

8dciZcih

&` >ci gYj Xi 'dc`.....	EVZ` &
· &#`.....6`b`.....	EVZ` &
· &#`.....H`deZ`d[i] Z`GZedg`.....	EVZ` &
· &#`.....B`Zi] dYd`a`l`n`VcY`9`Z[c`↑`dch`.....	EVZ` `
· &#`.....Hj`Yn1`ZVb`fi`6`X`cdl`ā`Y`Zb`Zcih`.....	EVZ` (
'`... =`fi dgXVa7VX` \gij` cY`fi`6`cVahh`.....	EVZ`)
· '#`.....>ci gYj Xi 'dc`.....	EVZ`)
· '#`.....=`fidgn`d[8dchig` Xi 'dc`d[@ZgM`8] VccZah`VcY`AVcZl`Vrh`.....	EVZ`)
· '#`.....7gZ[=`fidgn`d[i] Z`6gZV`.....	EVZ` ,
· '#`.....GZb`V`c`c` =`Zg↑VZ` @ZgW8] VccZah`VcY`AVcZl`Vrh`c`Edgj`E]`ā`e`.....	EVZ` -
(` 8j` aj` gVaH`c`↑`XVcXZ`.....	EVZ`&%
· (#`.....B`Zi] dYd`a`l`n`VcY`8g↑ZgV`[dg`8j` aj` gVa`H`c`↑`XVcXZ`.....	EVZ` &%
· (#`.....9`↑`Xj`H`d`c`d[H`c`↑`XVcXZ`.....	EVZ` &&
· (#`.....H`V`Zb`Zci`d[8j` aj` gVaH`c`↑`XVcXZ`.....	EVZ` &
· (#`.....L`]V`i`H`c`↑`XVc4`.....	EVZ` &
)` 8dchZgkM` 'dc`<j` YZacZh`.....	EVZ`&(
·)#&`.....<`ZcZgVaEdaXn`.....	EVZ` &(
·)#`.....<j` YZacZh`.....	EVZ` &(
*` HZāXi` 7` Vā`d`gVe]`n`.....	EVZ`&+
6eeZcY`XZh`.....	EVZ`&,
· 6eeZcY`m`&É` =`fidgXVa9gM` c`h`.....	EVZ` &
· 6eeZcY`m` É`8j`ggZci`E]`di`d`gVe]`h`.....	EVZ` ` (



&# 6 b

The aim of this report is to identify the significant kerbs, channels and laneways within Heritage Overlay Precincts of the City of Port Phillip. The report then aims to formulate policies to conserve and enhance their contribution to the Heritage Overlay.

&# HkdeZ d[i] Z GZedg

I] Z gZedg XdkZgh i] Z h'c f'XvcXZ VhZhb Zci d[i] VcY' edaXh [dg Vg Zhi dcz` ZgWcY X] VccZac` VcY'e fX] ZY' acZi Vh'c` = Zg fVZ'D kZgAh EgZcXi h VcY' XdcXgZi' ` ZgWcY X] VccZac` c' i] Z; h] Zgb Vclh 7ZcY' = Zg fVZ' D kZgAh EgZcXi h dca#

I] Z [dail c\` hValh d[i] Z X] gZci' = Zg fVZ'D kZgAh egZcXi h c' i] Z' 8 n'd [Edg] E] a/

= D & Edg B ZAmj gZ

Area generally bound by Ross St to the north, Ingles and Boundary Streets to the east, Pickles St to the south and the foreshore to the west

= D ' 1] Z < VgZc' 8 n' = dj hc\` : hVZh'

Port Melbourne

= D ('Hj i] ' B ZAmj gZ! 6aVg 'EVg !B 'Yaz' EVg ' fi'eVg d[H @AV

Area generally bound by Pickles St, York St and Kings Way to the north, Queens Rd to the east, Fitzroy St to the south and the shoreline of Port Phillip Bay to the west

= D) ' 8 n'GY' cY] h gVabgZV

South Melbourne

= D * 'H @AV = a

Area generally bound by Fitzroy St to the North, Barkly St to the east, Carlisle St to the south and Port Phillip Bay to the west

= D + 'H @AV : Vri

Area generally bound by Wellington Rd and Dandenong Rd to the north, varying degrees of Alma Rd to the south, St Kilda Rd to the east and Orrong Rd to the west

= D , 'H @AV : a ddY! 7VAXAKV! G'eedcaZV

Area generally bound by Carlisle St to the north, Glenhuntly Rd to the south, Hotham St to the east and Mitford St and Broadway to the west

= D - : a ddY' E' < azc] j ci an'GY! D gb dcY GY

Area generally comprising Glenhuntly Rd as the east-west spine, extending north just beyond Shelley St between Marine Parade and the Elwood Canal, and south generally between Ormond Rd and Ormond Esplanade

= D (%: b ZgV' = ai: hVZ

Bank, Clarendon, Park, Cecil, Dorcas, Marshall, Fishley, Layfield and Perrins Streets

= D ' * - 'H K cXZci 'EaXZ' EgZcXi

South Melbourne

= D (& 'c` Zgb Vc' H

Chapel St, Inkerman St

= D (&+ '8VgahZ' H

Carlisle St, Hawsleigh Ave

= D (& ' = di] Vb ' H

Nos. 113-125 Hotham St

= D (- * '8] j hVc' HgZzi 'EgZcXi

1-37 Chusan Street

= D (- + < dY [gn' 6k\$GValc' HgZzi 'EgZcXi

1-41, 2-36 Godfrey Avenue and 9-23 Raglan Street

= D (- , ' = Vb b ZgVaz' 6kZ' EgZcXi

2-24, 28-32, 3-17 Hammerdale Avenue, 2-8 Jervois Street

= D (- - ' = daphY' 8dj g' EgZcXi

1-7 Holroyd Court

= D (- . ' @Vab cV < gkZ\$e` Zgb Vc' H 'EgZcXi

1-35, 2-30 Kalymna Gr, 342-374 Inkerman Street

= D (. % B ddaVc' 6k' EgZcXi

10-16, 9-15 Mooltan Avenue

= D (. & B j gX] fdc' H \$ ab V GdW' EgZcXi

1-29, 2-24 Murchison St, 20, 22, 26 Landsdowne Street, 160-188, 183-211 Alma Road

= D (. ' 'D gVc'Z' < gkZ' EgZcXi

4-30, 11-33 Orange Grove and 331 Inkerman Street

= D (& '7g\] idc' GY

Brighton Rd, Burns St, Glenhuntly Rd, Heaton St

< Vj \Z/ The process of measuring sand, gravel, cement and water in specified proportions for mixing to form concrete. Road construction required 2 1/2 gauge.

< gdi i/ Form of adhesive to secure the pitchers in place against each other by placing the grout in the spaces (joints) between the pitchers.

ʔci /space between masonry pieces, i.e. bluestone pitchers. Some joints are wider than others depending on the specification at the time of construction.

@ZgWRaised section of masonry that differentiates the level of the road from the level of the footpath and property levels.

B VWMb 'b Zi] dY/ Form of road construction that used small broken angled pieces of stone (referred to as 'metal') as a layer for road surface that was then compacted and blinded at the surface level above a depth of at least 200mm of the metal which had been placed on top of a well consolidated subgrade. The broken stone (metal) was also placed at a higher level in the centre above the channels sloping down to the channels to generate a natural drainage motion towards the channels.

B Zi Vā Broken stone to form an impermeable surface layer, usually laid to a specified depth such as 2 1/2 inches thick, and or two layers rolled,

E↑X] Zg/ pre-cut bluestone block measuring 6 inches, 8 inches, 9 inches or 12 inches, sometimes requested that they were dressed or rough and without honeycomb effects. Melbourne had very good supplies of basalt.

Gvb /to compact or consolidate, eg the consolidation of the metal on the road during construction, or the ramming of pitchers into place with a specified weighted hammer

Gdazh/ Initially horse drawn and then later vehicle drawn heavy rollers used to compact surfaces and layers in road construction.

HgZYS\$kgZc/ a layer of mortar laid on top of a concrete floor to provide a smooth finish, often with a gentle slope to allow water to drain off the surface.

HēVā/ (a) A fragment or chip of masonry, (b) To reduce an irregular stone block to approximately the desired size by chipping with a hammer.

H Vā' 9 gVc/ non constructed earth drain often filled with grass or plants.

I Vg/ Coal tar was used to coat and fill macadam gaps in the metal which became known as tarmacadam. Coal tar was a residual by product of the distillation of wood or coal etc.

I Zādg' B Zi] dY/ Stone pitchers placed on subgrade with a layer of sand or gravel on top, followed by 150mm depth of broken stone an earlier method than Macadam's method.

The terms 'eaXZ', 'Xj āj gVāh'c' 'XVcXZ', '[WgX', 'XdchZgM 'dc', 'b V'ci ZcVcXZ', 'egZhZgM 'dc', 'gZhdgM 'dc', 'gZXdchjg Xi 'dc', 'WVeI M 'dc', and 'Xdb eM VāZ' j hZ' are used throughout this report with their specific meaning as defined in the ICOMOS *Burra Charter*, rather than meanings drawn from common usage. The *Charter* is reproduced in Appendix I for easy reference.

The [WgX of a eaXZ includes all the physical aspects of the place and its surroundings that are experienced while being there. With careful study, the fabric of the place can convey information which may be interpreted. Combined with further research, it may provide information about Xj āj gVāh'c' 'XVcXZ' that is aesthetic, historic, scientific or social value of the place.

Based on an understanding of the cultural significance of the place, conservation policies can be established to protect the significance of the place. 8dchZgM 'dc may include the following types of actions:

B V'ci ZcVcXZ is defined as the continuous protective care of the fabric, the contents and the setting of a place. EgZhZgM 'dc means maintaining the fabric of a place in its existing state and retarding deterioration. Maintenance has to do with the overall management of the place. Preservation may be one of the actions required.

GZhdgM 'dc means returning the existing fabric of a place to a known earlier state. It can be done by the removal of additions or by reassembling the components of the existing fabric. It does not involve the introduction of new material.

GZXdchjg Xi 'dc does involve the introduction of new materials into the existing fabric to return it as nearly as possible to an earlier state. Hence reconstruction and restoration share the same aim of achieving an earlier state but differ in that only reconstruction involves the introduction of new materials.

6Vei M 'dc is the process of modifying a place to suit proposed Xdb eM VāZ' j hZ' These are uses which involve no change, changes which have minimal impact or are reversible. Adaptation is acceptable only when necessary to conserve a place and when it does not detract from cultural significance.

&# ... Hj YnI ZVb 'fi 6X cdl aZY\Zb Zcih

I] Z' Vj i] dgi d[i] 'h' gZedg' VāZ' = ZāZc' AVg'cZg' Hmb Vci] V L Zh Vgd' Z' VcY' @b VZgZn B ZM] Zgd[= A89' Ein' AiY#

8deng\i 'h] Zā' d'ci an Vāi] Z' 8' n'd[Edg' E] 'ae' VcY' = A89' Ein' AiY# ↑] Zgd[i] Z' il d' eVg' Zh] Vh VeZgeZij Vā aXZchZ' id' j hZ' i] Z' b V ZgVā [dg i] Z' ej gedhZ' [dgi] X' ↑' I Vh' egdYj XZY# hZ' d[i] Z' b V ZgVā [dg di] Z' g' ej gedhZ' gZfj 'gZhi] Z' XdchZci 'd[Vāi] 'eVg' Zh#

I] Z' Hj YnI ZVb 'h' VgM Z] a [dg i] Z' Vh' h' VcZ' egdk' YZY' Vāi] Z' [dāil 'c' eZdeāZ/

3' 9' VcY' 'hē! J gVc' 9' Zh' cZg' fi = Zg' VāZ' 6' gX' ↑XZi! 8' n'd[Edg' E] 'ae

3' @Vh' Gdl' Vc! AdXVā = h' dgn' AVg' Vc! 8' n'd[Edg' E] 'ae

3' B Vg' ; ddg! : c' cZgZg' 8' n'd[Edg' E] 'ae

3' GdVZg' ; VādcZ! J gVc' HZg' XZH' 8' n'd[Edg' E] 'ae

1. The Australian Concise Oxford Dictionary, Seventh Edition, Melbourne University Oxford Press, 1987, p. 830
 2. John Monash Glossary of terms, engineering pre 1914, website, vicnet http://home.vicnet.net.au/~aholgate/jm/reference/glossary/html
 3. Miles Lewis, Physical Investigation of a Building: An Approach to the Archaeology of Standing Structures, Technical Bulletin No. 9.1 National Trust, Melbourne, 1898, p.32.
 4. GM Lay, History of Australian Roads, p.17.

deZgM Z [gdb Wd] i & + #] Z c \) i "hd'āi Vh WXj b j āi ZY
c VeVc l] X] i] Z c \) i b Vc i] Zc XdaZi ZY j h Van' dcXZ V
l ZZ # = Z i eeZY i] Z Xdc i Zci h' e id] ʰi l Vdc VcY gZ j gcZY
i] Z eVc i d' ʰi eāXZ # AM Zg V i l d' eVc i h' i Zb i l Vh j hZY
l] ZgZVd] Z j hZY eVc l Vh XdaZi ZY VcY gZ eāXZY l ʰi
V XāVc Y h' c [ZXi ZY eVc #] Z l Vh i Z l Vh i] Zc YZedh' ZY
dc i] Z [g' c Vh d [i] Z X' n #] Z āc Z h l ZgZ YZVā [dgi] Z
c \) i b Vc h' e j gedhZ # 7 n' & . & Vc Z h i b VZY . % c \) i eVch
l ZgZ Zb ei ZY c Edg B ZāMj gcZ # GZ [Zgi d' 6 eeZcY ʰi
' e] did ' * l] X] h' dl h B Vh Z AVcZ c Edg B ZāMj gcZ
Xdc i Vc c \ Vc d j i VY ʰ c \ WX c \ dci d i] Z āc Z l Vh
tegz h b Wā h dg \ c Van i Vid' Z i #] ʰi d j i VY ʰ c \ Vh
V Yddgid i] Z āc Z l Vh egZ h b Wā h dg \ c Van j hZY [dg
VXZ h' Vh i] Z c \) i b Vc #

l] ʰi h' i Zb Xdc i c j ZY V i Zg c h i VāM d' c d [B ZāMj gcZ h
hZ l ZgVZ h' i Zb [dgV c j b VZgd [egleZg Z h j c i āi] Z
[Z h [dgi] Z hZgk XZ l ZgZ h ZZeā c Xg VhZY c & % .
gZY Xc \ eVg X' eM d' c i] Z c \) i Xg j hZgk XZ # i l Vh Vā d'
c XZ h Vgn i d' Xdc i c j Z i d' XdaZi c \) i h d' ā c i] ʰi Vh [gdb
[dgb Zgn' adl ' an' c \ VgZ h l] X]] W' cdi dg \ c Van VZc
Xdcc XZ i Y' VcY l] X] l ZgZ cdl VZ c \ j hZY Vh c \ Y j hgn #
EVch l ZgZ h' āi VZ c \ XdaZi ZY Vh āM Z Vh &) & [gdb
j chZ l ZgZ VgZ h' cdg] d [i] Z b j c X' eVā #

l] Z āc Z l Vh egk YZY b ā Xg j h YZakZg c \ b ā i d i] Z
gZVg d [egleZg Z h #

2.2.2 Construction Methods

GdW Xdchig Xi d' c] Vh] W' Vā c \) ʰi dgr i eVg X āgn' c
: j gleZ l ʰi] b Vcn b Zi dYh YZkZāleZY dkZgi b Z [gdb
c [j ZcXZ h Vh i] Z Gdb Vch i] Z : c \ a h] VcY i] Z : gZcX #
l l d b Zi dYh i gVc h' eZY Yj g' c \ i] Z YZkZāleZ c i d [6 j
h gVā h Xdāc Z h [gdb i] Z i] ZdgZ h d [i l d' H d i i ʰi] gdW
Zc \ eZZg h l] db Vh l ZādgY l & * , " & - () i VcY Z l c Adj YZc
B Vx6 YVb l & * + " & - (+ # ' l ZādgY h b Zi dY l Vh [gZ j Zc i an
j hZY c Edg E] āeh b j c X' eVā l] X] Xdch i ZY d [āh' c \
Ydl c V i Zg Z n XkM d' c l V] dg' dci Vā l Vā d [Vā Z h i d c Z
e' h X] Z h' dg di] Zg b Vndcgn b M Zg Vā # i l Vh i] Zc āhZgZY
l ʰi] Vgd Zc h i d c Z l] X] l Vh Xdb b dcan gZ [ggZY i d Vh
l b Zi Vā VcY egk h' dch [dgYgV c VZ l ZgZ XgZ VZY M Z ʰi] Zg
hYZ d [i] Z gdW # B VxWVb d' c i] Z d i] Zg] VcY YZkZāleZY
i] ʰi b Zi dY l j g] Zg l ʰi] Z k Z l i] M Vcn h j WgdWZ
h j gVXZ l dj ā VZ h' j [XZci ' ʰi āhZgZY l ʰi] * % b d [b
Zi Vā Vgd Zc Vc VāZY h i d c Z l VcY i] Zc gZāZY VcY VācZY #
8db eVā c \ i] Z b Zi Vā l ʰi] Z Vkn gZāZ h i VcY i] Zc [āc \
i] Z gZb Vc c \ XgZk XZ h l ʰi] h' cY l h i d c Z h ZZe c \ h i dg
i Vg l Vā c Y c \ i d' egk YZ V h b ddi] h j gVXZ [dggdW
i gkZā # B Vx6 YVb h' b Zi dY gZb dkZY i] Z i b Z Xdch b c \
i Z X] c f j Z d [āh' c \ e' h X] Z h i] Z [dj cY M d' c l] dl ZkZg
i] Z Xg h] c \ d [Vā Z h i d c Z dg di] Zg b Vndcgn' c i d b Zi Vā
l Vh YdcZ Vh i] VcY j c i āb Vā c Zgn i Vh c i gYj XZY c i d
i] Z f j VggZ h' c i] Z & - + # #

6 Xdb b dc i ZcY ZcXn Vh XdcigXi dgi l Vh i d Xdb VcZ Vdi]
l ZādgY h b Zi dY l ʰi] B VxWVb h' b Zi dY l ZkZc i] dj \]
B VxWVb h' gZ j gZY \ gZ VZgZc \ eZZg c \ h' āh Vh deedhZY
i d l ZādgY h b Zi dY # ' l] Z Xdb VcM d' c d [Vdi] b Zi dY h
l Vh Zc YdgZ Y Vh i] Z 8Zc i gVā GdW h 7dVgY VcY āM Zgi] Z
7dVgY d [AVcY h VcY l dg h #

l] ZK Xi dgVc j gVc Xdb b j c ʰi n' gZāZY d' c āi Xā Xdj c X' āh
i d Xdchig Xi gdW h l] X] l ZgZ VhZY d' c i] Z Vā d i b Zc h
YZ h' c VZY Vh h j gZndg # 8 dj c X' āh l ZgZ gZ h dch VāZ [dg
b Vc gdW h VcY h i gZ h i l YZgi] Vc (([ZZi VcY i ZcY ZgY
dj i gdW Xdchig Xi d' c d Vh [dg g' \] i h d [l Vh VcY āc Z h i Z h
i] Vc (([ZZi # 7 ā Z h i d c Z h e Vā c \ VcY e' h X] Z h i l ZgZ Vd j \] i
[gdb āi Xā Vā Vh ā f j VggZ h d [l] X] i] ZgZ l Vh Vā d dY
h j eān' c B ZāMj gcZ # VcY Z n XZ h h j eāZ h l ZgZ h i dgZY
c Xdj c X' ā YZed i h Vgdj cY i] Z b j c X' eVā #

@ZgWcY 8] VccZāc

8dchig Xi d' c d [ZgWcY X] VccZā [dg h i gZ h i j h' c \
Vā Z h i d c Z VZ Vc c \ i] Z & * % h VcY VeeZVg h i d] VZ VZc V
Xdc i c j c \ eVg Xi XZ j e j c i āi] Z & (% #] Z j hZ d [Xdc XgZ i Z
[dg ZgWcY X] VccZā Xdchig Xi d' c VZ Vc Vgdj cY & & ' c
hdb Z VgZ h' l dl ZkZg ʰi VeeZVg h i] M Vā Z h i d c Z Xdc i c j ZY
i d VZ j hZY [dg ZgWcY X] VccZā [dg b Vcn i ZVg h i V i Zgi] ʰi
c \ d i] Zg eVg h d [i] Z b j c X' eVā h #] Z 6ccj VāGZedg [gdb
i] Z H j i] B ZāMj gcZ 8 ʰi n' h j gZndgid i] Z E j Vā Xl dg h
8db b ʰi ZZ c \ & & \$ (dj i ācZY i] M & l (* ācZā [ZZi d [Vā
Z h i d c Z ZgVc \ VcY & l , % ācZā [ZZi d [Xdc XgZ i Z ZgVc \
] W VZc j hZY c \ gdW Xdchig Xi d' c VcY b Vc i Zc VcXZ
Yj g' c \ i] M nZVg # l] Z 6ccj VāGZedg [dg H j i] B ZāMj gcZ
c \ & ' , \$ - dj i ācZY i] M (& - ācZā [ZZi d [Vā Z h i d c Z VcY
& l + % ācZā [ZZi d [Xdc XgZ i Z ZgVc \] W VZc j hZY c \
gdW Xdchig Xi d' c c \ i] M nZVg # l] ʰi YZb dch i gM Z h i] M
l] āZ Xdc XgZ i Z l Vh i] Z egZ Ydb c Vc i b M Zg Vā Vā Z h i d c Z
l Vh i āi VZ c \ j hZY [dg ZgVc \ c \ & ' - #] Z Xdc i c j c \
j hZ d [Vā Z h i d c Z b Vh] VZ VZc i d' egdk YZ Xdc i c j ʰi
d [[c h] Z h c \ hdb Z VgZ h Vā Z Vn ā Y Y dj i c Vā Z h i d c Z
dg b Vh] VZ VZc VZ Xj hZ Vā Z h i d c Z l Vh egZ [ggZY
dkZg Xdc XgZ i Z [dg VZ h i] Zi X' gZ h dch # C ZkZg] Zā h i] ZgZ
ʰi cdi VYZ [c \ Z Y M Z l] ZgZ j hZ d [Vā Z h i d c Z h i deeZY
VcY Xdc XgZ i Z VZ Vc # 7 n' & ' , !] dl ZkZg i] Z ZgWcY

10. Ibid. p.9
11. Ibid. p.10
12. Donald Chambers, The History of Road development in Victoria 1834-1961, unpublished manuscript held by SLV, 1989, p.17.
13. Melbourne's Miles, p.221.
14. Maxwell Lay, The History of Australian Roads, p.17, Melbourne Miles p.222.
15. Melbourne's Miles
16. City of Port Phillip, Lurking In Lanes
17. Melbourne Miles, p.221.
18. City of St Kilda, Contract Ledgers
19. South Melbourne, Annual Report from City Surveyor to Public Works Committee, 1912/13, p. 37.
20. Ibid., 1927/28, p. 10.

X] VccZac' c'i] Z'cZi] dj h'e\ ZhiMZh'M'; h] Zgb Vclh
7ZcY' VhZci gzan'Xdchig XiZY'd[XdcXgziZ#GZ[Zg'id
6eeZcY'm' !e] didh'& 'fi &(#

I] Z'j hZ'd[Vg] Zhi dcZ'e'X] Zgh[dgXdc'hig Xi'bc'd[ZgW
VcY'X] VccZac'c'eZiZZci] '8Zcij gn'B ZaMij gcZ' I dj a'] VcZ'
VZc'Vc' dV'clj h'X] d'X'Y'j Z'id Vg] Zhi dcZ' VZ'e\ g'W'an
KV'aM'Z' VcY' h'hj 'fW'an [dgi] Z'ej gedhZ#7a] Zhi dcZ' h'
h] Vh'Vci Van' b'eZg'clj h'VcY' gZai' kZan' h'b ddi' i] ZgZ[dg'
f' Vadi h[dg'addY [adl' d[I MZg'Vgdh' h'hj g'VZ#f'j VgZ'
ZY\ZY'e'X] Zgh'Xdj a' V'ad VZ'X] i' Vadi' c'e\cVgdl' d'c'ih
VZil ZZc'i] Z'e'X] Zgh'Vrh'i' c'e\l' f' i] Z'adl' d[I MZg#
sh'YZch'n'V'ad' b'Z'Vci' i] M' Zgdh'cl' d[i] Z'h' dcZ' V'h' I MZg'
VcY'di] Zg'igM[X' I Vh'adl' VcY'i] ZgZ[dg' f' I Vh' ^] an'
h] f'W'Z' [dgZmiZgc'Vaj hZ#

: kYZcXZ'hj \Zhihi] M' i] Z'dg\c'Vab Zi] dY'd[Xdc'hig Xi'bc'
[dg'ZVgn' Zg'Vh'VcY'X] VccZah' Vh'Vg] Zhi dcZ'e'X] Zgh'a'Y'
dc'h'VcY#GZ[Zg'id'6eeZcY'm'&' b'VZ' - I] X] h'Vc'&- . %
YgM' c'e\ d[i] Z'e'X] c'e\ d[E'X' a'h'HgZi' dj i'ac'e\i] Z'
Xdchig Xi'bc'b Zi] dY'heZ'X'ZY [dg' Zg'WcY'X] VccZaVcY'
Xgdh'kZgh'i] M' i' b'Z#] ZgZ' h'cd' c'eY'X' d'c' d'c' i] h'
YgM' c'e\ d[i] Z'b Zi] dY'd[d'c'i' c'e\j hZY#&' h'i] ZgZ[dg'
Vrh'j b'ZY'i] M' V'jii' d'c'i' c'e\l' Vhi] Z'b Zi] dY'j hZY' f']
h'VcY'e'X' ZY' c'id' Vcn'heVZ'h#] Z'h' XZ'h'id[i] h'b Zi] dY'
d[d'c'i' c'e\l' dj a'] VcZ'YZeZcY'Z' d'c'i] Z'h' a'dgb Zi] dY'
d[i] Z'evg' X] a'g'Xdc'igM' dg'Yd'e\i] Z' I dg' #

I] Z'egM' XZ' d[V'jii' d'c'i' c'e\l' Vh'Vc'ZVgn' b'Zi] dY'd[
Xdchig Xi'bc' Xdb' b' d'c' eg'dg'id' & %VcY' VeeZVgh'id'] VcZ'
VZc'e] VhZY' dj i' V] Zgi] h'VcY' gZea'XZY' f' i] Z'j hZ'd[
ed'c'i' c'e\ d'gi Vg' d'c'i' c'e\#6c' &- - - Xdc'igM' [dg'e'X] c'e\ d[
V'acZ' c'e' H'j i] 'B ZaMij gcZ' h'eZ'X'f'Z'h' - l' e'X] c'e\ d'c'h'VcY' f' &
I] ZgZ'Vh'V' & + Xdc'igM' [dg' Zg'WcY'X] VccZac' 7V Zg'
Hgz'Zi' c'e' H' @a'V'heZ'X'f'Z'h'i'Vg'gdj i' c'e\# '6' & (& Xdc'igM'
[dg' Zg'WcY'X] VccZac' c'e' H' @a'V'heZ'X'f'Z'h'e'X] Zg'
ZgM' f'] XZb' Zci' d'c'i' c'e\# 'B dgZ' d[i] Z'c'i] Vc'cdi!
i'Vg'gdj i' c'e\l' Vh'j hZY' V] Zg' & %VcY'i] ZgZ[dg' ZgW'
VcY'X] VccZal' f'] V'jii' d'c'i' c'e\Y'Zb' dch'igM'Z' i] Z'ZVgn'
YZkZaleb' Zci' d[Vc' VgZ'V#&' h'Vrh'j b'ZY'i] M' i] Z' d'c'i' c'e\
b'Zi] dY' I Vh'VaZgZ'Y' j Z'id' i] Z'ad'h'id[h' a'ZY' Xdc'igM' dgh'
id'j cYZg'V' Z' i] Z' V'jii' d'c'i' c'e\ b'Zi] dY' VcY' f' I Vh' b' dgZ'
ZXdc'b' X'V'at' b' Z' VcY'i] ZgZ[dgZ' Xdh' I' hZ' i' d'ed'c'i' d'gi Vg'
d'c'ih#h] gkZn' I dg'] Vh'gZ'kZa'Z'Y' i] M' Vh'i' b' Z' egd'gZ'hZY'
i] Z' d'c'ih'VZil' Z'c'e'X] Zgh'VZ'X'b' Z' egd'gZ'h'kZan' I YZg#
e' i] Z' & , %h'VcY' & - %h'i] ZgZ' I ZgZ' I YZ' d'c'ih'VZil' Z'c'
e'X] Zgh'VcY' j hZ' d[V'i' c'i' ZY' b' dg' Vg'id' Xdc'X'V'ai] Z' d'c'ih#
s' h'i] Z'h'X] Vc'Z'h' c'e' d'c'i' YZiV'c'e\l'] X] Y'h' c'e\ h'
ZVgn' Zg'WcY'X] VccZa[gd'b' a' MZg' Zg'WcY'X] VccZa#
6' g'VcZ' d[h'eZ'h'id[e'X] Zgh'VcY' ZgM' I ZgZ' j hZY' [dg'
Xdchig Xi'bc'd[Vg] Zhi dcZ' Zg'WcY'X] VccZa# E'X] Zgh'
j hZY' [dg'X] VccZac' c'e\l' ZgZ' j h' Van' Z' f'] Zg' - c'X] 'dg' + c'X]

h'f] VgZ' V'ad'X' h' I] ZgZ'Vh'i] Z' Zg'Wc' e'f'X] Zgh' c'X'j YZY'
& 'c'X] 'm+ c'X] 'dg' & 'c'X] 'm- c'X] #'

I] Z'h] V'eZ' d[i] Z'gdW' h'Vc' b'edg'Vci' [M' dg' c'e] Z'
VeeZVg'VcZ' d[ZVgn'gdW' Xdchig Xi'bc'#] Z'X] g'kMj gZ' d[
i] Z'gdW' I Vh'egZ'k'clj h'an' b'j X] h'ZzeZgi] Vc' h'gZ'f' gZ'Y'
i] ZhZ' V'h'h'id' V'h'h'i' I f'] Yg'V'e'VZ' d[I MZg' [gd'b' i] Z'gdW'h#
I] h' h'VZ'X] hZ' ZVgn'gdW'h] W'Y'g' dg' g'kZah' g'VZ'h#
L' f'] i] Z' c'ig'Y] Xi'bc' d[i' V'h'j g'V'X'c'V'i] Z'X] gZ' d[i] Z'
gdW' Y'Y' c'di'] VcZ' id' VZ' V'h' h'Zze#L' MZg' [adl' ZY' V'g'd'h'i] Z'
i' Vg'b' dgZ' gZ'W'an' i] Vc' g'kZadg'Y'g' #] Z'X] g'kMj gZ' d[i] Z'
gdW' V'ad' YZeZcY'Z' d'c'i] Z' i' Zg'V'c' d[i] Z' VgZ'V#] Z'h] V'eZ'
d[i] Z'gdW'h' c'e' i] j g'c' a'g' Zc'XZY' i] Z' YZei' d[i] Z' Vg] Zhi dcZ'
X] VccZaVcY' i] Z' a'h'WX' Vc'aZ' d[i] Z' Zg'W'h' V'gZ'h' a' i] Z'
YZei' d[i] Z'X] VccZakVgZ'h' [gd'b' h'gZ'i' id' h'gZ'i' #, dg'
Zn'Vb' eZ' c'e' 6eeZcY'm' Xdb' eVgZ' e] did' & I f'] e] did' #

I] Z'c'j b' VZg'd[e'X] Zgh'j hZY' [dg'gdW'X] VccZah'kVgZY'
VcY' I dj a' YZeZcY' d'c' [M' dg'h' h'X] Vh'i] Z'egM' XZ'h'VcY'
edaXZ'h'id[i] Z' b'j i] dg't'n' M' i] Z' i' b' Z' ZneZchZ' VcY' i] Z'
i' Zg'V'c' d[i] Z' eVg' X] a'g' VgZ'V#] Z'c'j b' VZg'd[e'X] Zgh'id'
i] Z'X] VccZaXdj a' k'Vgn' [gd'b' i] gZ'Z' j e' id' i' Zc' #, dg' Zn'Vb' eZ'
VYgM' c'e\ d[E'X' a'h'HgZi' Edg' B ZaMij gcZ' c'e' &- . %
6eeZcY'm' &' b' VZ'h' - f'i' . f' h] dl' h'i] Z'j hZ' i] gZ' e'X] Zgh'
id' i] Z'X] VccZa' I] gZ' H' K' c'eZ'c' E'a'XZ' egZ'X'c'X' c'e' H'j i] '
B ZaMij gcZ'] Vh' hdb' Z' VgZ'Vh' I f'] i' Zc' e'X] Zgh'gZ' [Zg'id'
6eeZcY'm' !e] did' & #] Z'j hZ' d[h'd' b' Vcn' e'X] Zgh' c'
i] Z' H' # c'eZ'c' E'a'XZ' EgZ'X'c'X' b' Vh'] VcZ' gZ' [a'X' ZY' i] Z'
egZ'h' i' clj h'c'Vj gZ' d[i] h'YZkZaleb' Zci' VcY' V'heZ'X] a' MZg'
I] d' I Vh' I a'c' e'V' h' [dgi] Z' h' gZ'i' h'id' a'd' Vh' d'dY'
Vh'i] Z'] dj hZ'h#

AVcZl Vrh

Egdk'h'cl' d[X] VccZah'VcY' h'j g'V'X'c' i' d' a'cZl' Vh'h' hZY'
Vg] Zhi dcZ' e'X] Zgh' [dgi] Z' h'Vb' Z' gZ'Vrdch'i] M' Vg] Zhi dcZ'
I Vh'j hZY' [dg'gdW' Zg'WcY'X] VccZa#9] Z'id' i] Z'g'Yg'V'e'VZ'
ej gedhZ' e'V'c'e\ id' a'cZl' Vh' V'ab' dhi' V'a' V'h' c'eX'gdgM' ZY'
hdb' Z' i' neZ' d[X] VccZaXdc'h'i' c'e\ d[i] gZ' e'X] Zgh#
I] Z'X] VccZae'X] Zgh' I dj a'] VcZ' VZc' a'Y' [g'h' VcY' i] Z'
gZ'b' Vc'YZg'd[i] Z' a'cZ' e'X] ZY' V] Zgi] h'id' Z'ch' gZ' i] M'
i] Z' e'V'c'e\ d'c' i] Z' a'cZl' Vh' h'adeZY' idl' Vg'h'i] Z'X] VccZa#
I] Z'X] VccZal' dj a' Xdc'h'i' d[i] gZ' e'X] Zgh' #GZ[Zg'id'
6eeZcY'm' &' b' VZ' , #

: Vgn' a'cZl' Vrh' I ZgZ' e'X] ZY' j h'e\ V'c'j b' VZg'd[egM' XZ'h'
YZeZcY' c'e\ d'c' i] Z' eZg'd'Y' VcY' i] Z' VgZ'V' d[Xdchig Xi'bc'#

21. City Surveyor's Contract Book City of South Melbourne, 1887-1890, held by the City of Port Phillip Records Dept, Contract 235.
22. City of St.Kilda, Street Construction Account, 1916-1936, held by the City of Port Phillip Records Dept, Contract No. 6.
23. Ibid., Contract No. 114.
24. Ibid.
25. Channel Pickles Street West Side, Plan, Contract No. 54, [Between Beaconsfield Parade and Graham Street] 1890.

• = ʰi dgXVāVWX \gdj cY VcY VcVanhʰ

= ʰi dgXVāVWX \gdj cY VcY VcVanhʰ

Hlb Z'álcZl Vrh] W'V'XZciGvāVj Zh'hcZ'e↑X] ZgX] VccZá dcañ'VcY'l ZgZ] cb WZD Vg'eWkZYQdg'XdcXgZiZY'Z↑] Zg'hYZ' k6eeZcY'm&' b VZh('fi)†#-tlb Z'l ZgZ] j an'eWkZY'l ↑] /V XZciGvāX] VccZá k6eeZcY'm' !e] did'' , †QdcZ'hYZ'X] VccZá k6eeZcY'm' !e] did'' &Qdgiil d'hYZ'X] VccZá k6eeZcY'm' ' !e] did'' (†#-tlb Z'l W'X] VccZá nāZV'e\ [gdb 'i] Z' eY'k'Y] VāegleZg' Zh'cid'i] Z'XZciGvāX] VccZá k6eeZcY'm' ' !e] did'' %#] Z' g'Vhdch[dgji] Zh'Z'Y↑[Zg'e\ i g'ZMb Zci'h' h' j c' cdl c' Vyi' b Vh] WZ' VZc' c' [g' ZcXZY' Vhi] Z' eZg'dY' d' Xdchig Xi' d'c' VcY' eVg' X] á g'edaX'Zh'VeY' eg'Xi' XZh'M' i] Z' i' b' Z'dgi] Z' VgZV'e\] X] ↑' l Vh'VZ'e\ Xdchig Xi'ZY' #

; dgZmVb eā' i] Z' VgZV' ↑' l Vh'VZ'e\ Xdchig Xi'ZY' Xdj' á'] WZ' c' [g' ZcXZY' i] Z' Vb' dj' ci' d' [ZneZchZ' dj' i' á' Y' [dgji] Z' eVg' X] á g' álcZl Vrh'VeY' ↑' ↑' l Vh'cidi' V'kZgn' Vj' á' j' e' VgZV' áZh' b' d'cZn' l' dj' á'] WZ' VZc' h'eZci' #] Z' [c'Vāi g'ZMb Zci' VcY' ZneZchZ' dj' i' á' Y' l' dj' á' Vānd'] WZ' YZeZcY'Z' d'c' l'] d' l' Vh' eVh'e\ [dgji] Z' álcZl Vrh'id' VZ' e↑X] ZY' #] Z' g'zhedch' Vān' [dg' álcZl Vrh' VāZgY' dkZgi' b' Z' VcY' l' Vh' Y' ↑' [ZgZci' [dg' VZV] VgZV' #c' hdb Z' VgZVh'e↑X] e\ d' [álcZl Vrh'l Vh'eVY' [dg' Vh' g'zhYZcih'l] á' c' Hlj' i] ' B ZāMj' gcz' l' c' & %' !álcZl Vrh' l' ZgZ' i' g'Vch[ZggZY' [gdb' e' g'kMZ' id' b' j' c' X'eVāXdcig' daj' cY'Zg' 8dj' c' X'āZc'e\ ZZg' 6# #6j' \] i' Zh'Y' g'ZXi' d'c' # = Z' Vānd' VZ' Vc' j' e' g'W' e\ i] Z' g'W'l Vrh' VcY' l' j' an'e↑X] e\ i] Z' álcZl Vrh' i' g'Vch[ZggZY' [gdb' e' g'kMZ' id' e' j' VāX' Xdcig' l' #'

6h'l ↑'] Z' g'W'VeY' X] VccZá i] Z' Z' Vgān' e↑X] e\ d' [álcZl Vrh' j' hYZ' i] Z' Vj' i' l' d' c' i' e\ b' Zi] d' Y' l' ↑'] e' ↑X] Z' g' h' á' Y' d' c' h' WcY' # 6c' Z' c' e\ Z' Z' g' e\ VgM' e\ d' [B' Z' k' á' Z' H' g' Z' i' ! Edg' ' B ZāMj' gcz' [gdb' & - . YdZhicdi' eY' X' M' Z' j' h' d' [Vcñ' d' c' i' e\ b' M' Z' g' Vā k6eeZcY'm&' b VZh+ 'fi' , †#GZ'Xci' h' j' g'Zn'l' dg'] Vh' g'ZkVāZ'Y' i] M' l' j' cā' Z'] Z' g'W'VeY' X] VccZá i] h' b' Zi] d' Y' d' [Vj' i' l' d' c' i' e\ VeeZVg'h' id'] WZ' Xdc' i' e' j' ZY' i] g' j' \] dj' i' i] Z'] h' id' gn' d' [e' ↑X] e\ d' [álcZl Vrh'l ↑'] kZgn' [Zi' álcZl Vrh' YZb' dchigM' e\ j' h' z' d' [i' Vg' d' c' i' e\ dg' XZb' Zci' e' d' c' i' e\ #

6ānd' ↑' VeeZVg'h' i] M' e' ↑X] e\ d' [álcZl Vrh'l ↑'] Vj' Zh' d' c' Z' l' Vh'cidi' V'eg'W' X'Z' i] M' Xdc' i' e' j' ZY' b' j' X] ' eVh' & (%#

' # ' 7gZl [= ʰi d'gn' d' [i] Z' 6gZV

l] Z' 8' n' d' [Edg' ' E] ' ae' Zc' Xdb' eVh' Zh' V' c' j' b' VZg' d' [VgZVh' l] X] ' c' X' j' YZ' hdb Z' d' [i] Z' Z' VgZ' h' i' e' Vg' h' d' [B ZāMj' gcz' Vh' l' Zāi' Vh' h' j' Vj' g' Vh' l'] X] YZkZaleZY' Vh' VgZ' h' á' d' [ZneVcY' e\ i' g'Vch' edg' c' Zi] dg' h' #] Z' 8' n' d' [Edg' ' E] ' ae' c' X' d' g' edg' M' Zh' i] Z' [dānl' e\ h' j' Vj' g' Vh' l'

- Hlj' i] ' B ZāMj' gcz' : H' @āV
- 6āVZg' EVg' : Vh' H' @āV
- B' Y' YāZ' EVg' : 7VāXakV
- Edg' ' B ZāMj' gcz' : á' ddY
- ; h' j' Zgb' Vc'h' 7ZcY' :

Hlj' i] ' B ZāMj' gcz' ' kdg' \ e\ Vān' cdl' c' Vh' i' b' ZgVā' = ' á' l' Edg' ' B ZāMj' gcz' ' kdg' \ e\ Vān' cdl' c' Vh' H' WcY' g' VZi' VcY' H' @āV' l' ZgZ' Vāi' Zh' Wāh'] ZY' M' Z' Vgān' h' VZh' e' B ZāMj' gcz' h' i' YZkZaleb' Zci' #] Zh' Z' VgZVh' YZkZaleZY' e\ ↑' Vān' VZi' l' ZZc' i] Z' & -) %' h' VcY' & - * %' h' l' ↑'] g' Vē' Y' YZkZaleb' Zci' d' X' j' g' g' e\ eVg' X] á g' an' [dg' Hlj' i] ' B ZāMj' gcz' j' e' id' i] Z' & - . %' h' #c' & - , %: b' ZgVā' = ' á' i' VZ' X' M' b' Z' V' V' d' g' j' \] VcY' ' c' & - , ' ↑' l' Vh' e' g' d' X' ā' b' ZY' V' l' dl' c' #c' & - (: b' ZgVā' = ' á' i' VZ' X' M' b' Z' V' X' t' n' VcY' Vānd' X] Vc' ZY' ↑' h' c' Vb' Z' id' Hlj' i] ' B ZāMj' gcz' # ' H' @āV' VZ' X' M' b' Z' V' V' d' g' j' \] ' c' & - (: VcY' l' Vh' e' g' d' X' ā' b' ZY' V' X' t' n' c' & - . # h' WcY' g' Y' Z' VZ' X' M' b' Z' V' V' d' g' j' \] ' c' & - (! VcY' ' c' & -) X] Vc' ZY' ↑' h' c' Vb' Z' id' Edg' ' B ZāMj' gcz' # ' c' & - . (: Edg' ' B ZāMj' gcz' VZ' X' M' b' Z' V' id' l' c' VcY' d' c' &) B Vh' & & ' l' Vh' e' g' d' X' ā' b' ZY' V' X' t' n' # ' l'] á' Edg' ' B ZāMj' gcz' VcY' Hlj' i] ' B ZāMj' gcz' g' Z' i' V' c' Zni' Zch' k' Z' b' Y' id' ā' M' Z' c' c' Z' i' Z' Z' c' i] ' X' Z' c' i' j' gn' Vj' á' e\ h' i' d' X' ! H' @āV'] Vh' h' VZ' f' j' Z' c' i' an' j' c' Y' Z' g' d' c' Z' V' c' j' b' VZg' d' [YZkZaleb' Zci' Vādb' h' l'] X]] Vh' b' Z' Vc' i' i] M' i] Z' VgZV' cdl' Xdc' i' V' e' h' V' Y' k' Z' g' h' Z' g' V' c' d' [Vj' á' e\ h' VcY' ' c' [g' Vh' i' g' X' j' g'Z' [gdb' V' c' j' b' VZg' d' [eZg'd' Yh' #

; dānl' e\ i] Z' h' j' b' e' d' [i] Z' & - . %' h' YZegZ' h' d' c' i] Z' ; ZY' Z' g' M' d' c' eZg'd' Y' l' ↑' c' Zh' ZY' c' Z' l' Vj' á' e\ Vā' k' t' n' d' c' i] Z' k' V' M' c' i' á' c' Y' d' [6ā' VZg' EVg' VcY' B' Y' YāZ' EVg' ! eVh' ZY' j' e' Vh' á' c' Y' Vādb' Z' g' h' V' Y' Z' X' M' WZ' dg' h' d' e' g' k' t' j' h' # % !] ZgZ' [dgZ' Xāh' Z' g' h' Z' i' i' ā' b' Zci' d' X' j' g' ZY' ' c' i] Zh' Z' VgZVh' M' i] Z' Z' c' Y' d' [i] Z' c' c' Z' i' Z' Z' c' i] ' 8Z' c' i' j' gn' VcY' i] Z' VZ' e\ c' e\ d' [i] Z' i' l' Z' c' i' Z' i] ' 8Z' c' i' j' gn' h' V' g' Z' h' j' á' i] Z' 6ā' VZg' EVg' VcY' B' Y' YāZ' EVg' VgZVh' e' g' Z' Y' db' e' Vc' i' an' Xdc' i' V' c' ; ZY' Z' g' M' d' c' h' nāZ' Vj' á' e\ h' i' d' X' VcY' X] Vj' X' Z' g' #

D' i] Z' g' VgZVh'] WZ' h' b' Vāi' edX' Zi' h' d' [Z' Vgān' YZkZaleb' Zci' Vj' i' Xāh' Z' g' h' Z' i' i' ā' b' Zci' d' X' j' g' ZY' M' ā' M' Z' g' h' VZh' # : á' ddY' [dg' ZmVb' eā' l']] á' Zh' Wāh'] ZY' ' c' i] Z' b' Y' id' ā' M' Z' c' c' Z' i' Z' Z' c' i] ' 8Z' c' i' j' gn' Y' Y' c' di'] WZ' Xāh' Z' g' h' Z' i' i' ā' b' Zci' j' c' i' ā' Vj' Z' g' & %' [dānl' e\ i] Z' deZc' e\ d' [i] Z' Zā' X' i' g' X' i' g' M' l' Vh' l'] X] ' Zm' Z' c' Y' ZY' id' i] h' VgZV' # VcY' h' Vāh' Xdc' i' e' j' ZY' [gdb' i] Z' & %' h' id' i] Z' ā' M' Z' & ' %' h' Vh' : á' ddY' VZ' X' M' b' Z' V' ede' j' á' g' 7Vh' h' YZ' h' j' Vj' g' M' #'

l] ZgZ' l' Vh' Vh' b' á' g' e' M' i' Z' g' c' [dg: Vh' H' @āV' VcY' 7VāXakV l] X]] W' V' gān' YZkZaleb' Zci' e' g' d' i' g' d' & %' Vālc' \ i] Z' b' V' c' g' d' Vh' Vj' i' Xāh' Z' g' h' Z' i' i' ā' b' Zci' d' X' j' g' ZY' Vj' Z' g' i] Z' deZc' e\ d' [i] Z' Zā' X' i' g' X' i' g' M' l' Vh' ' c' & %' #

l] Z' b' dgZ' g' XZci'] Zg' ↑' VZ' VgZV' l' ↑' c' Edg' ' E] ' ae' h' ; h' j' Zgb' Vc'h' 7ZcY' l'] X] ' h' V' < VgZ' c' 8' n' = dj' h' e\ : h' i' M' Z' Zh' Wāh'] ZY' VZi' l' ZZc' & ' , VcY' &) ' #

26. City of Port Phillip, Lurking in Lanes: A Back Fence History of the Lanes and Little Streets of Port Phillip, Exhibition Catalogue, City of Port Phillip, 1998, p. 6.
 27. City of Port Phillip, A Brief Early History of Port Phillip, www.portphillip.vic.gov.au/brief_history_portphillip.phtml
 28. Ibid.
 29. Ibid.
 30. Andrew Ward, Port Phillip Heritage Review Version 3, City of Port Phillip, 2005, p. 73.
 31. Ibid., p. 128.

• = ʰi dgXVáVWX \gdj cY VcY VcVanhʰ

= ʰi dgXVáVWX \gdj cY VcY VcVanhʰ

i] ZhZ VgZVh] W VZc: gZeaXZY Vh XdcXgZiZ V ZgWcY X] VccZadgV Xdb WcM d'c d[Vg Zh dcZ VcY XdcXgZiZ V ZgWcY X] VccZa#

L] ZgZ Vg Zh dcZ V ZgWcY X] VccZa# h ʰaiZmri h ʰe : a ddY! eVg h d[H @AVM: Vh H @AVVcY 7VAXAKM: i] Z Xdchi g Xi d'c h h Vh Vci Van Xdchri Zci l ʰ i] gZ eʰX] Zg Vg Zh dcZ X] VccZaVcY V ZgW6eeZcY ʰm' !e] di dh. "" &# l] h b Vh gZ [aXi V atc \ g cc e \ edaXn Vh i] Z H @AV 8dj cX ʰid ah h i gZi h l ʰ i] gZ eʰX] Zg X] VccZaVcY V ZgW l] X] Vhd ʰeXj YZY egd \ gZ h h KZan gZ ah e \ ZVgn Vg Zh dcZ V ZgWcY X] VccZaid V Xdchri Zci h eZX [XM d'c # : h Y [X] a id YZi Zgb eZ i] Z YMZ d[i] Z i] gZ eʰX] Zg X] VccZaVcY V ZgW] dl ZkZg i] Z egZ Ydb eVci d'ci e \ b Zi] dY l] X] YdZ h cdi j hZ b dg Vg dkZg i] Z d'ci h eY XM Zh ZVgZg Hh Vgdj cY & ' % h gM] Zg i] Vc aM Zg Xdchi g Xi d'c #

æ: i] Z < VgZc: 8 ʰn = dj h e \ : h M Zh e Edg B ZaMj gcZ! i] Z dg \ e Va ah d j i d[i] Z h i gZi h VcY i] Z g e [gM h i g X j gZ d[XdcXgZiZ V ZgWcY X] VccZaVcY XdcXgZiZ [ddieM] h VgZ ZhZci Van j cX] VcZY # ʰ l] ZgZ V kZ! dl ZkZg VZc: egd \ gZ h h KZ gZ eV g h d[XdcXgZiZ V ZgWcY X] VccZa# l ʰ i] XdcXgZiZ #] Z b M X] d[i] Z XdcXgZiZ Vh VZcZg Van cdi VZc V Xj gM Z aV k e \ V eM X] l dg Z [Z X e i] ZhZ] dj h e \ Zh MZ VgZVh tZg i] d 6eeZcY ʰm' !e] di dh & ' fi & (t #

2.4.2 Laneways

EʰX] ZY ʰcZl Vh VeeZVg i] d] kZ h j gk ʰZY e V ai VgZ Vh XdkZgY Vh = Zg ʰVZ D kZg h egZ X e Xi h i d V b j X] \ gZ M Zg ZniZci i] Vc] Zg ʰVZ Vg Zh dcZ V ZgWcY X] VccZa# l] ZgZ h V b ʰij gZ d[i gZ M b Zci h i d] Zg ʰVZ ʰcZl Vh h X M i ZgY i] g d j \ d j i i] Z b j c X e V a h r i e X j Y e \ j a n e ʰX] ZY ʰcZl Vh l ʰ i] h Y Z dg XZci gZ X] VccZa VcY ʰcZl Vh l ʰ i] Vg Zh dcZ X] VccZa h dca #

l] ZgZ VgZ Vc j b VZg d[d Xj gZ c XZ h l] ZgZ i] Z Vg Zh dcZ e ʰX] ZY Xg h h d kZg i] d] Z ʰcZl Vh] Vh VZc: gZi VcZY Vyi i] Z e ʰX] e \ d[i] Z V X j V a ʰcZl Vh] Vh VZc: gZ b dkZY #

6: c j b VZg d[i] Z ʰcZl Vh e i] Z b j c X e V a h r i gZi V e Y ʰi e Xi kZ YZi V a e \ h j X] Vh Xj gk e \ d[X] VccZa# Vgdj cY e ʰh t 6eeZcY ʰm' !e] di d' ' ! ZVgn \ gM Zhid e ʰh t 6eeZcY ʰm' !e] di d' - ʰ VcY b Vc] d a Z XdkZg h # e Vg j Xj a g j i] Z b Vc] d a Z XdkZg h Xdc i V e gZ [ZgZ cXZ i d : b Zg V a = ʰaidg HcY g YZ e i] Z g YZi V a e \ i] Zn] kZ VZc e h i V a Z Y eg d g id & - (\$ - -) VcY e Y XM Z i] Z VZ d[i] Z ʰcZl Vh #

H b b Z Vg Zh dcZ e ʰX] ZY ʰcZl Vh l ʰ i] e i] Z egZ X e Xi h V a d gZi V e Zk YZc XZ d[i] Z j hZ d[X Vg h # dg Zn Vb e a Z! 6 Y b h A V c Z e Edg B ZaMj gcZ Xdc i V e h X V g i l] Z Z a b V g h Zi X] ZY e i d i] Z Vg Zh dcZ e ʰX] Zg h t 6eeZcY ʰm' !e] di d') t # l] h i n e Z d[Zni Vci Zk YZc XZ d[i] hZ h kZgn gVg #

2.4.3 New Bluestone Features

ʰ h V a d ʰ b e d g V c i i d c d i Z i] M V a d i d[i] Z b j c X e V a h r i X d c i V e h g d W V c Y a c Y h X e e \ [Z M j g Z h l] X] e X j Y Z b d g Z g Z X c i j h Z d[c Z l V c Y g Z X n X Z Y V g Zh dcZ e ʰX] Zg # l] h e X j Y Z h j h Z e g Z i V e e \ l V a h \ V g Z c Z Y e \ g d j c Y W d j i h i g M [X h a c Y h V h l Z a i V h c Z l g d W V a c b Z c i h # t G Z [Z g i d 6 e e Z c Y ʰ m' ! e] d i d h' . " (&

æ: & - % i] Z j g M c 6 Y k h d g n 8 d b b ʰ i Z Z g Z e d g Z Y i j c i ʰ g Z X c i a n V g Zh dcZ l V h i] g d l c d c i] Z i e V h i ʰ l V h X d c h Y Z g Y l d g] a h c d l ʰ i] h j h Z Y [d g a c Y h X e e \ l e i] Z 8 ʰ n d [E d g B Z a M j g c Z V c Y e i] Z 8 ʰ n d [H @ A V M V g Zh dcZ l V h X d c h Y Z g Y i d V Z V Z i Z g V h Z m r i e \ h j e e a Z h l Z g Z g j h Z Y #

35. Ibid., pp.1-3.
36. City of Port Phillip, Revised Draft: Design & Development Guidelines Fisherman's Bend, August 2001, p. 13.
37. Pers. Comm. Mark Foord, Port Phillip City Council
38. Urban Advisory Committee, Op.Cit., p. 24.
39. Ibid., p. 27.

8j aj gVaHAc^XVcXZ

(#&''B Zi) dYdad\N'VcY'8g†ZgV' [dg] 8j aj gVaHAc^XVcXZ

I] Z'VWhi [dg VhZhb Zci d[X] aj gVaHAc^XVcXZ 'e' i] 'h' gZedg 'hi] Z'6j hi gVaHAc = Zg†VZ'8dj cX'a8g†ZgV'] 'X] VgZ'c' VXdgVcXZ' 1] 'i] Z'7] ggV'8] Vg ZgVh [dadl hv

Criterion A:

† h' b edg VcXZ 'e' i] Z' Xdj ghZ! dg'eVi i Zgc! d['Vj hi gVaHAcVij gVadgXj aj gVa] 'hi dgn'

- A.1 Importance in the evolution of Australian flora, fauna, landscapes or climate.
- A.2 Importance in maintaining existing processes or natural systems at the regional or national scale.
- A.3 Importance in exhibiting unusual richness or diversity of flora, fauna, landscapes or cultural features.
- A.4 Importance for association with events, developments or cultural phases, which have had a significant role in the human occupation and evolution of the nation, State, region or community.

Criterion B:

† h' edhZhbZc d[j cXdb b dcl' gVgZ' dgZcVc\ZgZY' VheZXi h'd['6j hi gVaHAcVij gVadgXj aj gVa] 'hi dgn'

- B.1 Importance for rare, endangered or uncommon flora, fauna, communities, ecosystems, natural landscapes or phenomena, or as a wilderness.
- B.2 Importance in demonstrating a distinctive way of life, custom, process, land-use, function or design no longer practiced, in danger of being lost, or of exceptional interest

Criterion C:

† h' edi Zci 'Vai d'n'Za' 'c[dgb Vi 'dc' i] Vi 'l 'aa Xdci gVyi Z' i d' Vc' j cYZgh VcY'c' d['6j hi gVaHAcVij gVadgXj aj gVa] 'hi dgn'

- C.1 Importance for information contributing to a wider understanding of Australian natural history, by virtue of its use as a research site, teaching site, type locality, reference or benchmark site.
- C.2 Importance for information contributing to a wider understanding of the history of human occupation of Australia.

Criterion D:

† h' b edg VcXZ 'e' YZb dchi gM 'e' i] Z' egcX'eVa X] VgVX Zghi 'Xh'd[/E† V'XaHhd['6j hi gVaHAcVij gVa dgXj aj gVaEa/XZhdg† V'XaHhd['6j hi gVaHAcVij gVadgXj aj gVaZck'gdcb Zci h'

- D.1 Importance in demonstrating the principal characteristics of the range of landscapes, environments or ecosystems, the attributes of which identify them as being characteristic of their class.
- D.2 Importance in demonstrating the principal characteristics of the range of human activities in the Australian environment (including way of life, philosophy, custom, process, land use, function, design or technique).

Criterion E:

† h' b edg VcXZ 'e' Zn] 'Vh' 'e' 'eVg 'Xj a/gVZhi] Zi 'X X] VgVX Zghi 'Xh'kVj ZY 'Vh' V'Xdb b j c'† n' dg' Xj aj gVa\gdj e'

- E.1 Importance for a community for aesthetic characteristics held in high esteem or otherwise valued by the community.

Criterion F:

† h' b edg VcXZ 'e' YZb dchi gM 'e' V] ^] 'YZ\gZZ' d['XgVi 'kZ' dgi ZX] c'XVaVX] 'ZkZb Zci 'Vi' V' eVg 'Xj a/g'eZgdY

- F.1 Importance for its technical, creative, design or artistic excellence, innovation or achievement.

Criterion G:

† h' hi gdc\ dg'heZX'VaVhdXVi 'dc' l' 1] 'V'eVg 'Xj a/g' Xdb b j c'† n' dg' Xj aj gVa\gdj e [dg'hX'Va' Xj aj gVa dg'he'† j VagZVhdch

- G.1 Importance as a place highly valued by a community for reasons of religious, spiritual, symbolic, cultural, educational, or social associations.

Criterion H:

† h' heZX'VaVhdXVi 'dc' l' 1] 'i] Z' a[Z' dgl' dg' h'd['V'eZgdcl' dg\gdj e' d['eZgdch' d['b edg VcXZ 'e' '6j hi gVaHAcVij gVadgXj aj gVa] 'hi dgn'

- H.1 Importance for close associations with individuals whose activities have been significant within the history of the nation, State or region.

(# 9 hXj h'cd' d['HAc^XVcXZ

A.4 Importance for association with events, developments or cultural phases, which have had a significant role in the human occupation and evolution of the nation, State, region or community.

I] Z h'Ac^XVcXZ' d[i] Z] Zg^VZ' ZgM^X VccZah' fi' alcZi Vrh' aZhi' e' i] Z' g' YZb dchigM' d' c' d[h'zi i' aZb Zci' e' Mi' Zgch' e' i] Z' 8' n' d[Edg' E] 'ae' Vh' l' Zai' Vh' YZb dchigM' e' V' Vgan' Xdchig' Xi' d' c' egM' XZi#

^' h' i] Z' Vg' Zhi' dcZ' ZgWcY' X] VccZac' VcY' Vg' Zhi' dcZ' e' fX] ZY' alcZi Vrh' i] M' VgZ' h'Ac^XVc' i' e' i] Z' 8' n' d[Edg' E] 'ae' V' ad' c' \ i] i] Z' dg' e' Va' Xdc' Xg' i] Z' ZgWcY' X] VccZac' e' i] Z' ; h] Z' g' b' Vch' 7ZcY' egZ' X' e' X' h#

L] 'ae' e' h' db Z' Xh' Zh' Vg' Zhi' dcZ' ZgWcY' X] VccZac' YdZi' YZb dchigM' Z' Vgan' Zhi' Vrh' b' Zci' d['Vc' VgZ' M' cdi' Vaid' i] Z' gZb' V' e' e' Vg' Zhi' dcZ' ZgM^VcY' X] VccZah' e' i] Z' 8' n' d[Edg' E] 'ae' e' Y' XMZ' i] h' d [Z' c' i] Z' ad' X' a' X' d' j' c' X' h'] W' gZ' X' d' chig' Xi' d' c' h' X] Z' b' Zh' i] X] 'i' dd' ' j' e' egZ' k' d' j' h' ZgWcY' X] VccZac' id' h' i' g' Zi' h' VcY' i] 'ae' g' Zi' V' e' e' Vg' Zhi' dcZ' ZgW' VcY' X] VccZac' i' h' c' di' i] Z' dg' e' Va' i' g' M' b' Zci' # e' WY' t' d' c' i] j' h' z' d[Vg' Zhi' dcZ' [dg' e' fX] e' \ ZgM^X] VccZac' VcY' alcZi Vrh' Xdci' e' j' ZY' i' Zai' e' d' i] Z' & (% h' VcY' e' h' db Z' VgZ' h' e' d' i] Z' & - % # e' i] Zh' X' h' Zh' i' h' b' edg' Vci' id' ad' ' M' i] Z' YZi' V' e' e' d[i] Z' ZgWcY' X] VccZac' id' YZi' Z' g' b' e' Z' h' h'Ac^XVcXZ# 6h' V' VcZ' g' V' ag' a' Z' ZgWcY' X] VccZac' i] i] 'ae' h' i] M' i] gZ' e' fX] Z' g' X] VccZah' h' c' di' X' d' ch' YZ' g' Y' id' VZ' h'Ac^XVc' i' Vh' i] h' e' Y' XMZ' h' V' X' d' chig' Xi' d' c' V' M' Z' V[Z' g' i] Z' & (% h' #

L] ZgZ' Vg' Zhi' dcZ' ZgWcY' X] VccZac' h' e' i' V' i] [g' lb' i] Z' b' V' e' e' Z' g' d' Y' d['YZk' Z' aleb' Zci' d[i] Z' VgZ' V' VcY' gZ' M' Zh' id' i] Z' e'] Vh' z' d['h'Ac^XVcXZ' i' h' b' edg' Vci' e' X' d' ci' g' V' i' e' \ id' i] Z' d' k' Z' g' V' ai' h'Ac^XVcXZ' d[i] Z' VgZ' #, dg' Z' h' m' b' e' a' e' e' H' K' e' X' Z' ci' 'E' a' XZ' i] Z' h'Ac^XVcXZ' d[i] Z' VgZ' V' h' VgZ' M' an' Zc] VcXZ' Y' Vh' i] Z' e' i' V' i' Z' gWcY' X] VccZac' i] i] X] ' Y' M' Zh' [g' lb' i] Z' Zh' Vrh' b' Zci' d[i] Z' egZ' X' e' X' i' # e' b' j' X] d[i] Z' H' j' i] ' B' Z' a' d' j' g' Z' EgZ' X' e' X' i' i] Z' g' Zi' c' i' d' c' d[i] Z' Vg' Zhi' dcZ' e' fX] ZY' alcZi Vrh' X' d' ci' g' V' i' Zh' id' i] Z' h'Ac^XVcXZ' d[i] Z' egZ' X' e' X' i' Vh' V' ad' c' \ i] i] Z'] dj' h' e' \ h' d' X' i] i] Z' n' YZb dchigM' Z' i] Z' X' d' chig' Xi' d' c' egM' X' Zh' id' i] Z' c' e' Zi' Z' Zci] 8Zcij' gn' VcY' i] Z' V' ad' b' e' Z' g' d' Y' #

9j' g' e' \ i] Z' Zh' Vrh' b' Zci' d[i] Z' 8' n' d[i] Z' b' dgZ' V' y' a' j' e' V' c' VgZ' V' i' Vh' i] Z' b' dgZ' YZb VcY' i] ZgZ' l' Vh' [dg' e' V' k' e' \ d['alcZi Vrh' #] ZgZ' [dgZ' i' gM] Zg' i] Vc' e' Y' XM' e' \ i] Z' Vgan' Zh' Vrh' b' Zci' d['Vc' VgZ' V' e' fX] ZY' alcZi Vrh' YZb dchigM' Z' i] Z' Zh' Vrh' b' Zci' d['X' a' h' Z' g' h' z' i' i' aZb Zci' e' V' e' Vg' X] a' g' VgZ' # < kZci] M' e' fX] e' \ d['alcZi Vrh' d' c' an' d' X] gZ' Y' j' e' id' Wd' j' i] Z' & (% h' VcY' i] M' b' dh' i' d[i] Z' VgZ' V' X' d' ci' V' ch' Vg' Zhi' dcZ' e' fX] ZY' alcZi Vrh' i] Z' e' fX] ZY' alcZi Vrh' VgZ' b' edg' Vci' [dg' YZb dchigM' e' \ i] M' X' a' h' Z' g' h' z' i' i' aZb Zci' d' X] gZ' Y' M' Vc' Vgan' h' i' V' aZ' e' b' j' X] d[i] Z' 8' n' d[Edg' E] 'ae' #

B.2 Importance in demonstrating a distinctive way of life, custom, process, land-use, function or design no longer practiced, in danger of being lost, or of exceptional interest

I] Z' Vg' Zhi' dcZ' ZgWcY' X] VccZac' VcY' e' fX] ZY' alcZi Vrh' i] X] ' YZb dchigM' Z' Vgan' YZi' V' e' e' \ eg' k' YZ' Zk' YZcXZ' d['gdW' Zc' e' Z' Z' g' e' \ eg' M' XZ' i] M' ' h' c' d' a' d' c' Vg' e' j' hZ' # I] Zh' z' e' X' j' YZ' i] Z' V' y' i' i' d' e' i' e' \ b' Zi] d' Y' [dg' Z' Vgan' ZgW' VcY' X] VccZac' VcY' e' fX] ZY' alcZi Vrh' i] X] ' Yd' Zh' c' di' e' X' j' YZ' V' b' dg' Vg' d' e' i' VZi] Z' c' h' d' c' Zh' V' y' i' g' Z' a' Z' Y' d' c' i] Z' h' ' a' d' [i] Z' h' d' c' Z' b' V' r' d' c' i' d' ' X' VgZ' j' a' n' h' Z' a' X' ' VcY' e' a' XZ' V' X] ' h' d' c' Z' [dg' V' e' Vg' X] a' g' j' e' d' h' t' d' c' # e' WY' t' d' c' i] Z' gZ' M' k' Z' an' Z' Vgan' j' h' z' d[' e' Z' b' dg' Vg' d' e' i' h' h' V' egM' XZ' c' d' a' d' c' Vg' [d' a' d' l' ZY' e' b' d' YZ' g' c' X' d' chig' Xi' d' c' i] Z' X] c' f' j' Zh' #

C.2 Importance for information contributing to a wider understanding of the history of human occupation of Australia.

E' Vj' X] a' g' YZi' V' e' e' \ e' \ alcZi Vrh' YZb dchigM' Zh' i] Z' X] V' e' e' \ c' Vj' gZ' d[' B' Z' a' d' j' g' c' Zh' Zc' e' Z' Z' g' e' \ e' [g' M' i' g' X' j' gZ' #] Z' dg' e' V' a' j' hZ' d['alcZi Vrh' V' h' d' e' Zc' Y' g' V' ch' h' h' ' a' e' e' Y' XMZ' Y' Vh' i] Z' X] VccZah' aZ' W' e' \ [g' lb' i] Z' gZ' Vg' d[' e' Y' k' Y'] V' a' e' g' l' e' Z' g' Zh' e' d' V' XZ' c' i' g' V' a' X] VccZac' b' a' d' i] Z' e' V' k' e' \ Vg' d' j' c' Y' e' t' kZ' c' i' h' VcY' d' e' Z' c' e' h' e' \ alcZi Vrh' X' d' chig' Xi' ZY' e' g' d' g' i' d' & % e' Y' XMZ' h' i] Z' X' d' chig' Xi' d' c' d[' B' Z' a' d' j' g' c' Zh' j' c' YZ' g' d' j' c' Y' h' d' g' b' i] M' Z' g' h' h' i' Z' b' #] Z' X' Vg' i]] Z' Z' a' b' Vg' h' h' Z' c' e' h' db Z' alcZi' eg' d' k' YZ' h' Zk' YZcXZ' d[i] Z' j' h' z' d[' c' \ i] X' Vg' h' l'] X] ' j' hZ' Y' i] Z' alcZi' [dg' V' XZ' h' i' d' i] Z' gZ' Vg' d[' e' g' l' e' Z' g' Zh' e' g' d' g' i' d' VcY' e' i] Z' Vgan' n' Z' Vh' d' i] Z' e' h' V' a' l' d' c' d[' B' Z' a' d' j' g' c' Zh' h' Z' i] Z' g' M' Z' h' h' i' Z' b' #

D.2 Importance in demonstrating the principal characteristics of the range of human activities in the Australian environment (including way of life, philosophy, custom, process, land use, function, design or technique).

I] Z' gZb' V' e' e' \] Zg^VZ' ZgM^X VccZah' VcY' alcZi Vrh' e' i] Z' 8' n' d[Edg' E] 'ae' VgZ' h'Ac^XVc' i' e' i] M' i] Z' n' YZb dchigM' Z' c' e' Zi' Z' Zci] VcY' i] Zci' Zi] ' 8Zcij' gn' gdW' X' d' chig' Xi' d' c' i] X] c' f' j' Zh' i] X] ' l' ZgZ' i' n' e' X' a' V' X' g' l' h' B' Z' a' d' j' g' c' Zh' h' Vgan' YZk' Z' a' l' e' ZY' VgZ' h' # a'] d' j' \ i] ZgZ' l' Vh' h' db Z' ad' X' a' k' VgM' d' c' i] Z' e' g' e' X' e' V' a' X] VgM' Z' g' h' i' X' h' d[i] Z' YZ' h'Ac' b' M' Z' g' V' a' h' VcY' h' d' c' Z' b' V' r' d' c' gn' h' ' a' n' X' Vc' h' i' ' a' i' VZ' V' e' e' gZ' X' M' Z' Y' #

E.1 Importance for a community for aesthetic characteristics held in high esteem or otherwise valued by the community.

I] Z'] ^] ' f' j' V' a' n' d[l' dg' b' Vch' e' YZb dchigM' ZY' Vh' i] Z' Vgan' Vg' Zhi' dcZ' ZgWcY' X] VccZac' VcY' alcZi Vrh' VcY' i] Z' g' Vg' Zhi' dcZ' V' e' e' Z' Vg' VcXZ' VgZ' d[' VZi] Zi' X' h'Ac^XVcXZ' Vh' i' X' d' ci' g' V' i' Zh' id' i] Z' c' e' Zi' Z' Zci] VcY' Vgan' i] Zci' Zi] ' 8Zcij' gn' V' e' e' Z' Vg' VcXZ' d[' b' j' X] d[i] Z' b' j' c' X' e' V' a' n' #] Z' n' h' e' e' d' g' i] Z' gZb' V' e' e' \ V' y' ' a' e' h' VcY' di] Zg' [Z' M' j' gZ' h' e' YZb dchigM' e' \ Zk' YZcXZ' d[' Vc' Z' VgZ' g' Z' g' j' #

F.1 Importance for its technical, creative, design or artistic excellence, innovation or achievement.

I] Z' ZVgan Vaj Zhi dcZ' ZgWwcy X] VccZac' Vcy e'X] ZY' acZI Vrh'YZb dchigM Z' iX] c'XVaiZnXZacXZ' e' i] Z'g' ZnegZhd' d[i] Z' h' dcZb Vrdcgn' h' ah'V'V'V'V' e' i] Z' c'eZiZZci] Vcy ZVgan' il Zci 'Zi] '8Zcij gn' l' i] Z' j hZ' d[V'Y'ii _d'ci e' \ [dg Vaj Zhi dcZ' e'X] Zg' Vcy W'V'V'V' id' egdk'YZ' X] gkZ' h' Vg] cY' e' h' Vcy XdgcZg# kZc' i] Z' cVgdl _d'ci h'] X] 'X' b Z' V' i] Z' g' i] Z' V'Y'ii _d'ci h' gZ' f' j gZ' V'ZkZad[h' ai' d' ZnZ' X] i Z' l] X] 'h' VZndcY' b dh' 'b dYzgc' b Vrdch#

(# ' HViZb Zci 'd[8j aj gVahAc^XVcXZ

I] Z' ZVgan' l' j e' i] Z' & (% ' Vaj Zhi dcZ' ZgWwcy X] VccZac' Vcy Vaj Zhi dcZ' e'X] ZY' acZI Vrh'VgZ' d[ad'X'VahAc^XVcXZ [dgi] Z'g'YZb dchigM' d'c' d[X] Vc' e' \ hZ' i' aZb Zci 'eMiZgch' e' i] Z' '8' n' d[Edg' 'E] 'ae' l' Xg' Zg' d'c' 6) H' Vh' l' Zai' Vh' i] Z' g' YZb dchigM' d'c' d[ZVgan' Xdchig' X' d'c' egM' XZ' h' l' Xg' Zg' d'c' 9' l' #

I] Z' dg' \ e' V' aXdcXgZ' i Z' Z' g' Wwcy X] VccZac' e' i] Z' ; h] Zgb Vc' l' h' 7ZcY' egZ' X' e' X' h' i' d[ad'X'VahAc^XVcXZ [dg' h' YZb dchigM' d'c' d[i] Z' Zg' Vd[YZkZaleb Zci ' [dgi] h' eVg' d[i] Z' '8' n' d[Edg' 'E] 'ae' l' Xg' Zg' d'c' 6) l' #

I] Z' Vaj Zhi dcZ' ZgWwcy X] VccZac' Vcy e'X] ZY' acZI Vrh' l] X] 'YZb dchigM Z' Vgan' YZi V'ac' \ VgZ' d[ad'X'VahAc^XVcXZ Vh' i] Zn'YZb dchigM Z' g' d' W' Zc' \ e' ZZg' e' \ egM' XZ' h' i] V' h' cd' a'lc' \ Zg' e' j hZ' #] ZhZ' e' X' j YZ' i] Z' V'Y'ii _d'ci e' \ b Zi] dY' [dg' ZVgan' ZgWwcy X] VccZac' Vcy e'X] ZY' acZI Vrh' Vcy V'ard' ZVgan' Zn'Vb eaz' h' d[[eZ' b dg' Vg' _d'ci h' l' Xg' Zg' d'c' 7' l' #

E'Vg' X] a'g' YZi V'ac' \ e' acZI Vrh' h' d[ad'X'VahAc^XVcXZ Vh' i' YZb dchigM Z' h' i] Z' X] Vc' e' \ c' Vj gZ' d[B Z' a' Vj gZ' l' h' Zc' \ e' ZZg' e' \ e' [g' h' i] g' X' j gZ' #] Z' dg' \ e' Vaj hZ' d[acZI Vrh' Vh' deZc' Yg' V'ch' h' h' ai' e' Y' X' M Z' Y' Vh' i] Z' X] VccZac' aZ' W' e' \ [g' l' b' i] Z' gZ' Vg' d[e' Y' k' Y' V' aegleZg' Z' h' e' i' d' V' XZci g' V' a X] VccZac' b' d' d' i] Z' e' V' k' e' \ Vg' l' j cY' e' h' kZci h' Vcy' deZc' e' Vh' e' acZI Vrh' Xdchig' X' i ZY' eg' d' g' i' d' & % e' Y' X' M Z' i] Z' Xdchig' X' i d'c' d[B Z' a' Vj gZ' l' h' j cY' Zg' g' l' j cY' h' d' g' b' l' VZg' h' h' i' Zb' #] Z' X' Vg' ' l] Z' Z' a' b' Vg' h' h' Zc' \ e' h' d' b' Z' acZ' h' egk' YZ' Zk' YZc' XZ' d[i] Z' j hZ' d[c' \] i' X' Vg' h' l] X] j hZ' Y' i] Z' acZ' h' [dg' V' XZ' h' i' d' i] Z' gZ' Vg' d[e' g' l' e' Zg' Z' h' e' g' d' g' i' d' i] Z' e' h' i' V' a' M' d'c' d[B Z' a' Vj gZ' l' h' Z' i] Z' g' V' aZ' h' h' i' Zb' l' Xg' Zg' d'c' 8' l' #

I] Z' ZVgan Vaj Zhi dcZ' ZgWwcy X] VccZac' Vcy Vaj Zhi dcZ' e'X] ZY' acZI Vrh' VgZ' d[ad'X'V'V'Z' h' i] Z' i' X' h' c' ^XVcXZ' [dg' i] Z' g' YZb dchigM' d'c' d[] \] f' j V' a' n' d[l' dg' b' Vch] e' Vcy Vaj Zhi dcZ' [e' h' ' l] X] 'Xdcig' V'Y' i' Z' h' i' d' i] Z' c' e' Z' i' Z' Zci] Vcy ZVgan' il Zci 'Zi] '8Zcij gn' VeeZ' Vg' VcXZ' d[b' j X] d[i] Z' b' j c' X' e' V' a' n' #] Zn' h' j eedg' i] Z' gZ' b' V' e' e' \ V'Y' a' e' \ h' Vcy' di] Zg' [W' g' X' YZb dchigM' e' \ Vc' Zg' V' Vcy' b' V' Z' i] Z' egZ' X' e' X' h' g' X] Zg' e' i] Z' g' YZb dchigM' d'c' d[V' e' Vg' X] a' g' e' Zg' d' Y' d[YZkZaleb Zci ' l' Xg' Zg' d'c' : & #

I] Z' ZVgan Vaj Zhi dcZ' ZgWwcy X] VccZac' Vcy e'X] ZY' acZI Vrh' VgZ' d[ad'X'V' ai Z] c' X' V' a' h' c' ^XVcXZ' Vh' i] Zn' YZb dchigM Z' i X] c' X' V' a' Z' n' X' Z' a' c' XZ' e' i] Z' g' Z' negZ' h' d'c' d[i] Z' h' dcZb Vrdcgn' h' ah' V' k' V' a' V' a' Z' e' i] Z' c' e' Z' i' Z' Zci] Vcy ZVgan' il Zci 'Zi] '8Zcij gn' l' Xg' Zg' d'c' ; & #

(# ' L] V' h' h' Ac^XVc i

I] Z' [dadl' e' \ i' neZ' h' d[Z' g' Wwcy X] VccZac' Vcy acZI Vrh' VgZ' d[X] aj g' V' a' h' c' ^XVcXZ' i' d' i] Z' '8' n' d[Edg' 'E] 'ae' /

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- 3' 7aj Zhi dcZ' ZgWwcy X] VccZac' Xdchig' X' i ZY' j e' i' d' i] Z' & (% n
- 3' 8dcXgZ' i Z' Z' g' Wwcy X] VccZac' e' i] Z' ; h] Zgb Vc' l' h' 7ZcY' egZ' X' e' X' h' d' c' a' n
- 3' 7aj Zhi dcZ' e'X] ZY' Xg' l' h' d' k' Z' g' h
- 3' @ZgWwcy X] VccZac' j g' t' j gZ' h' X] 'Vh' e' ^' g' M' Z' h' e' h' i' V' a' Z' Y' j e' i' d' i] Z' & (% n

Laneways

- 3' ; j a' n' e' X] ZY' Vaj Zhi dcZ' acZI Vrh' l' i] X] VccZac' h
- 3' AVcZI Vrh' Xdci V' e' e' \ Vaj Zhi dcZ' X] VccZac' h
- 3' AVcZI Vh' i] g' t' j gZ' h' X] 'Vh' b' Vc] d' aZ' Xd' k' Z' g' h' e' h' i' V' a' Z' Y' j e' i' d' i] Z' & (% n

) #< < ZcZgVāEdaXn

6'HMZb Zci'd[< ZcZgVā8dchZgkM 'dc' EdaXn hZi h d j i' Vj 'Y'e\edaXZh [dg i] Z'XdchZgkM 'dc' d[i] Z'Xj' aj gVān' h'c'f'X'ci' [WgY#] ZhZ'edaXZh'Veēan'id' h'c'f'X'ci' Z'gVā' Xj' VccZāh'VeY'ālcZi' Vrh'VeY' g'z[āXi' i] Z'h'c'f'X'cXZ' Vh' dj' i'ācZY' 'ē' i] Z'egZk'āj' h'ZXi' 'dc' #

4.1.1 Statement of General Conservation

Guidelines

= Zg'f'VZ' Vā' Zh' dCZ' Z'gVā' VccZāc' \ VeY' ālcZi' Vrh' VeY' XdcXgzi Z' Z'gVā' Xj' VccZāh' dj' ā' VZ' g'Z' d' c' h' ZY' Vh' VZ' ē' \ d[ā' X' Vā' b' edj' VcXZ' id' i] Z' 8' n' d[Edg' E] 'āē' l' ↑] ' h' i' dg' X' Vā' VZ' h' i] Z' i' X' VcY' i' Z' X' c' Vā' h' c' f' X' c' X' Z' #

6āi] ij g'Z'XdchZgkM 'dc' dg'YZkZāleb Zci' Vā' d'ch [dg i] Z' Z'g'f'VZ' Vā' Zh' dCZ' Z'gVā' VccZāc' \ VeY' ālcZi' Vrh' VeY' XdcXgzi Z' Z'gVā' Xj' VccZāh' dj' ā' VZ' Vh' ZY' dC' i] Z' eg'c' X' e' ā' h' d' [i] Z' 6' j' h' i' g' Vā' V' 8' D' B' D' H' 8] Vj' Zg' [dg i] Z' 8dchZgkM 'dc' d[Eā' X' h' d' [8] aj gVā' h' c' f' X' c' X' Z' H'] Z' 7] gV' 8] Vj' Zg' #

H'c'f'X'ci' Z'gVā' VccZāc' \ VeY' ālcZi' Vrh' ē' i] Z' 8' n' d[Edg' E] 'āē' h' dj' ā'] VZ' V' X' d' c' h' Z' g' k' M' ' d' c' V' e' e' g' d' V' X'] V' e' e' ā' Z' Y' i' d' Vā' i' V' h' e' Z' X' i' h' d' [i] dg' h' VcY' j' h' z' i] M' V[Z' X' i'] Z' b' # l'] h' i' ā' i' Z' c' h' j' g' z' i] M' i] Z' h' c' f' X' c' X' Z' d' [i] Z' h' g' Z' Z' i' ē' [g' h' i' g' X' j' g' z' h' b' V' c' i' V' c' Z' Y' [dg' eg' Z' h' Z' c' i' V' c' Y'] i] j' g' z' \ Z' c' Z' g' M' ' d' c' h' #] ZhZ' \ j' YZacZh' eg' k' Y' Z' \ j' V' c' X' Z' V' h' i' d'] dl' i] h' h' Vā' i' d' X' j' g' #

4.1.2 Rationale

l'] Z' h' c' f' X' c' X' Z' d' [i] Z' Z'g'f'VZ' Z'gVā' Xj' VccZāh' VeY' ālcZi' Vrh' ā' Z' h' ē' i] Z' g' YZb' d' c' h' i' g' M' ' d' c' d' [i] Z' Z' V' g' n' h' Z' i' ā' Z' b' Z' c' i' d' [i] Z' 8' n' d' [Edg' E] 'āē' Vh' i' Zā' i' Vh' YZb' d' c' h' i' g' M' ' c' \ Z' V' g' n' X' d' c' h' i' g' X' i' d' c' e' g' Vā' X' Z' h' #] Z' n' X' d' c' i' g' V' i' Z' i' d' i] Z' h' i' dg' X' Vā' VcY' VZ' h' i] Z' i' X' h' c' f' X' c' X' Z' d' [i] Z' = Zg'f'VZ' D' k' Z' g' h' E' g' Z' ē' X' i' h' ē' i] Z' 8' n' d' [Edg' E] 'āē' #

l'] Z' V' b' d' [i] Z' X' d' c' h' Z' g' k' M' ' d' c' \ j' YZacZh' h' i' d' g' z' i' V' c' h' c' f' X' c' X' Z' d' [i] Z' g' M' ' d' c' Vā' Z' [dg i] Z' X' d' c' h' Z' g' k' M' ' d' c' \ j' YZacZh' h' i' d' X' d' c' h' Z' g' k' M' ' h' c' f' X' c' i' [WgY' [g' d' b' \ Z' g' Vā' Xj' VccZāh' VeY' ālcZi' Vrh' i] M' YZb' d' c' h' i' g' M' Z' i] Z' Z' V' g' n' YZkZāleb Zci' d' [i] Z' V' g' Z' V' c' Y' YZb' d' c' h' i' g' M' Z' Z' V' g' n' i' g' d' W' X' d' c' h' i' g' X' i' d' c' i' Z' X' c' f' j' Z' h' #

) # ' ' ' < j 'YZacZh

4.2.1 Objectives

l' d' eg' Z' h' Z' g' k' M' ' h' c' f' X' c' i'] Z' g' f' VZ' Vā' Zh' d' c' Z' \ Z' g' Vā' Xj' VccZāc' \ Vā' Zh' d' c' Z' ālcZi' Vrh' VeY' h' c' f' X' c' i' X' d' c' X' g' z' i' Z' \ Z' g' Vā' Xj' VccZāc' \ X' d' c' i' V' c' Z' Y' l' ↑] ē' = Zg'f'VZ' D' k' Z' g' h' i' E' g' Z' ē' X' i' h' ē' i] Z' 8' n' d' [Edg' E] 'āē' #

l' d' Z' c' h' j' g' z' i] M' g' Z' X' d' c' h' i' g' X' i' d' c' \ V' c' Y' g' z' e' V' g' d' [h' c' f' X' c' i'] Z' g' f' VZ' Vā' Zh' d' c' Z' \ Z' g' Vā' Xj' VccZāc' \ Vā' Zh' d' c' Z' ālcZi' Vrh' VeY' h' c' f' X' c' i' X' d' c' X' g' z' i' Z' \ Z' g' Vā' Xj' VccZāh' X' V' g' Z' Y' d' j' i' ē' V' l' Vh' i] M' g' z' [ā' X' i' h' Vh' X' ā' h' Z' ā' n' Vh' i' d' h' Vā' Z' i] Z' d' g' \ ē' Vā' V' e' e' Z' V' g' V' c' X' Z' #

4.2.2 General Guidelines

7ā' Zh' d' c' Z' \ Z' g' Vā' Xj' VccZāc' \ VeY' Vā' Zh' d' c' Z' ālcZi' Vrh' h' j' dj' ā' VZ' ē' c' h' e' Z' X' i' Z' Y' V' c' Y' g' z' e' V' g' Z' Y' l' V' c' Y' b' V' c' i' V' c' Z' Y' Vh' c' Z' X' Z' h' V' g' n' i' d' eg' Z' k' Z' c' i' Y' Z' i' Z' g' d' g' M' ' d' c' \ V' c' Y' i] Z' c' Z' Z' Y' [dg' g' Z' X' d' c' h' i' g' X' i' d' c' #

l'] Z' Y' M' Z' h' Y' Z' h' X' g' e' i' d' c' \ V' c' Y' e] d' i' d' \ g' V' e] h' d' [V' c' n' i' g' Z' X' d' c' h' i' g' X' i' d' c' l' dg' h' h' j' dj' ā' VZ' Y' d' X' j' b' Z' c' i' Z' Y' V' c' Y' g' z' i' V' c' Z' Y' Vh' i] Z' 8' dj' c' X' ā' #

6' e] d' i' d' \ g' V' e] X' g' Z' X' d' g' Y' h' j' dj' ā' VZ' \ Z' e' i' d' [i] Z' Z' m' h' i' ē' \ X' d' c' Y' \ d' c' h' d' [h' c' f' X' c' i' \ Z' g' Vā' VcY' Xj' VccZāh' VeY' Vā' Zh' d' c' Z' ālcZi' Vrh' e' g' d' g' i' d' V' c' n' i' dg' h' VZ' ē' \ j' c' Y' Z' g' V' Z' c' #

l'] Z' h' c' f' X' c' i' ālcZi' Vrh' VeY' \ Z' g' Vā' Xj' VccZāc' \ ē' i] Z' 8' n' d' [Edg' E] 'āē' h' dj' ā' VZ' ē' i' Z' g' e' g' z' i' Z' Y' i' d' Z' m' e' ā' V' c' i'] Z' g' h' c' f' X' c' X' Z' i' d' i] Z' l' YZg' X' d' b' j' c' ā' n' #] h' X' d' j' ā' VZ' Y' d' c' Z' i] g' j' \ j' Y' d' X' j' b' Z' c' i' M' d' c' VZ' ē' \ V' k' Vā' Vā' Z' [dg' j' h' z' ē' Y' h' e' ā' h' i' l' ↑] ē' i] Z' X' d' b' j' c' ā' n' #

H'c'f'X'ci' Z'gVā' Xj' VccZāc' \ VeY' ālcZi' Vrh' h' j' dj' ā' VZ' \ YZi' ē' Z' Y' V' c' Y' V' Y' M' W' h' z' b' V' c' i' V' c' Z' Y' Vh' i] Z' 8' dj' c' X' ā' n' Z' c' \ ē' Z' Z' g' ē' \ YZ' e' g' j' b' Z' c' i' #] h' Y' M' W' h' z' h' j' dj' ā' Vā' d' g' Z' X' d' g' V' c' n' i' e' V' g' j' X' j' ā' g' [Z' M' j' g' z' h' d' [i] Z' \ Z' g' Vā' Xj' VccZāh' VcY' ālcZi' Vrh' h' j' Xj' Vh' i' ē' X' d' k' Z' h' i' dg' X' V' g' l'] Z' Z' a' i' g' V' h' #

6' c' n' e' Z' g' b' h' i' h' j' Z' Y' [dg l' dg' h' i' d' h' c' f' X' c' i'] Z' g' f' VZ' \ Z' g' Vā' Xj' VccZāh' VeY' ālcZi' Vrh' h' j' dj' ā' ē' X' j' YZ' V' X' d' c' Y' \ d' c' i] M' l' dg' h' b' j' h' i' W' W' Z' Vh' i] h' \ j' YZacZh' #

4.2.3 Bluestone Kerb and Channelling

8dj' c' X' ā' h' Vā' b' V' c' i' V' c' \ V' c' Y' e' g' z' h' Z' g' k' M' ' Z' m' h' i' ē' \ Vā' Zh' d' c' Z' \ Z' g' Vā' Xj' VccZāc' \ d' [Xj' aj gVā] Z' g' f' VZ' h' c' f' X' c' X' Z' e' h' ē' \ X' ā' h' Z' V' i' Z' c' i' d' c' i' d' dg' \ ē' Vā' YZ' i' Vā' VcY' X' d' c' h' i' g' X' i' d' c' l'] Z' g' Z' k' Z' g' e' d' h' Vā' Z' #

GZ' X' d' c' h' i' g' X' i' d' c' h' j' dj' ā' d' c' a' n' d' X' j' g' l'] Z' c' i'] Z' Z' m' h' i' ē' \ \ Z' g' Vā' Xj' VccZāh' V' i] Z' Z' c' Y' d' [h' j' h' z' j] ā' ā' Z' d' g' l'] Z' c' i] Z' V' b' Z' c' ā' n' [dg' g' z' h' YZ' c' i' h' h' c' Z' V' M' k' Z' ā' n' V[Z' X' i' Z' Y' # 8' ā' h' Z' ā' n' ē' c' h' e' Z' X' i'] Z' d' g' \ ē' Vā' X' d' c' h' i' g' X' i' d' c' b' Z' i] d' Y' h' V' c' Y' g' z' ē' h' i' M' Z' Vh' X' ā' h' Z' Vh' i' d' h' Vā' Z' i' d' Z' m' h' i' ē' \ l' ↑] e' V' g' j' X' j' ā' g' M' i' Z' c' i' d' c' i' d' i] Z' d' c' i' ē' \ b' Z' i] d' Y' V' c' Y' \ Z' g' Vā' h' W' X' \ V' c' \ ā' Z' #

†gZXdchig Xi 'dc' d[i] Z'gdW' h'gZfj 'gZY' 'eXj' Y'e\`
 i] Z' ZgW'e\` VcY' X] VccZac'e\` VcY'] ZgZ'i] Z'higZi`
 E'ci ZghZi 'dc' id' 'ci ZghZi 'dc' 'h' *%` 'dg'b dgZ' h'c' f'X'ci`
 VgZ' h'cZ' Z' ZgW'e\` X] VccZac'e\` i] Zc'i] M' h'igZi' i' 'aaVZ`
 gZXdchig XiZY' i] VgZ' h'cZ' [dgi] Z' i] dZ' h'igZi`#
 †V'higZi' E'ci ZghZi 'dc' id' 'ci ZghZi 'dc'] V'h'z'h'i] Vc`
 *%` h'c' f'X'ci' VgZ' h'cZ' Z' ZgW'e\` i] Zc'i] Z' VgZ' h'cZ`
 h'Zi 'dc' i' 'aaVZ` gZi V'eZY' VcY' gZXdchig XiZY' id' i] Z' dg\` e'Va`
 YZi V'h' VcY' i] Z' di] Zg'hZi 'dc' h] V'aaVZ` gZXdchig XiZY`
 id' b' V'X] i] Z' g'X] gZ'ci' b' V'ZgV'h'#
 L] ZgZ' h'igZi' c'Vgdl' e\` i] dg' h'VgZ' gZfj 'gZY' V'h'V' [g'h`
 egZ' [ZgZ'cZ' edh'V'Z' i] Z' dY'h' d' [h'igZi' c'Vgdl' e\` i] M`
 k'h'V'h' gZi V'e' V'di' i] Z' Z' g'W'e\` X] VccZac'e\` h] dj' a' VZ`
 Z'neadgY' VcY' j' i' h'Z'Y#L] ZgZ' i] h'X'ccdi' VZ' V'X] Z'kZY`
 VgZ' h'cZ' X] VccZah] dj' a' VZ` gZb' dkZY' VcY' h'dX' e'Z'Y' V'j`
 i] Z' VgZ' h'cZ' Z' Z' g'W'e\` V'eZY' e' e'a'XZ' VcY' e'X'dgedgM' ZY`
 'cid' cZi' 'e'V' e\` id' 'e'Y' X'Z' i] Z' egZ' k'ej' h'V'a'cb' Zci' d`
 i] Z' h'igZi`#
 L] ZgZ' i' gZ' h'igZi' gZ' gZ' d' h'VgZ' 'b' e'W' e\` d' c' h'c' f'X'ci`
 VgZ' h'cZ' Z' Z' g'W'e\` X] VccZac'e\` Z' b' e' b' j' b' 'Vb' dj' ci' d`
 ' Z' g'W'e\` X] VccZagZ'fj 'gZY' id' V'adl' i] Z' i' gZ' id' 'Vgdl`
 h] dj' a' VZ` gZb' dkZY' f' i] Z' i' gZ' h' d' [h'c' f'X'cZ' id' i] Z`
 = Zg'f'VZ' D' kZ' g'h' egZ' X'e'X' i] # dg' cdc' h'c' f'X'ci' i' gZ' h`
 h'Z' X' 'dc' d' [V'cdi] Zg'h'eZ' X'Z' h'] X] V'adl' h' [dg' gZ' i' Zci' 'dc`
 d' i] Z'] Zg'f'VZ' Z' g'W'e\` X] VccZac'e\` h'igZ'fj 'gZY`#
 L] ZgZ' Y'h'W'h' n' V'X'Z' h' h'igZ'fj 'gZY' [dg' e'X'dgedgM' 'dc`
 'cid' e' M] 'h' h' Z' b' h' i] Z' n' h] dj' a' VZ` e' h' V'az' Y' i' f'] b' e' b' j' b`
 'ci ZgkZci' 'dc' id' h'c' f'X'ci' Z' g'W'e\` X] VccZac'e\` VcY' i] ZgZ`
 edh'V'Z' 'V'kd' Y' V'a'ZgM' 'dc' id' dg' gZb' dkVad' [h'c' f'X'ci`
 ' Z' g'W'e\` X] VccZac'e\`#
 J' c'z'h'i] ZgZ' h' h'] [X'Z'ci' Z'k'Y'Z'cZ' id' V'adl' i] [dg' V'X] gM'Z`
 gZXdchig Xi 'dc' d' [V'egZ' k'ej' h'V'g'Y'VZ' e' i] Z' h'Vb' Z' ad' X' M' 'dc`
 V'g'Y' V'h' d' kZ' g'Y'Z' e' X] VccZah] dj' a' VZ` egdk' Y'Z' e`
 V'X' d'ci' Z' b' edg' V'g' n' b' VccZg]] X] 'h' h' b' e' M] Z' i' X' id' i] Z`
 h'c' f'X'cZ' d' i] Z' egZ' X'e'X' 'VcY'] V'h' b' e' b' j' b' 'b' e' W' i`
 dc' h'c' f'X'ci' Z' g'W'e\` X] VccZac'e\`#
 : ch' gZ' i] M' 'X' d'ci' g' M' d' g' h' Y' Z' b' d' c' h' g' M' Z' i] M' i] Z' n'] V'Z`
 i] Z' X' e' W' h' n' id' V'X] Z' k'Z' V'X] g' M' Z' gZXdchig Xi 'dc' dg`
 b' V'ci' Z' c' V'cZ' i] M' gZ' [Z' X' h' i] Z' dg\` e' Va' Vee' Z' V'g' V'cZ`
 d' i] Z' Z' g'W'e\` X] VccZac'e\`#

4.2.4 Bluestone Pitched Laneways

B' e' b' V'a' c' i' Z' g' k' Z' c' i' 'dc' h' g' Z' X' d' b' b' Z' e' Y' Z' e' i] Z' X' d' j' g' h' Z' d' [`
 b' V'ci' V'e' e\` V'gZ' h' cZ' e' f' X] e\` e' 'a' c' Z' i' V'h' # [V'gZ' h' cZ`
 e' f' X] Z' g' h' g' Z' f' j' 'gZ' gZb' dkVad' [dg' gZ' h] g' V' X' e\` d' g' i' d' j' c' Y' Z' g' V' Z`
 b' V'ci' Z' c' V'cZ' i] Z' 'a' c' Z' i' V'h' h] dj' a' VZ` gZXdchig XiZY' id`
 b' V'X] 'V'h' X'ad' h' Z' a' n' 'V'h' edh' V'Z' i] Z' dg\` e' Va' Vee' Z' V'g' V'cZ`
 i' f'] e' V'g' X] a' g' M' i' Z' c' i' 'dc' id' i] Z' d' c' i' e\` b' Z' i] d' Y`#
 L] ZgZ' VgZ' h'cZ' X' d' c' h' i' g' X' i' Z' Y' 'a' c' Z' i' V'h' V'gZ' X'ad' h' Z' Y' V'cY`
 V'Z' X' d' b' Z' e' g' k' M' Z' a' n' id' c' Z' Y' V'gZ' h' cZ' h' h] dj' a' VZ` gZb' dkZY`
 VcY' gZi V'eZY' V'h' 8' d' j' c' X' a' [d' g] h' Z' e' b' V'ci' Z' c' V'cZ' V'cY`
 gZXdchig Xi 'dc' d' [] Z' g'f' V'Z' Z' g' M' i' X] VccZac'e\` dg' a' c' Z' i' V'h' #
 : ch' gZ' i] M' 'X' d'ci' g' M' d' g' h' Y' Z' b' d' c' h' g' M' Z' i] M' i] Z' n'] V'Z`
 i] Z' X' e' W' h' n' id' V'X] Z' k'Z' V'X] g' M' Z' gZXdchig Xi 'dc' dg`
 b' V'ci' Z' c' V'cZ' i] M' gZ' [Z' X' h' i] Z' dg\` e' Va' Vee' Z' V'g' V'cZ`
 d' i] Z' V'gZ' h' cZ' e' f' X] e\`#

4.2.5 Concrete Kerb and Channelling in the Fishermans Bend Estates

8' d' j' c' X' a' h] V'a' b' V'ci' V'e' V'cY' e' g' Z' h' Z' g' k' Z' n' h' i' e\` X' d' c' X' g' Z' i' Z`
 ' Z' g' W' e\` X] VccZac'e\` d' [X] a' j' g' V'a] Z' g' f' V'Z' h' c' f' X' c' Z`
 e' V' h' e\` X' ad' h' Z' M' i' Z' c' i' 'dc' id' dg\` e' Va' Y' Z' i' V'a' V'cY' X' d' c' h' i' g' X' i' 'dc`
 i] Z' g' Z' k' Z' g' edh' V'Z' #
 GZXdchig Xi 'dc' h] dj' a' d' c' a' n' d' X' j' g' i] Z' c' i] Z' Z' n' h' i' e\` Z' g' W`
 V'cY' X] VccZac'e\` M' i] Z' Z' c' Y' d' [f' h] h' Z' i] a' a' f' Z' d' g' i] Z' c' i] Z`
 Vb' Z' c' f' n' [dg' gZ' h' Y' Z' c' i' h' i' c' Z' V' M' k' Z' a' n' V' [Z' X' i' Z' Y' #L] Z' c' i] h' h`
 gZ' f' j' 'gZY' X'ad' h' Z' a' n' 'e' h' e' Z' X' i' dg\` e' Va' X' d' c' h' i' g' X' i' 'dc' b' Z' i] d' Y' h`
 V'cY' gZ' e' h' i' Z' V'h' X'ad' h' Z' V'h' edh' V'Z' id' Z' n' h' i' e\`#

4.2.6 Stockpiling Guidelines

L] ZgZ' g' d' W' [Z' M] gZ' h' d' [c' d' h' c' f' X' c' Z' i'] X] j' h`
 gZ' X' n' a' Z' Y' V'gZ' h' cZ' e' f' X] Z' g' h' h] dj' a' VZ` gZb' dkZY' VcY' h' d' X' e' Z' Y`
 i] Z' V'gZ' h' cZ' e' f' X] Z' g' h' h] dj' a' VZ` gZb' dkZY' VcY' h' d' X' e' Z' Y`
 [dgj] hZ' e' gZ' h' d' g' M' 'dc' i' dg' h' V'cY' i] Z' [Z' M] gZ' h] dj' a' VZ`
 gZXdchig XiZY' e' cZi' b' V'ZgV'h' #
 L] ZgZ' VgZ' h' cZ' e' f' X] e\` h' gZb' dkZY' [g' b' ' Z' g' W' e\` X] VccZac'e\`
 V'cY' 'a' c' Z' i' V'h' i' d' j' i' h' Y' Z' d' [= Zg'f'VZ' D' kZ' g' h' i' egZ' X'e' X' h' i] Z' VgZ' h' cZ' h] dj' a' VZ` h' d' X' e' Z' Y' [dgj] hZ`
 e' gZ' e' V'g' V'cY' gZXdchig Xi 'dc' i' dg' h' j' c' Y' Z' g' V' Z' c' i' d`
 h'c' f'X'ci' Z' g'W'e\` X] VccZac'e\` V'cY' e' f' X] Z' Y' 'a' c' Z' i' V'h`
 X' d' c' i' V'cZ' Y' i' f'] e' = Zg'f'VZ' D' kZ' g' h' i' egZ' X'e' X' h' #

4.2.7 Contemporary use of Bluestone

I d'Zchj gZ'i] M' i] Z' b Vmb j b 'Vb dj ci d['] 'ri dgX
 Vg ZhidcZ'e'X] Zgh'VgZ' 'kV'AMZ' [dg'gZXdchig Xi 'dc'
 d['h'Ac'f'X'ci 'Vg ZhidcZ' ZgM'X] VccZah'VeY' 'dcZ] Vrh'
 i] Z] hZ' d['gZ'X'VeY' Vg ZhidcZ' h] dj a' cdi 'VZ' j hZY'
 'c'cZ] 'ZMj gZh#

L] ZgZ' edh'VeZ' cZ] 'gdW' dgj g'Ve' YZh'Ac' [ZMj gZh'
 h] dj a' j hZ' Xdc] Zb edg'Ve' b V Zg'Ve' h' gM] Zgi] Vc' gZ'X'VeY'
 Vg ZhidcZ'e'X] Zgh]] X] 'X'Ve' VZ' j hZY' id' gZ' h' dgZ' Zm'ri 'c'
 h'Ac'f'X'ci 'gdW'h'VeY' 'dcZ] Vrh#

L] ZgZ' cZ] 'Vg ZhidcZ' 'X] i' Vg ZhidcZ' 'kVZgh' 'h] hZY'
 'c'cZ] 'gdW' [ZMj gZh' 'h] dj a' 'VZ' YZi' V'VeY' 'c' h] X] '
 VI Vh' i] M' 'f' 'h'Y' f' 'c' j' h] W'Ve' Vh' cZ] 'Xdchig Xi 'dc#

4.2.8 Recording and Covering

ε' gVZ' 'c' h' VcXZhi] ZgZ'] Zg'f' VZ' ZgM'h'VeY' X] VccZah'
 VeY' 'dcZ] Vrh' X'ccdi 'VZ' gZXdchig Xi ZY' Y] Z' id' X] Ve\Zh
 d['āKZadg' Va'Ac' b Zci' 'f' b Vh' VZ' Veegleg' M' Z' id'
 VgX] VZ' d'ad' \ X'Ve' an' gZXdg' 'VeY' XdkZg' i] Z'] 'ri dgX' [ZMj gZh#
 ‡' i] 'h' 'h' YdcZ] V' hZ' e'VeM' 'dc' a' hZ' g' h] dj a' 'VZ' egdk' YZY'
 VZi] ZZc' i] Z' d' a' 'VeY' cZ] 'b V Zg' V' a#] 'h' V' adl' h' i] Z' a' M' Zg'
 XdkZg' c' e' id' 'VZ' gZ' b dkZY' 'c' i] Z'] ij gZ' 'f' dj i' 'Vb' VZ'
 id' i] Z'] 'ri dgX' [W'Ve' X' VZ' cZM] 'f' X'Ve' j' b h' VcXZhi X] Ve\Zh#



Egb Vgn Hbj gZh (a select list)

8 ↑n'd [H '@YM Street Construction Account, 1916-1936,' held by the City of Port Phillip Records Dept.

City Surveyor's Contract Book City of South Melbourne, 1887-1890! held by the City of Port Phillip Records Dept.

H '@AV < ZcZgVa8dggZhedcYZcXZ' = 'ni dgXVa; 'zh [dg/ Dandenong Road 1897-1974, Glen Eira Road, 1901-1976! held by the City of Port Phillip Records Dept.

7dd' H'6g YaZh' GZedgjh (a select list)

Annual Report from City Surveyor to Public Works Committee 1903-1928! City of South Melbourne.

8] Vb VZgh' 9# History of Road Development in Victoria, 1834-1961, 'unpublished manuscript for the Road Construction Authority, 1989, held by SLV Manuscript Dept.

8 ↑n'd [Edg 'E] 'ae! Lurking in Lanes: A Back Fence History of the Lanes and Little Streets of Port Phillip,' Exhibition Catalogue, City of Port Phillip, 1998.

8 ↑n'd [Edg 'E] 'ae! Revised Draft: Design and Development Guidelines Fisherman's Bend! City of Port Phillip, 2001.

8 ↑n'd [Edg 'E] 'ae! A Brief History of Port Phillip,' Art and Heritage Unit, 2006, downloaded from website. www.portphillip.vic.gov.au/brief_history_portphillip.phtml

8 ↑n'd [L] ↑Z] dgZ! Heritage Kerbs Channels and Laneways,' City of Whitehorse, 2001.

J gWc' 6Yk' hdn' 8db b 'iZZ! A Report to the South Melbourne City Council: Bluestone Street Works in South Melbourne,' The Urban Advisory Committee, February 1980.

L VgY! 6# Port Phillip Heritage Review, Version 3,' City of Port Phillip, 2005.

B Veh' VcY' Ea'ch (a select list)

Road Construction Drawings for Port Melbourne! held by the City of Port Phillip, Local History Department.

7dgdj \] 'd ['HcYgY\Z! Right of Way in Block 15' [Little Princes St between Clifford and Graham Street] 1868.

7dgdj \] 'd ['HcYgY\Z! Plan of Right of Way off Spring Street Section 47,' 1882.

7dgdj \] 'd ['HcYgY\Z! Plan and Section of Right of Way between Railway and Station Places,' 1899.

7dgdj \] 'd ['Edg 'B ZAMj gZ! Right of Way off Farrell & Nott Streets, 1888.

7dgdj \] 'd ['Edg 'B ZAMj gZ! Right of Way Section 4' [Nott Street near Rouse Street] 22nd August 1892.

8] VccZaE'X 'zh HgZi L Zh' HYZ! Contract No. 54,' [Between Beaconsfield Parade and Graham Street] 1890.

Edg 'B ZAMj gZ' 7dgdj \] ! Plan of Right of Way Nelson Street, Contract No. 59' [Between Clark and Albert Streets] 1891.

Right of Way Block 55' [Between Bridge and Raglan Streets parallel to Ross and Derham Streets] c.1887.

Right of Way Block 10' [off Princes Street] 7th June 1889.

Right of Way on Section 54' [Pickles Street near Beaconsfield Parade] 1st July 1890.

Right of Way Section 7' [Dow Street] 1890.

l dl c' d ['Edg 'B ZAMj gZ! Plan of Melville Street,' 1899.

l dl c' d ['Edg 'B ZAMj gZ! Plan of Right of Way Section 27, [off Heath Street] 6th May 1912.

6eeZcY'm&É = 'hdgXVá9gM 'c\h

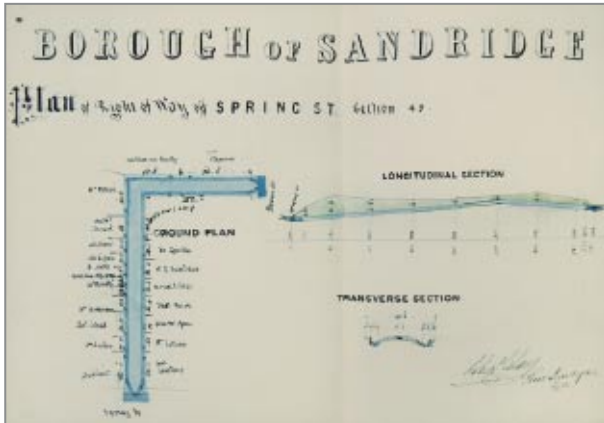


Image 1. Borough of Sandridge, Plan of Right of Way off Spring Street Section 47, 1882. Source: City of Port Phillip Library Service, Local History Collection

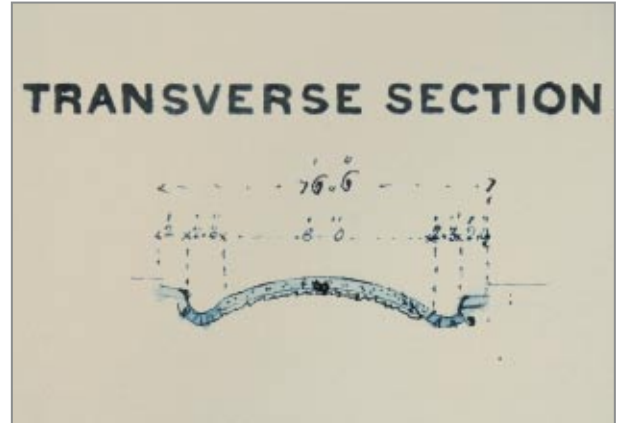


Image 2. Detail - Borough of Sandridge, Plan of Right of Way off Spring Street Section 47, 1882. Source: City of Port Phillip Library Service, Local History Collection

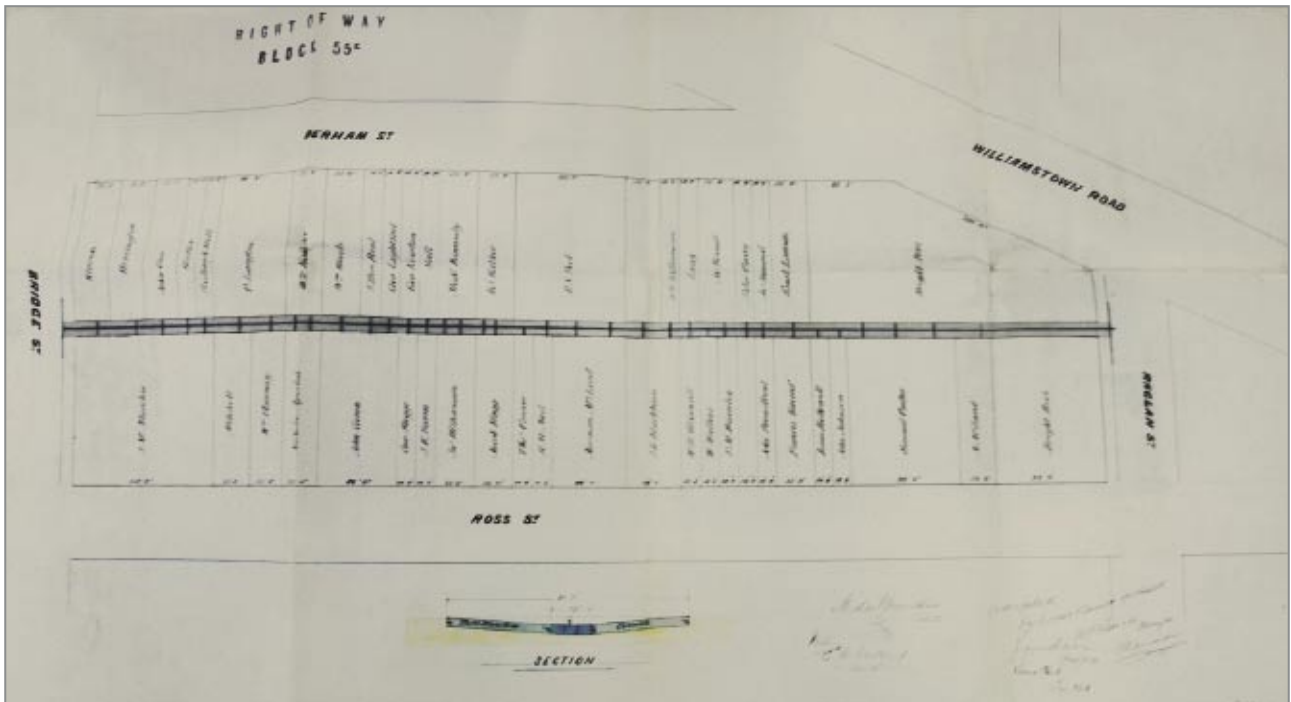


Image 3. Right of Way Block 55 [Between Bridge and Raglan Streets parallel to Ross and Derham Streets] c.1887. Source: City of Port Phillip Library Service, Local History Collection

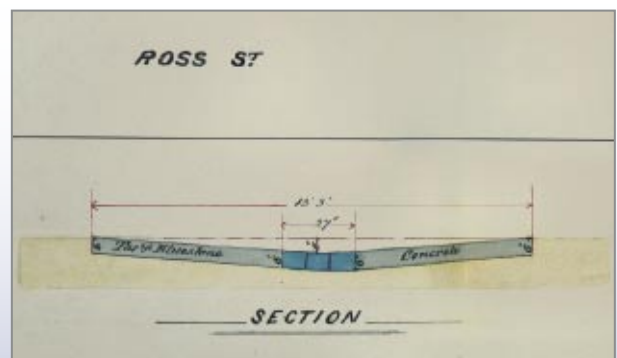


Image 4. Detail - Right of Way Block 55 [Between Bridge and Raglan Streets parallel to Ross and Derham Streets] c.1887. Source: City of Port Phillip Library Service, Local History Collection

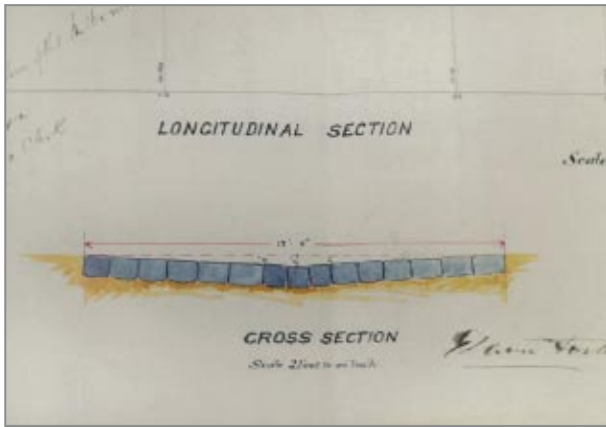


Image 7. Detail - Town of Port Melbourne, Plan of Melville Street, 1889. Source: City of Port Phillip Library Service, Local History Collection

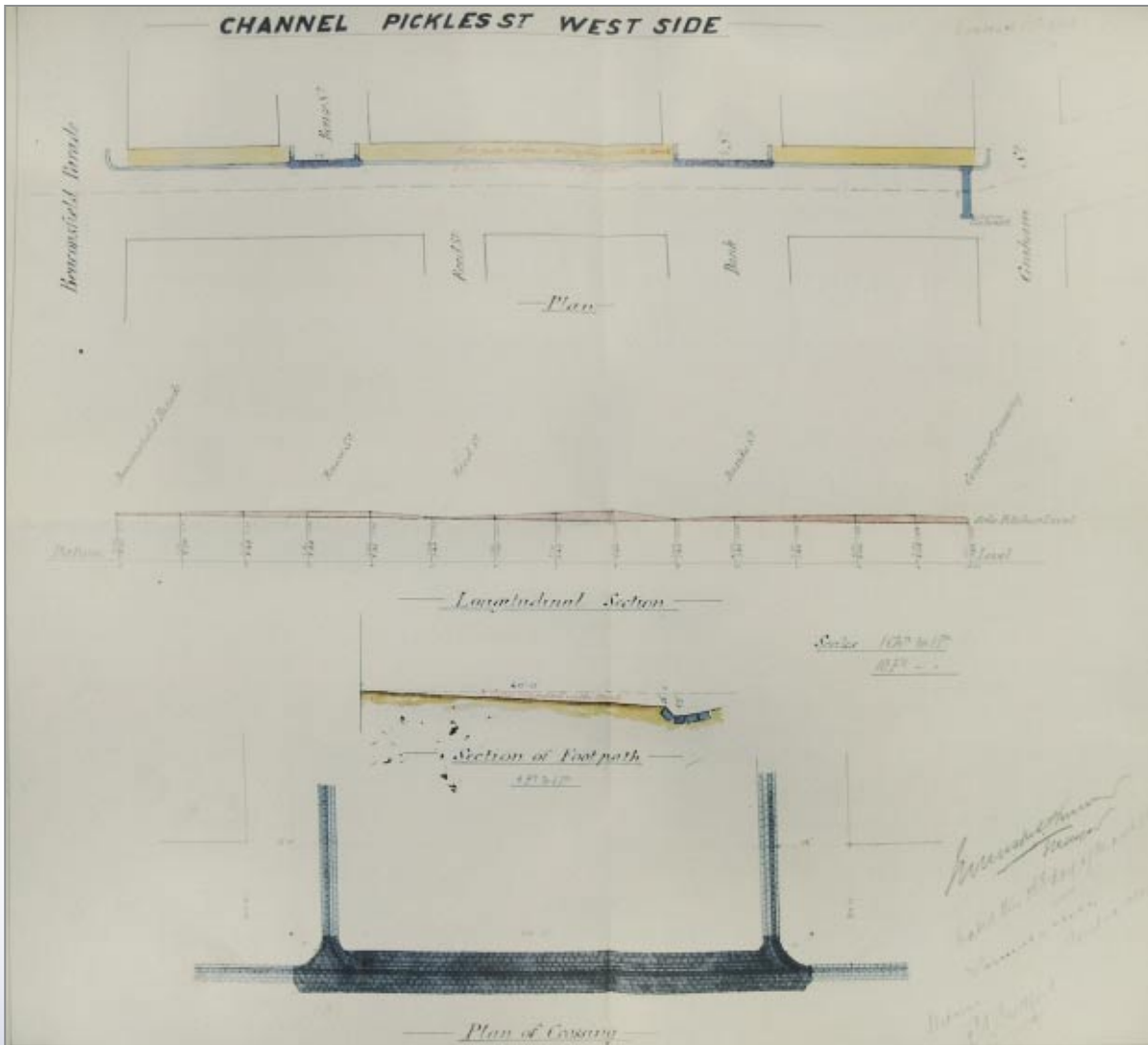


Image 8. Channel Pickles Street West Side, Contract No. 54, [Between Beaconsfield Parade and Graham Street] 1890. Source: City of Port Phillip Library Service, Local History Collection

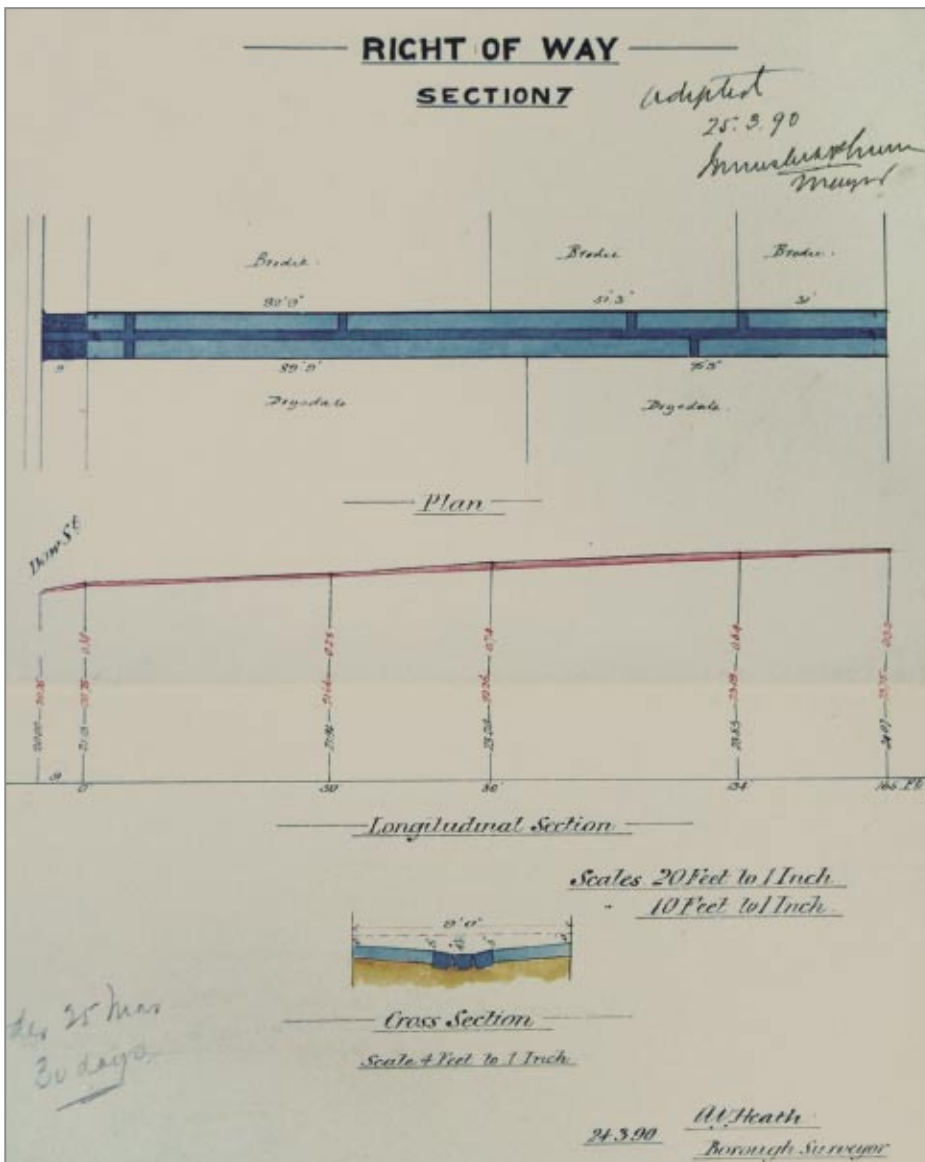


Image 10. Right of Way Section 7 [Dow Street] 1890. Source: City of Port Phillip Library Service, Local History Collection

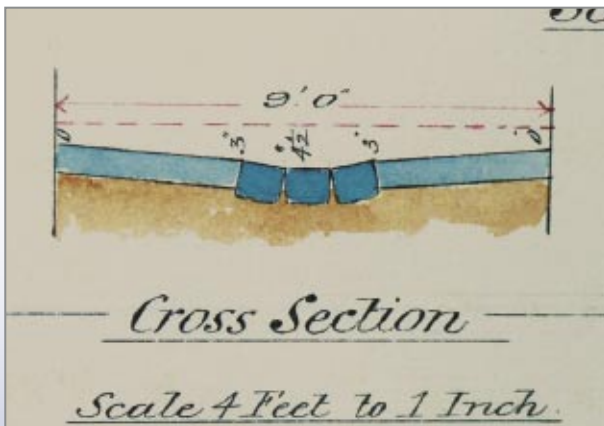


Image 11. Detail - Right of Way Section 7 [Dow Street] 1890. Source: City of Port Phillip Library Service, Local History Collection



Image 12. 1980 Survey of extant bluestone kerb, channelling and laneways in South Melbourne, Albert Park and Middle Park. Source: Urban Advisory Committee, A Report to the South Melbourne City Council: Bluestone Street Works in South Melbourne, The Urban Advisory Committee, February 1980

6eeZcY'm' 'É'8j ggZci 'E] did\gve] h

6ae] did\gve] hiV Zc`W = A89 'Ein' Ai Y! '6egà' %%

Kerb and Channelling



Photo 1. Cecil Street, South Melbourne



Photo 2. Napier Street, South Melbourne



Photo 3. Montague Street, South Melbourne



Photo 4. St Vincent Place South, South Melbourne



Photo 5. Whiteman Street, South Melbourne



Photo 6. Montague Street, South Melbourne



Photo 7. Bridge Street, Port Melbourne



Photo 10. Normandy Street, Elwood



Photo 8. Church Street, South Melbourne



Photo 11. Murchison Street, East St Kilda



Photo 9. Shelley Street, Elwood



Photo 12. Page Avenue, Fisherman's Bend



Photo 13. Page Avenue, Fisherman's Bend



Photo 14. Bay Street widening Port Melbourne with bluestone kerb retained indicating the original road alignment



Photo 15. Douglas Street, South Melbourne



Photo 16. Corner Park & Cecil, more recent use of bluestone kerb and channel



Photo 17. Bevan Street, South Melbourne



Photo 18. Dow Street, Port Melbourne



Photo 19. Graham Street, Port Melbourne

Laneways



Photo 20. Esplanade Place, Port Melbourne



Photo 21. Bank Place, South Melbourne



Photo 22. Lane off Church Street, South Melbourne



Photo 23. Adams Lane, Port Melbourne



Photo 24. Adams Lane, Port Melbourne



Photo 25. Maisie Lane, Port Melbourne



Photo 26. Railway Place, South Melbourne



Photo 27. Rosetti Lane, Elwood



Photo 28. Lane off Ferrars Place, South Melbourne

New Road features constructed of bluestone



Photo 29. *Traffic Island, Cecil Street, South Melbourne*



Photo 30. *Retaining wall in Whiteman Street, South Melbourne*



Photo 31. *Roundabout in Cecil Street, South Melbourne which uses recycled bluestone pavers*