

2006 Access Space exhibitions

Date	Exhibition	Description
6 November 2006 - 13 December 2006	Heart of Class	<p>Heart of Class is an annual event and the culmination of the Hanover arts program. The exhibition consists of 40-50 works created by the homeless community while residing at Hanover's Southbank crisis accomadation service. The exhibition is a reflection on the issues surrounding homelessness, the personal experiences, dreams, desires and issues of importance to Hanover clients, the Melbourne community and the diversity within our community.</p> <p>Hanover has four services based within the City of Port Phillip and provides crisis and transitional housing, personal and financial counselling and material aid to the homeless in the community.</p>
2 October 2006 - 27 October 2006	Fantasy and Reality expressed through the eyes of children	Using a variety of media, this exhibition offers an insight into the expression of fantasy and reality in the day to day lives of young children. The artists are aged 0-6 years, who attend community based long day care in childcare centres within the City of Port Phillip. The exhibition seeks to represent positive images, which reflect the diversity of learning that occurs in these centres.
4 September 2006 - 29 September 2006	Spontaneous Combustion	Will Holt is inspired by materials that are resourced from the local two dollar shops in the Port Phillip area. Using the humour of cheap consumer objects he works spontaneously to create painting, sculpture, installation art and photography. His work explores the interrelationship between art in the local neighbour-hood and in the Gallery space and offers multi-layered possibilities for

		interpretation.
1 August 2006 - 1 September 2006	Your Life, Our Life = Community	A photographic documentation of the diversity of people and services that make up community. Students from the Photographic Studies College of Melbourne take a look at the people, places and events around the City of Port Phillip.
21 June 2006 - 28 July 2006	Demographic Shift: Visions for St Kilda Light Rail Stations	Swinburne University of Technology Faculty of Design students ask the question 'What will Melbourne be like in 2030?' This project is based on the Victorian Government planning document, 'Melbourne 2030', which has several themes, such as demographic shift, urbanisation and sustainability. Students are challenged with the task of investigating possible future designs for waiting rooms, bike lockers, vending machines, public toilets and other public services at City of Port Phillip Light Rail Stations.
1 May 2006 - 31 May 2006	The Almost Abstract Art Show	A collection of original paintings from the Almost Abstract Art Group for Absolute Beginners. The Group meets on a weekly basis at the Cora Graves Centre in St Kilda. This show depicts the city of Port Phillip in abstract styles. The art work references the urban environment, food, beach, parks, street, night and day, and the old and new life of the City of Port Phillip.
3 April 2006 - 29 April 2006	Celebrate Women	"Celebrate Women" was developed by some of the women who attend Good Shepherd in St Kilda. The organisation provides a range of counselling support and mentoring programs to young women living in the City of Port Phillip area. This exhibition was produced in recognition of International Women's Day (8th March) and in celebration of the individuality,

		strength, love and passion of the women responsible for this exhibition.
8 March 2006 - 30 March 2006	True Colours	A combined exhibition of paintings and ceramics showcasing access arts initiatives in the City of Port Phillip. Artists have used the flags of the Commonwealth as a starting point for inspiration, with stunning results.
22 February 2006 - 7 March 2006	Rethinking St Kilda Junction	This exhibition consists of architectural drawings and models produced by architecture students from the University of Melbourne. The 4th year design studio was led by David Brand, a former Councillor of the City of Port Phillip. The exhibition will showcase a number of bold and innovative solutions conceived in response to urban design issues associated with the St Kilda Junction site.
8 February 2006 - 2 March 2006	Picturesque Port Phillip	The Exhibition features more than fifty paintings by members of the Emerald Hill Art Group. Their 5th annual exhibition of paintings depict the character of our local environment in a variety of media - oil, water colour, acrylic and pastel - and feature seascapes, cityscapes, flowers and still-life portraying the beauty of the bay, beaches and parks in CoPP. A special feature of the exhibition is a sixteen-panel collaborative painting that depicts an Acland Street cake shop window filled with edible delights.
23 December 2005 - 3 February 2006	Graduates 05 - International College of Professional Photography	The International College of Professional Photography final year students exhibit examples from their folios. The works displayed range from fashion, product, documentary and creative digital imagery.