

# 2007 Access Space Exhibitions

Date	Exhibition	Description
5 February 2008 - 29 February 2008	St Kilda Pier... & paintings of Port Phillip  Emerald Hill Art Group	The Exhibition features more than fifty paintings by members of the Emerald Hill Art Group. Their 7th annual exhibition of paintings depict the character of the St Kilda Pier in a variety of media - oil, water colour, acrylic and pastel.
2 January 2008 - 31 January 2008	Community Housing in Balaclava  Faculty of Architecture Building & Planning, University of Melbourne	The work in this exhibition is from a group of students in the Master of Architecture degree at the University of Melbourne. The students were asked to design community housing for a site adjacent to the Balaclava railway station. Because of the proximity of the site to the station and to Carlisle Street, many of the projects incorporate a redesign of the station and the integration of commercial activities onto the site. The students were asked to be as inventive as they wanted to be. Some of the projects are investigations of conventional small apartment design; some suggest much more lateral approaches.
7 November 2007 - 20 December 2007	Participate and Protect: The right of children to explore their world and adults' responsibility to ensure their safety.	An exhibition of creative work and conversations with children of Port Phillip exploring the places and people who contribute to their safety, the impact of adult conception of protection and children's rights to independence and mobility.
1 October 2007- 5 November 2007	Stories from the Studio	Digital Stories and 2D work by artists in the KickstART Contemporary Art Group. Artists worked with facilitator Tim Burke and film maker Nick Tyndale Bisco to tell their unique tales. KickstART artists

		are all people who live with mental illness and/or disabilities and reside within the City of Port Phillip.
3 September 2007-27 September 2007	Snapped: Access by all abilities	Photography exhibition exploring 'Access for all abilities' programs across Victoria.
6 August 2007 - 30 August 2007	Women's House Art Group: Sacred Heart Mission	The Women's House offers a diverse range of immediate and on-going support services, including assistance with finding housing, medical and psychiatric appointments, organising drug withdrawal programs or reconnecting them with their family. But most importantly the staff and volunteers provide friendly, non judgmental support. The art group encourages women to express their rich life experiences through their own artistic style. The emphasis is on creating a friendly, relaxing space in which the women can paint and enjoy the company of others in a safe and supportive environment.
2 July 2007 - 27 July 2007	NAIDOC indigenous community visual art exhibition	A visual art exhibition by Winja Lupna women's alcohol and drug recovery house and artists from the Grey Street Salvation Army Indigenous Arts Access group to celebrate NAIDOC (National Aboriginal and Islander Day of Observance Committee) week.
15 March 2007 - 27 June 2007	St Kilda by the Sea: Foundation Years 1857-1863	This exhibition celebrates the 150th anniversary of the founding of the Municipal District of St Kilda in 1857. St Kilda's motto 'aura favente feror' translated as 'borne on a favouring breeze', reflects its relationship to the sea. The exhibition focuses on the first six years of St Kilda as a municipality. It includes extensive historical information

		<p>regarding the formation of council, agitation in the early years, land surveys, life in early St Kilda and centenary celebrations held in 1957. The exhibition also includes extensive visual material such as photographs, watercolour paintings, documents and early record books, as well as a commemorative silver trowel and the St Kilda Mayoral Chair, dated 1859.</p>
<p>6 January 2007 - 1 February 2007</p>	<p>The Market and All That!  Paintings of Port Phillip highlighting the South Melbourne Market  Emerald Hill Art Group</p>	<p>The Exhibition features more than fifty paintings by members of the Emerald Hill Art Group. Their 6th annual exhibition of paintings depicts the character of our local environment in a variety of media - oil, water colour, acrylic and pastel. The exhibition features images of the South Melbourne market as well as seascapes, cityscapes, flowers and still-life portraying the artists' personal experiences.</p>
<p>27 December 2006 - 31 January 2007</p>	<p>On the Seashore: Domenica Vavala</p>	<p>On the Seashore is a series of paintings exploring a quieter aspect to St Kilda - an alternative to local landmarks such as Luna Park, The Espy and the Pier Cafe. As a local to the area, Domenica Vavala uses imagery from observations made on West Beach St Kilda and Middle Park beach as the subject matter for this series of work. Her imagery includes areas of regeneration on the foreshore, found objects, crows, her dog 'Sprocket', the view of the West Gate Bridge in the distance and passing ships.</p>

