



Cultural Development Fund Recipients 2011-2012

1. Michael Crane funded for ***Sunday Sessions***

To present ten consecutive Sunday music sessions at the Butterfly Club showcasing performances by established local songwriters and support sets by young emerging songwriters.

2. Gasworks Arts Park funded for ***Circus Idol***

To produce a development program in circus and physical theatre for young people, in a competition format, including an opportunity to present to live audiences.

3. Magnormos funded for ***The Flower Children***

To present the premiere performance season of the Australian musical, *The Flower Children*, by Peter Fitzpatrick, to be held at Theatre Works.

4. Matthew Fagan funded for ***Voyages Project***

To offer a range of music workshops to musicians of all abilities in Port Phillip, culminating in a public performance at the St Kilda Town Hall.

5. Elwood Life Saving Club funded for ***On the Page***

To design and edit a manuscript capturing the story of 100 years of the Elwood Life Saving Club and culminating in a book launch in 2012.

6. Josee Vesely-Manning funded for ***I Am An Artist / I Am Not An Artist***

To engage with the community at Park Towers Housing Estate in South Melbourne to produce a multi-media installation for exhibition at Gasworks Arts Park.

7. Montague Continuing Education Centre funded for ***Many Communities***

To engage an artist to work with students to create a collaborative sculpture in response to the theme: *Many Communities*. The final work will be celebrated through an exhibition at Gasworks Arts Park.

8. Allan Crabbe funded for ***Just Add Water***

To collaborate with the community to produce a creative and educational documentary focussing on Port Phillip Bay and global water issues. The film will include input from local animators, musicians, artists, dancers and performers.

9. Joseph Sherman funded for ***Uncle Vanya***

To develop a new Australian translation and adaptation of Anton Chekhov's *Uncle Vanya* involving the director and 5 of the principal actors in a creative development process.

10. Australian National Memorial Theatre funded for ***Contemporary Dance – New Works***

To stage a night of contemporary dance showcasing work from new young choreographers, both from the National Theatre School and from guest contributors. The works will be performed by National Theatre students.

11. Emma Hamilton funded for ***Apparent Horizon***

To complete a large scale public video projection to be screened on the wall of the Palais Theatre, as part of the Next Wave Festival.

12. James Hullick funded for ***The Nightfall Recurring***

To present a solo exhibition of new sound installations at MARS gallery. The exhibition will include a concert and sonic installation performed by the BOLT ensemble.

13. Attic Erratic funded for ***Tell Them It Rained Too Hard***

To stage a new theatrical work by award winning playwright, Tom Pitts, exploring themes of sexuality and monogamy and to be performed at Gasworks.

14. Aphids funded for ***Cuttings***

To produce an exhibition/performance featuring new work by 8 Aphids artists and musicians exploring the connection between sculpture and sound. The program will include open rehearsals and family workshops.

15. Lisa Stewart funded for ***Caves of Requirement***

To produce a series of interactive multi-sensory installations designed to offer viewers a chance for reflection, interaction and adventure in an intimate environment. To be held at Linden Contemporary Arts Centre.

16. Nicola Gunn funded for ***Hello My Name Is***

To complete a creative development for a new theatre/performance art event that combines a live performance with an online project encouraging audience participation.

17. Flinders Quartet funded for ***The Rehearsal***

To develop a cross-genre script dramatising the world of chamber music in two acts, in collaboration with Red Stitch Actors Theatre ensemble members and including musical performance.

18. Jo Lloyd funded for ***Future Perfect***

To rehearse and present an informal showing of a complete new dance work, *Future Perfect*, and to present a number of dance classes/workshops at the Napier Street Theatre prior to a full season at Chunky Move.

19. Port Melbourne Neighbourhood House funded for ***Homesick! (An Intimate Opera)***

To produce a contemporary opera exploring community issues and designed to be performed in non-traditional theatre spaces. The program will include a community BBQ to celebrate the outcomes.

20. Russell Baird funded for ***Feature Set – Bringing Music to Life***

To present a performance of film music by Feature Set light orchestra with choir, including the music and video of composer John Barry. To be performed at the St Kilda Town Hall auditorium.

21. Meyer and Joe Eidelson funded for ***Luna Park – Celebrating a Century of Memories***

To produce a film for screening, which records a history of Luna Park through historic images, text and reflections of local residents.