

The Gallery, St Kilda Town Hall  
EXHIBITION PROGRAM 2010

**6 January 2010 to 4 February 2010**

***CONFINED II: Indigenous Prisoner Visual Art Exhibition***

CONFINED II is a visual arts exhibition by Indigenous prisoners from Victorian men's and women's remand centres. The exhibition is presented by the City of Port Phillip, The Torch project, Corrections Victoria, Department of Justice and The Brosnan Centre during the Yalukit Willam Ngargee: People Place Gathering festival.

**10 February 2010 to 10 March 2010**

***Music, Mermaids and the Luna Park Mouth: 30 Years of St Kilda Festival Posters***

The St Kilda Festival is celebrating its 30th birthday and aims to highlight all aspects of the event's history in one big celebration. This exhibition will feature the posters that have represented the Festival through the years, showcase the work of local artists and designers and provide a narrative of the Festival over a 30 year period.

**17 March 2010 to 14 April 2010**

***Room 1: Abhijit Chattaraj: Whispers in the Wind***

Created by St Kilda resident and photographer Dr Abhijit Chattaraj, the exhibition tells the stories and experiences of holocaust survivors living in the City of Port Phillip by combining multimedia and traditional photography.

***Rooms 2 & 3: Rachel Rovay: Footpath Traffic***

Local painter, Rachel Rovay, explores the streetscapes of Port Phillip through the relationship between past and present, drawing on historical photographs and the changing contemporary urban environment for inspiration.

**21 April to 19 May 2010**

***Emerald Hill Art Group: Reflections on the Port Phillip City Collection***

Artists from the Emerald Hill Art Group take a closer look at the Port Phillip City Collection which consists of around 500 artworks. Each artist will create original works in a range of media taking inspiration from the landscapes, seascapes, urban scenes, portraits, still life and contemporary works in the City's collection.

**26 May 2010 to 23 June 2010**

***Connections Across the Timor Sea: Memories, Friendship and the Future***

This exhibition includes watercolours, letters and artefacts by Sgt George Milsom 1943-1946, a video installation by Jen Hughes and photographs by the Youth of Suai, East Timor.

**30 June to 28 July 2010**

***Ngwala Willumbong Cooperative Ltd Art Exhibition 2010***

Ngwala works with individuals, families and communities, in a culturally relevant manner, to address issues associated with drug & alcohol use, to enhance their physical, social, emotional and spiritual wellbeing.

The purpose for this exhibition is to give our clients a chance to engage in the therapeutic experience of creating and exhibiting art in a public gallery which may ultimately benefit the community.

#### **4 August to 1 September 2010**

##### **Room 1: Tony Edelman - *A Life In Abstract***

Tony Edelman produces colourful abstract works on paper and acrylics on canvas that reflect the vibrancy of the City of Port Phillip.

##### **Rooms 2 and 3: *Stop and Stare- Port Phillip Community Art Exhibition***

Stop and Stare is a dynamic exhibition showcasing original work by artists from inclusive arts projects across the City of Port Phillip. Contributors include participants from JCAAA's Holiday Arts for Adults Program, SnapShot Photography, Community Access Art Works Program, the Friday Leisurely Art Group and KickstART Contemporary Art.

Artists with disabilities, mental illness, acquired brain injury and degenerative illness are featured in the exhibition, along with those living in social isolation, supported accommodation and people who experience homelessness. This exhibition provides an opportunity to strengthen our diverse and inclusive community as well as enhance liveability for all involved.

Stop and Stare is presented by City of Port Phillip, Joint Councils Access for All Abilities (JCAAA), Arts Access and Community Access. This is the first time these inclusive local arts projects have come together to produce a joint exhibition.

#### **8 September to 6 October 2010**

##### **Katherine Boland: *Writings on St Kilda***

Katherine Boland examines the use of graffiti in public spaces in her local area. With their peeling, layered history and urgent, covert messages, the walls and facades of the streets of St Kilda represent a fascinating and tangible record of the passage of time. Boland responds to the bold visuals of street language and its contrastingly obscure messages by building-up layers of paint on blow-torched and inscribed timber panels and then stripping them back to reveal hidden layers beneath. New 'tags' replace the old and so it goes on as the primal urge of human beings to 'make their mark' continues as it has since pre-history.

#### **13 October to 10 November 2010**

##### **Seniors' Festival Art Exhibition**

The exhibition encompasses work from a diverse range of seniors. From trained to self taught, from those who work independently to those who participate in one of the many Port Phillip creative arts programs, including seniors from Supported Residential Services

#### **17 November to 30 December 2010**

##### **The 1980s: Works from the Port Phillip City Collection**

In 2010 the City of Port Phillip celebrates 30 years of collecting contemporary art. A distinctly 'local' council art collection emerged from the great diversity and independence of artistic practice that evolved during the 1980s. This exhibition draws together works produced by artists and acquired by the City between 1980 and 1989 or added to the collection retrospectively. These works can be appreciated in the context of trends in Australian and international art, both at the time and in the preceding decades.