



Graham Street Skatepark, Port Melbourne

August 2025

Project background

Council is seeking to commission a Mural Artist or Mural Artist Group to paint the Graham Street Skatepark in Port Melbourne. (see image below).

The Port Melbourne Skate Park is situated beneath the Graham Street overpass in Port Melbourne, near the intersection of Swallow and Station Streets, and alongside the 109 tram line.

Due to its prominent location, it frequently attracts tagging and vandalism. The skatepark is popular among both local and visiting skateboarders. It is bordered by parklands on either side and lies adjacent to a wide, high-traffic footpath that sees heavy pedestrian and bicycle use. As a result, the current state of the skatepark, with its messy graffiti and tagging, can appear unsightly and detracts from the surrounding area.

The artwork will serve as an opportunity to collaborate with the local community and skatepark users to explore themes and ideas. The Artist selected will be commissioned to workshop these ideas with the community.

The proposed new artwork will be delivered with minimal impact to the current function of the road and footpath. No native vegetation or fauna will be impacted as the proposal takes place on a wide concrete footpath.



Image: Birdseye view of the skatepark under graham street overpass – skatepark indicated in Red

City of Port Phillip ASSIST

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Artwork brief

The following things must be considered when applying:

- The artwork should relate to the local area through themes that are mindful of local community's history/themes/concepts/aspirations and this location as a skatepark
- The artwork must cover the vertical concrete open space of the skatepark
- The artwork must be suitable for a highly visible, highly visited public space and be welcoming, vibrant inclusive and family-friendly
- Artists can apply on their own or as an Artist Group
- The artwork needs to cover the entire spaces allocated and should not include expansive negative space that might be inviting to taggers.
- The proposed concept must be original and must not contain business logos, advertising material, or imagery that is offensive; nor is it to be seen to promote anti-social behavior or political bias.
- The artwork will be coated by an anti-graffiti coating once complete
- Total sqm of wall is 120 metres
- The completed artwork should require limited maintenance but will be included in Council's proactive vandalism schedules to remove illegal graffiti.

Project delivery

All elements must adhere to the following specifications:

- Be painted in a professional acrylic paint for outdoor use – or professional Spray paint
- Cover the entirety of the wall spaces - Outlined in the images below
- Respond to the public realm context in form and colour
- Professional wall preparation to allow ephemeral artwork to last at least 7-10 years
- Must be able to withstand Melbourne's unpredictable weather such as wind, temperature changes, heat, hail
- Be resistant to vandalism by coating the mural in Anti-Graffiti protection
- Not impede on sight lines between traffic and pedestrians
- Not to include predominantly a colour palette of Red / Green or Orange
- Meet all necessary Australian Standards for safety and accessibility
- Ensure no obstructions or impediments to pedestrian, bicycle or vehicle traffic

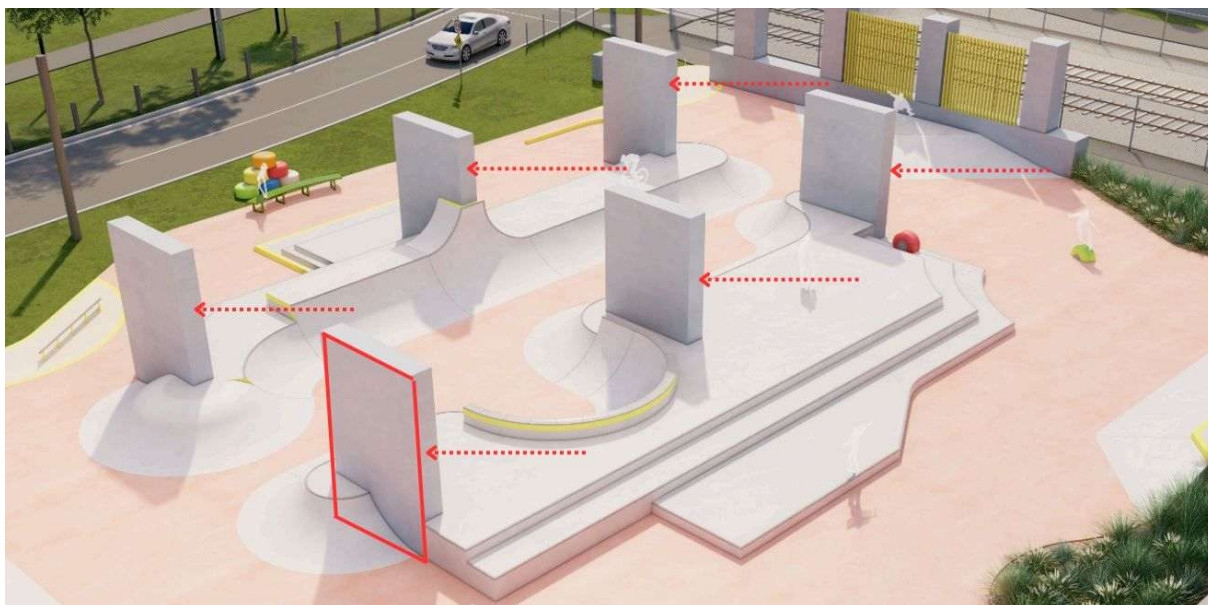


Image: Walls to be painted outlined in red and indicated with arrows

Both sides of all six vertical walls are to be included in the scope of the project. See outline in red and arrows which indicate which walls are to be included.

Work on the site location will need to be completed during business hours. It is the applicant's responsibility to maintain a safe working environment and immediately report to the City of Port Phillip any issues that may arise on site.

When working on the site, contractors must provide protection to the adjacent property, lights, trees, kerbs and paving if required. Any damage made must be fixed and reported to the Council immediately. A risk assessment and work safety statement must be supplied to Council.

The artist(s) will be responsible for:

- The facilitation of a community engagement workshop to inform the design and creative of the artwork
- All costs associated with the artwork installation
- Attending meetings as required and working with Council to develop the artwork concept and installation schedule within Council's timelines.
- Working with Council to ensure the artwork is appropriate for the site
- Delivery of the art as mutually agreed with Council and relevant stakeholders
- Providing a maintenance schedule if required.

- Participation in media calls, interviews and publicity if requested
- Public Liability Insurance to cover \$20,000,000 (insurance will be covered by Auspicing Agency)

Council will be responsible for:

- Promoting and hosting a community engagement workshop to be facilitated by the artist/s
- Maintenance of the work after 6 months
- Project management
- Permit where required

Copyright

The artist will be asked to sign a Non-exclusive copyright agreement with the City of Port Phillip to cover usage of the artwork by the City in the following instances:

- Online use for Port Phillip City Collection online database
- Possible future publication of the artwork in Council promotions, Port Phillip City Collection exhibition programs and publications.

Project timelines

31 August 2025, 11:59pm - Expressions of interest due date

5 September 2025 – Artists will be notified of the outcome of their submission*

End of September 2025 – Artist/s to facilitate community engagement workshop

End of October 2025 - Installation completion *

*Please note, timelines are subject to change

Budget

The maximum budget for the project is \$20,000 (ex GST)

This budget will need to cover all costs associated with the project and the winning applicant's scope of work, including, but not limited to:

- investigations
- meetings
- reporting
- equipment
- materials
- transport
- delivery fees

- maintenance
- risk assessment
- design
- installation
- traffic management plan if required
- Auspicing fees

Additional claims for disbursements will not be accepted. The contractor should prepare, as part of their quotation submission, a project budget showing how the fee has been derived. The submission must also clearly articulate any assumptions and exclusions.

Contractual arrangements

Payment of the budget will be made in two instalments:

- 50% Upon signing contract
- 50% Upon installation

Working with an auspice organisation

Applicants must be an incorporated body/company, or auspiced by an auspice organisation prior to applying to meet any Superannuation Guarantee and Australian Tax Office and other legislative requirements.

An auspice organisation may advise and assist with budget, legal and insurance requirements and may charge a small administration fee. An applicant should have a written agreement with their project auspice organisation. Please note that the auspice fee and superannuation contributions will need to be allocated from the project budget, where applicable.

Read this document to find out [how to work with an auspice organisation](#)

The key arts organisations that offer auspicing services are:

- [Auspicious Arts Projects](#)
- [Arts Access Victoria](#) for deaf and disabled artists only
- [Multicultural Arts Victoria](#) for multicultural projects or artists from culturally diverse backgrounds
- Applicants should contact the auspice organisation to confirm a letter of intention to act as auspice at least 10 working days before the application closing date.
- Applicants must attach a signed letter of confirmation from the auspice organisation in the support material section of the application form.
- An auspice organisation is a legally constituted body that may act as a partner

with the applicant to apply for or manage funding on behalf of another non-incorporated organisation or individual.

- An auspice organisation may charge a small administration fee. Applicants should include in their budgets an auspice administration fee which may range between 5 and 20 % of the total budget depending on the organisation and level of assistance
- An auspice organisation advises and assists with budget, legal and insurance requirements, payments of fees and charges, and superannuation and tax where required.
- If an application is successful, the auspice organisation will receive and manage the funds on behalf of the applicant to deliver the funded project.

Selection process

Assessment criteria will include:

- The ability of the artist/s to create an original, site-specific, high-quality artwork/s
- The artwork/s contributes to an attractive, stimulating and functional environment, and does not detract from the amenity or safety of the public realm.
- The artwork is robust, and materials have been selected for durability. Artwork materials will not cause impediment or interference with surrounding property, business or traffic. Any inherent risk (i.e. light, reflectivity) is addressed in the proposal where relevant.
- Consent from First Nations representatives will be noted as required where cultural material and traditional images, icons or symbols are used or referenced.
- Previous experience delivering similar projects within timelines and budget.

Details to include in submission:

- Name of applicant or company, postal address, legal entity, Australian Business Number (ABN). Please note, applicant must be incorporated under the Associations Incorporation Act or supported by an Incorporated Association that is deemed to be non-profit, as classified by the Australian Taxation Office (section 103A(2) (c) of the Income Tax Assessment Act 1936).
- Resume or portfolio:
- Evidence of previous project experience, including examples of completed public murals (of a similar nature), concept statements and total project cost.
- Nomination of two referees.
- Certificate of Currency of required insurances

Proposals are to be emailed on or before **11:59pm – 31st August 2025** to

jah.smith@portphillip.vic.gov.au For further information contact:

Jah Smith

raffiti and Street Art Programs Officer

jah.smith@portphillip.vic.gov.au

0414 011 307

References

Attached Port Melbourne Skatepark Final Concept