southbank and Fisherman's Bend.</p> <p>There will not be ready access to such significant land and building stock in the Fisherman's Bend area that the city will readily be able to afford to meet future needs.</p> <p>Repair the roof and other unfinished areas of damage and rebuild the commercial kitchen to allow for the full range of potential uses of all its glorious spaces. Open up the north side of the building through the courtyard at the back and reconfigure the fire escape to make better use of that space and the light that can come from the north side. Return the Ballantyne room to it's earlier state to be used for more than music events. Work with ANAM to take up the Federal government grant of \$12.5 m towards the reinstatement and improvement of a valued and valuable community and civic asset.</p> <p>Allow community organisations continued use of spaces at SMTH and continue to provide Council services there.</p> <p>Undertake further work to develop a vision for how the different heritage buildings in this precinct can</p>	<p>CoPP should recognise the SMTH as a crucial and precious historic and heritage asset within the suite of the city's buildings.</p> <p>The key potential of the SMTH lie with the, as yet unknown, cultural, civic, community and social demands to come with the population explosion in Southbank and Fisherman's Bend.</p> <p>There will not be ready access to such significant land and building stock in the Fisherman's Bend area that the city will readily be able to afford to meet future needs.</p> <p>Repair the roof and other unfinished areas of damage and rebuild the commercial kitchen to allow for the full range of potential uses of all its glorious spaces. Open up the north side of the building through the courtyard at the back and reconfigure the fire escape to make better use of that space and the light that can come from the north side. Return the Ballantyne room to it's earlier state to be used for more than music events. Work with ANAM to take up the Federal government grant of \$12.5 m towards the reinstatement and improvement of a valued and valuable community and civic asset.</p> <p>Allow community organisations continued use of spaces at SMTH and continue to provide Council services there.</p> <p>Undertake further work to develop a vision for how the different heritage buildings in this precinct can</p>	<p>See previous response. Unless we think ahead to future needs of our burgeoning population, CoPP will not be able to claim the mantle of vibrancy which it always seeks.</p> <p>A word about the process. SMTH is a major city asset and its long term future is now under consideration. The decision to be made by Council has the potential to make or drastically limit the social, cultural and community future of a large part of a growing city, where it is growing.</p> <p>ANAM has been seeking full use of the building since its arrival. It is a department of one of the most well resourced universities in Australia, and itself employs several PR/marketing staff. The recent review of the trial of how hall access has changed under their management provided limited real information and should be seen as a good example for Council as to why consultation should be taken in house by CoPP.</p> <p>This decision is not just about how we find the \$\$ to repair a damaged asset. To suggest that "consultation" ANAM undertakes regarding support for itself will be independent or reliable is a nonsense. These limited questions and the random access to Have Your Say do not substitute for proper consultation by CoPP nor due diligence as to the potential of this wonderful city asset.</p>
								I work at the To	<p>It's a wonderful Community asset, with so much history and character. As such, it should continue to resonate with the People of South Melbourne even while organisations like ANAM have a major presence there.</p>	<p>The South Melbourne Town Hall should continue to resonate with the People of South Melbourne even while organisations like ANAM have a major presence there. We believe the Community Hub should continue and we understand ANAM likes that idea. Public spaces should continue to be available for Community meetings.</p>	<p>The Community needs public spaces for meetings and that should continue. The Hub has been a most successful example of Council supporting Not-for-Profit organisations of various kinds. We support that ANAM should have an enlarged space, but not all of the Town Hall. We assume they are also, like ABC Friends, a Not-for-Profit, as well as being a National organisation.</p>
									<p>An iconic building that provides a valuable service to the community. In my experience the front counter staff are always helpful regarding permits as well as any queries about local amenities etc. The council and community section of the Town Hall is part of the Emerald Hill community hub which includes the Library and the Police Station - all conveniently positioned together. Our organisation is located not very far from the town hall and has also booked meeting rooms in the past - this has been convenient and affordable. As an aside, it is a shame that the front doors were closed a while ago as it gives the impression that the building is not in use. If you approach from the Clarendon St side you cannot gain entrance through the music academy which is clearly private and not for the public.</p>	<p>I think that ideally the Town Hall should continue to be a resource for the general local community - ratepayers, residents and workers as well as visitors. When I visit the Town Hall there is usually a queue so I would assume that the services in the Town Hall must help thousands of people a year. Many people would find it very hard to get to the other town halls (it takes 2 trams or tram plus bus to get to St Kilda or Port Melbourne town halls).</p> <p>The music academy only serves a very select group of people and many are not local, however it has been there for a considerable time so maybe the academy and the council/community could continue to co-tenant the Town Hall.</p> <p>I think it is very important that non-profit community groups are given space to operate. Groups that have no funding and are run by volunteers need this type of support in order to survive.</p> <p>Perhaps additional use of the Town Hall could be made by including more activities/classes etc for local residents (assuming there is room to do so). There are a lot of isolated single person households in the area and it would be a good way to combat social isolation and would bring the town hall to life even more.</p>	<p>Keeping the Town Hall (at least in part) as a resource for the local community helps to meet the needs of the community now as it provides accessible and much needed services for those close by. Many people, for example the elderly and some migrants, are computer illiterate or do not have internet access and cannot do Council business online. Some people have mobility issues. Some people still need and/or want face to face interaction. I have been told by a friend who works at a local health service that there is a significant number of disadvantaged people living close to the Town Hall and that the front counter and social services staff provide support to them - this is very important as I think these people can tend to get forgotten.</p> <p>With regard to the future, keeping the Town Hall in 'public' hands means there will be the ability and capacity to adapt to changing community needs as required. If the music academy is given a lease for the whole building it would seem very unlikely that it would ever return to the local community. So if additional future community needs for the town hall are identified they would not be able to be met.</p> <p>The music academy serves a niche market and so does not meet the needs of the broader community.</p>

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			1						The town hall has long been a central place for the community to gather. With a range of events throughout the year, the hall is a well known central location easy for all to visit and participate.	I would like to see the town hall continue in its current role.	As above, the hall has been meeting the needs of the community for many years now and requires no change.
			1						A town hall is designed to be communal community space. It is used by local and nearby residents as a place to congregate, celebrate and create. The South Melbourne Town Hall has this long history, with many significant local events being held and housed here. There are community groups, such as the South Melbourne Symphony Orchestra, which as council supported organisations have been serving this community for over 70 years through use of the South Melbourne Town Hall.	My vision is for South Melbourne Town Hall is that it continues to fulfil its purpose of being a place for community to congregate, celebrate and create. There are many community groups using this space, such as the South Melbourne Symphony Orchestra, who need the continued use and support of council to exist. There is a real risk and concern that if the council engage in a long term commercial contract to lease out the entire town hall to ANAM that these community groups will lose their home and no longer exist. That would be detrimental to this community and have extensive ripple effects in the health and well-being of the constituents of Port Phillip and the greater Melbourne community. If the council must sign away a community treasure to a commercial entity then there must be strict clauses in the contract that the groups that have been serving this community, such as the South Melbourne Symphony Orchestra, will be able to continue with their existing use arrangements and not incur any additional costs using the hall.	Academic research has shown that people need a place to meet, socialise, feel safe, participate in community events and ultimately form a community. There are community groups, such as the South Melbourne Symphony Orchestra, that use the South Melbourne Town Hall and are fulfilling these needs. Place activation is a key part of council work, and to commercially lease out this space without contractual conditions that these groups can continue their activities without enduring additional costs is important for local residents and people from the broader community both now and in the future.
1									It is the Civic centre of our community. It is a fine building in ever diminishing stock of our fine historical architecture. It is an appropriately located centre for council services and support to the local community	Certainly it is suited to an arts and culture centre, but not in total. Apart from the council services office and the area occupied by support group organisations, the balance of the building is already not open to public access. To lease the total building to the ANAM would no doubt restrict access of the total building to just one interest group. This building should be put to work for the benefit of a wider range of interest and needs in the local community.	There are a couple of things that worry me about this proposal: 1. The scant reference and lack of comment regarding the relocation and significance of the Council Services Office and community support groups currently located within the building is disappointing. At a time when there is talk of a Royal Commission into mental health and the State Government has committed considerable new funding to tackle this problem, why would we look to downgrade or significantly relocate the current services. When all is said and done it will be the "grass roots" support that will become one of the most effective levels to best deal with these issues - don't sell what we have short. 2. Advice of this proposal should have been mailed to at least every rate payer with a South Melbourne post code. In my case I found out third hand through a friend of a friend. This is an important matter. Thank you for the opportunity to comment - I look forward to your further advice as the proposal is further considered.
1									good building, it's incomprehensible that it's been leased out to a national organisation that is now effectively subsidised by the ratepayers of a local council. This should be paid for by the commonwealth govt.	use for council purposes, stop leasing to a national organisation for peppercorn rent. OR lease it to other organisations for a market rental.	use for council purposes (eg staff office space) will save money that would have had to be spent elsewhere. or lease for market rent. this will enable better service delivery to residents, ratepayers and local businesses who are the "customers" of the City of Port Phillip.
1									A community space	I would love for the Town Hall to be available for hire by the community. Certainly allow Anam the use of the space sometimes but not all the time.	This building should not be solely for Anam. A bigger consultation period should be provided. This space needs to be open to the community. It is a beautiful council owned building in South Melbourne and has huge potential
								1	I have really enjoyed the ANAM recitals and concerts over the last 10 years. It is a wonderful institution and doing so much to teach and support excellent young Australian musicians. I'm so proud that we can host ANAM at South Melbourne Town Hall and hope that together the Council and ANAM can build an even better site for all residents of Port Phillip and those from other areas to enjoy beautiful music. Please support ANAM at South Melbourne Town Hall		

