

Cultural Development Fund

– Projects 2023-24

Recipients



Writability Goes Local – Jennifer Hedley

Jenny Hedley will mentor up to 16 local writers with disability via eight 2-hour Writeability Goes Local workshops at the St Kilda Library. The fifth workshop features a guest speaker and the final workshop offers a salon-style reading. The project will include the 'Own Voices' public forum at the Library.

\$12,000

Allegro Non Oppo – Ania Reynolds

Allegro Non Oppo is a public performance series of four free piano concerts by award-winning pianist and composer Ania Reynolds taking place in the Sacred Heart Mission Op Shop in Saint Kilda as part of Aus Music Month.

\$2,254

'artsbus' Arts Programs for Kids and Teens 2024 – Artists for Kids Culture

The artsbus will offer free weekly arts programs for children aged 5–14 years old, across in 2024 at Park Towers, South Melbourne. Local artists will be engaged across many arts disciplines and a child-led public presentation will platform this creativity.

\$12,000

Temperance Hall Midsumma Artist Development - Phillip Adams BalletLab and Temperance Hall

Phillip Adams BalletLab will facilitate and support six emerging and early career dance and performance artists to develop and present projects at Temperance Hall. The new works will be presented in a showcase of two triple bills as part of Midsumma Festival 2024.

\$12,000

BIG Sculpture St Kilda Trail – Adrian Spurr

The BIG Sculpture St Kilda Trail will build on the success of two previous BIG Sculpture Biennale held exclusively in the Veg Out Community Gardens, to expand into sites in the Acland Street precinct. It will be supported by events that have a broad appeal and the support of the local residents, artists and businesses.

\$12,000

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Stony Tracks – The Salvation Army (St Kilda Chapel)

The creation of an Indigenous rock path and a wall mural of a sunrise / sunset by local indigenous artist Leslie Stanley. The components of trail will be labelled with relevant information creating an educational experience.

\$10,000

The Facts of Matter – Cinda Manins

Clay Matters, in partnership with CLIMARTE and Linden Project Space, will present a collaborative exhibition of contemporary ceramics, raising environmental awareness. The project includes artist talks and a public panel discussion with experts from Scientell and CLIMARTE.

\$12,000

One Day We Decided to Make a Movie: Conversations and Stories with Noreen Lynch - Hayley Surgenor

A live video projection and spoken-word performance piece that delves into the poignant true-life story of St Kilda resident Noreen Lynch, a 67-year-old caregiver turned radio presenter. To be presented at Theatre Works

\$12,000

Transmit Futures – Arts Access Victoria

A new disability led performing arts studio collaborating with Deaf and Disabled artists focusing on the future of cultural equity in the current global climate crisis. Led by multi award-winning performer Andi Snelling, the weekly studio workshops will be held at Temperance Hall and culminate in a creative development presentation.

\$12,000

JENNIE! Rebel. Radical. Revolutionary - Melbourne Writers' Theatre

A performance season at Gasworks will share the story of suffragette Jennie Baines, celebrating her contribution as an activist, who from 1926 until her death in 1951, was an outspoken advocate for women and children and fought for better pay and living conditions for the working-class residents of her beloved Port Melbourne.

\$12,000

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My New People – Caroline Meaden

A presentation of a new dance work at Temperance Hall, with an ensemble cast, ranging from emerging to established dance artists. The work draws on themes of womanhood, authorship and performance of self.

\$10,000

Real Fake – Betty Sargeant

An immersive audio-visual art exhibition at the Linden Project Space including an in-conversation session. This project will present new art and ideas that encourage broad audiences to more deeply understand the impacts of artificial intelligence on future culture and on global wilderness.

\$7,000