

**The Gallery, St Kilda Town Hall
EXHIBITION PROGRAM 2011**

1 December 2010 to 27 January 2011

The 1980s: Works from the Port Phillip City Collection

This year, the City of Port Phillip is celebrating 30 years of collecting contemporary art with an inspiring exhibition of works from the 1980s. Featuring 58 artworks acquired by the City during the 1980s, the exhibition includes paintings, works on paper, photographs, assemblage, sculpture and textiles. With their multitude of styles, techniques and objectives, the works reflect the artistic individualism of artistic practice during the 1980s and represent the diversity of the City's residents. The exhibition includes a catalogue that contains an essay and list of the works presented in the exhibition.

9 February 2011 to April to 9 March 2011

Confined 3

This exhibition provides a public forum for viewing contemporary works created by Indigenous visual artists in custody in Victoria. The artists hail from many different regions across Australia, and their cultural diversity is represented through the rich visual range of the works on show.

25 May 2011 to 22 June 2011

Cathy Henenberg: no place-like home

Cathy Henenberg presents two series of photographic work. Through the series *At the Dark End of the Street: Elwood at Night* Henenberg enters her local suburban universe, wandering streets, tracing waterways and photographing on colour negative film using long exposures. Night and darkness often evoke feelings of fear, danger and risk. Henenberg explores and challenges these ideas in her own neighbourhood. The starting point for Henenberg's series *Here-there-elsewhere* is the artist's experience of everyday life, further informed by the observations of contemporary social and cultural theorists: that we live in an 'information, electronic or high tech society,' enmeshed within a globalized economy and characterized by a technology-reliant, consumer culture. Surrounded by global information and communication systems, Henenberg is interested in how these processes have transformed our relationships to time and space, as well as our understandings and experiences of culture and social relations.

29 June 2011 to 27 July 2011

Ngwala Willumbong Co-operative Ltd: Celebrating Culture

Ngwala has been a key service provider offering specialist alcohol and drug residential rehabilitation and outreach support services to the Aboriginal communities of Victoria since 1975. Ngwala works with individuals, families and communities, in a culturally relevant manner, to address issues associated with drug & alcohol use, to enhance their physical, social, emotional and spiritual wellbeing. The purpose for this exhibition is to give Ngwala's clients an opportunity to engage in the therapeutic experience of creating and exhibiting art in a public gallery which may ultimately benefit the community.

Exhibition Opening: Monday 4 July at 11am

3 August 2011 to 28 September 2011

Vale Street Studio Artists' Exhibition

The Vale Street Studios are a hub of artistic activity. A rabbit warren of individual studios producing a myriad of work from Archibald prize winner, Lewis Miller to the flamboyant paintings of, Gavin Brown. In stark contrast Linda Gibbs produces meditative landscapes and equally tranquil are the intricate drawings of Despa Hondros. Paul Newcombe is inspired by aerial views of garbage tips.

Exhibitors: Clare Austin, Gavin Brown, Linda Gibbs, Wendy Grace, Betty Greenhatch, Despa Hondros, Lewis Miller, Miranda Skoczek, Paul Newcombe, Suzanne Playfoot, Hans Schiebold, Anne Spudlivas and Meredith Whiting.

Exhibition Opening: Wednesday 3 August, 6 – 8 pm

Contact: Suzanne Playfoot 0419 668 558

30 November to 29 December 2011

Recent Acquisitions: *Port Phillip City Collection 2010-2011*



Artists include: Katherine Boland, Paul Cox, Peter Daverington, Penelope Davis, Matthew Gardiner, Cathy Henenberg, Kate Just, Marc McBride, Arthur Powell, Lisa Roet, Josephine Rowbury, Heather Shimmen, and three Nepalese weavers (Sunita Tamang, Phulmaya Tamang, Sahili Tamang). The announcement of the 2011 Rupert Bunny Foundations Visual Arts Fellowship recipient will also take place at the exhibition