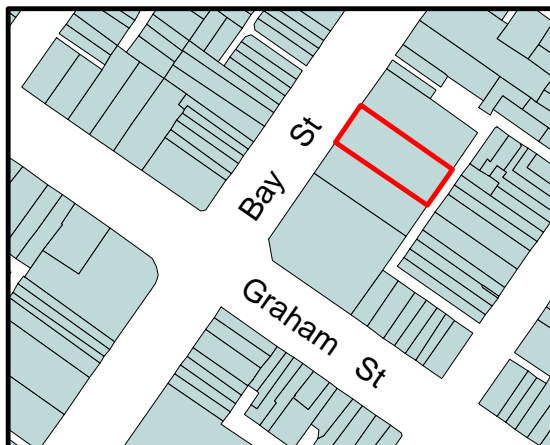


Identifier Holy Trinity Church Hall, Port Melbourne

Formerly unknown



Heritage Precinct Overlay HO1
Heritage Overlay(s)

Address 162 Bay St
PORT MELBOURNE

Category Church

Constructed 1887

Designer Frederick Williams

Amendment C 74

Comment [Delete reference to Morton Bay Fig Tree as it has been removed.](#)

Significance (Mapped as a Significant heritage property.)

Holy Trinity Church Hall is of local significance. The building, designed by the locally notable architect Frederick Williams in 1887, is externally substantially intact, and has a simple and restrained polychrome Gothic design. It is historically significant as part of the church precinct, which has been continuously associated with the Church of England since 1851.

Primary Source

Allom Lovell and Associates, Port Melbourne Conservation Study review Vol. 2, 1995

Other Studies

Jacobs Lewis Vines, Port Melbourne Conservation Study, 1979

Description

PRINCIPAL THEME: Religion

SUB-THEME: Church halls

ORIGINAL OWNER: Church of England

CURRENT OWNER: Church of England

LOCAL/PRECINCT CHARACTER: AUTHENTICITY:

Individual Character (Individual, 90%+ original
different from adjacent)

BUILDING TYPE: Church Hall

CONSTRUCTION: 1887

ARCHITECTURAL STYLE: Victorian Gothic

PRINCIPAL MATERIAL: Brick

PHYSICAL/STYLISTIC DESCRIPTION

The hall is constructed of red brick with cream arches to the pointed arch windows and doorways with basalt

plinth walls and window sills. The building has a simple rectangular gabled form with a gabled porch to the front. The front elevation has paired single light pointed-arch windows each side of the porch, with similar paired windows above the porch within the main gable. The porch has matching blank window recesses. The gables of the main building and the porch are parapeted with rendered copings supported at the bases by large moulded render brackets. The side walls are buttressed and contain single light pointed-arch windows.

COMPARATIVE ANALYSIS

In its basic gabled form and brick Gothic detailing, the hall is typical of nineteenth century church halls. It is distinctive for the bichrome brickwork to the door and window arches and the parapeted gables to the porch and main building. Other church halls in Port Melbourne include St Joseph's Church School, Rouse Street (1889) and the Chapman Memorial Hall, 80-2 Ross Street (1903) (q.v.). The near contemporary St Joseph's Church School has plain brickwork and is unusual for the Renaissance Revival detailing to the round-headed window to the main elevation. The later Chapman Memorial Hall is similar in form and Gothic style to Holy Trinity Hall, but is more rudimentary in its Gothic references.

History

The land on which this hall is built was granted to the Church of England on 25 March 1860. (1) In 1887 the new Sunday School 'in connection with Holy Trinity Church, Port Melbourne' was opened. (2) It was designed by architect Frederick Williams who, according to Victoria and its Metropolis,

"was born in London in 1838, and coming to the Colony in 1857, commenced the practice of his profession of architect and surveyor in 1869, since which time he has been engaged in erecting numerous buildings in the city, suburbs and country. He was elected a member of the Sandridge (Port Melbourne) Borough Council in 1875 and was Mayor of the Borough in 1880. He was chosen as the Council's representative on the Melbourne Tramways Trust and served in that capacity until 1888 when he retired from the Council ..."

Williams designed many buildings in Port Melbourne including numerous shops and dwellings in Bay Street and alterations to two hotels in Bay Street. (3) The foundation stone for the hall was laid by Frederick Derham, a partner with Swallow and Ariell, then postmaster general of Victoria. (4)

[Jacobs Lewis Vines, Port Melbourne Conservation Study]

Thematic Context

unknown

Recommendations

A Ward, Port Phillip Heritage Review, 1998

recommended inclusions:

Schedule to the Heritage Overlay Table in the City of Port Phillip Planning Scheme

References

1. Map of Sandridge 1878
2. Australian Buildings and Contractors News. 6.8.1887
3. Miles Lewis Index of Australian Architecture.
4. According to P. Grainger.