Brightspace
funded for St Kilda’s Alright – The Exhibition
A retrospective and contemporary exhibition at Brightspace consisting of a visually rich pastiche of paintings, drawings, memorabilia, photos, history, film and music – celebrating the history and contribution of Fred Negro one St Kilda’s well known artists and residents. The project will include public cartooning workshops.

Ranters Theatre
funded for Unknown Neighbour
An Australian premiere of an ongoing site-specific international collaboration between Ranters Theatre and South Korean performance collective Creative VaQi. The performance will be based at Theatre Works and in surrounding streets.

Red Stitch Actors Theatre
funded for Desert 6:29pm
A final creative development and world premiere season of 'Desert 6:29pm,' by emerging Australian playwright Morgan Rose. This new work will focus on the experiences of ‘at risk’ youth and their families and will held at Red Stitch Actors Theatre.

Rawcus Theatre Company
funded for Song for a Weary Throat
Song for a Weary Throat is a new work created by Rawcus, a unique ensemble of artists with and without disability in collaboration with vocal ensemble the Invenio Singers. The show will premiere at Theatre Works.

Ossicle Duo
funded for Natural Order
A concert of contemporary art music exploring organic structures, systems, and symmetries in the natural world, which will include a new work by established Melbourne-based composer James Hullick. Performances will be held at Temperance Hall.

Phillip Adams BalletLab
funded for EVER
A performance season at Temperance Hall of a new work by Phillip Adams BalletLab, in partnership with Melbourne Chamber Orchestra which fuses two important twentieth century chamber music works with contemporary dance performance.
Port Melbourne Historical and Preservation Society

funded for Greeks in Port
An exhibition defining the 1970s 'opening up' of Port Melbourne Council to the community, with special emphasis on the Greek community that at that time comprised nearly a quarter of our population. The program will include a public talk relating to this part of Port Melbourne’s history.

Gasworks Arts Inc

funded for From Nature 2017
From Nature will exhibit organic sculptures designed by predominantly local artists, community groups and schools, in the parklands of Gasworks Arts Park. It is a free, family-friendly, accessible event.

Ben Anderson

funded for Escape from Trash Mountain
An interactive theatre experience developed for young people to be presented at Gasworks. Themes of sustainability will be highlighted and objects, sets and puppets will be built using 100% recycled materials, which the audience themselves will help to design.

The Torch

funded for Confined 9
A visual arts exhibition which aims to support Indigenous offenders to connect with the community through creativity and to promote the practice of culture in rehabilitation. The artists represent many Indigenous language groups from across Australia, and their cultural diversity will be expressed through the rich range of works on show.

Emma Hamilton

funded for By Way of Navigation
This exhibition at the Alliance Francaise Gallery will explore the disparities between our attempts to understand landscape through scientific calculation, mapping and photography, and our lived experiences.

Theatre Works

funded for In Conversation Public Program
A new Public Program that will take City of Port Phillip audiences beyond the conventional theatre experience. This includes accessible theatre, and a new ‘In Conversation Series,’ exploring the artists’ personal journey, hosted by TW founding member, playwright Hannie Rayson.

Space 2B

funded for Imagining Laneways
A new public artwork, in a laneway behind Space2b. The work will be realised through a collaboration between local Indigenous, Anglo Australian and CALD artists involved with Space2b – a creative social enterprise supporting refugees and migrants.
**Multicultural Arts Victoria**  
$6,000 funded for **Recalling the Journey**
The e-publishing and launch of volume 2 of 45-50 personal biographies by and about people who first arrived in Australia through the Port of Melbourne’s Princes Pier and Station Pier and will be made available through local libraries.

**Justin Olstein**  
$10,000 funded for **The Visitor**
The production of a short narrative film that sheds light on the issue of intergenerational transmission of Holocaust trauma from survivors to their descendants in the Port Phillip community. A public screening of the film and panel discussion on the topic will follow at the Jewish Museum of Australia.

**Kaye Blum**  
$10,000 funded for **St Kilda and All That Jazz**
A filmic homage to St Kilda’s significant jazz scene through its key venues and performers from the 1920s to today. A vintage soundtrack enhances a montage of archive images, memorabilia and commentary from local jazz personalities. Creatively combined, they will reveal the unsung story of St Kilda’s important contribution to Australian jazz.