



ALBA CHLIAKHTINE

Where does leadership come from?

Thinking back to my childhood where I was born, I now understand my interest in community work. I could witness leadership being practiced from an early age with My father and his uncle in the 1960's as local politicians. As a child back then I could only from a distance...It was a different time.

In the 70's I recall being mesmerised with the leadership of Women such as Indira Ghandi, Margaret Thatcher, Golda Meir (Today I may not agree with their policies, nevertheless seeing women in leadership positions made me think of possibilities).

In the late 80's I moved to Australia and had to spend my time building my professional career from scratch - and succeeded. In the early 2000, I had the opportunity to awaken what I witnesses in 60's . Community Leadership! This came from the desire to make a change and be visible, to have and give a voice to my cultural group.

However, through many encounters in our Culturally and Linguistically Diverse (CALD) space we realise we are not alone. More important, the journey of many multicultural women is very hard a lot harder than I imagined and infinitely harder than my own journey. However, seeing them grow, succeed and lead makes my community work worthwhile. This is why supporting multicultural groups is now my other professional mission, the one I am proud to say, I do it for the love of it.

My Proud moments



- Support capacity building of our staff and volunteers at VIRWC what I know.
- Creating pathways for Women to lead via the women circles at VIRWC



Laneway Café

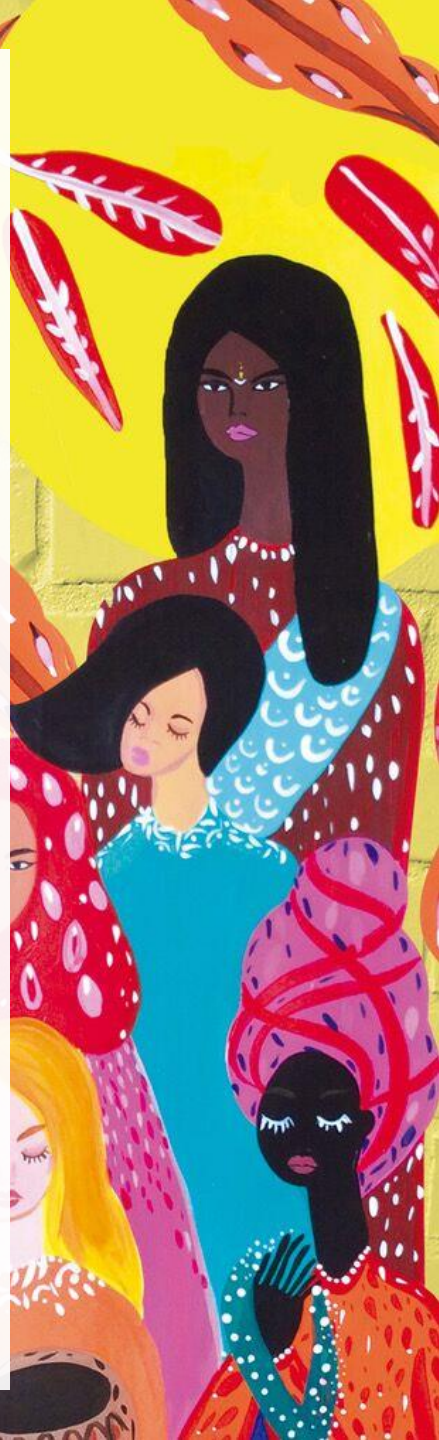
- Bringing together women searching for a better life for themselves here in Australia, their families teaching each other.





Supporting events
where women can
also express their
Art and passion.

◦ *The Laneway Festival.*



SUNDAY
24 MAY
10-3PM
LANEWAY BEHIND
144 CHAPEL ST, ST KILDA

MAKERS MARKET,
WORKSHOPS, FOOD,
ART, LIVE MUSIC
& DANCE

SPACE92.COM.AU/FESTIVAL2018

Permanent Care and Adoptive Families



- Sharing my knowledge of Governance to a cause close to my heart.

- Sharing my knowledge to an organisation who support small not for profit communities to build their voices.



ABRISA



CULTURAL EXPRESSION – SEEING MY CULTURAL GROUP
CELEBRATE OUR HERITAGE.



Creating the space so the connection with others culture and our traditional owner and other cultures can occur.

