



2010-2011 Cultural Development Fund Recipients

1. Michael Crane funded for ***Music Slams***

To hold monthly Idol-like music events at the St Kilda Library, showcasing emerging musicians and providing mentoring and recording opportunities.

2. Justin Olstein funded for ***Adam's Tallit***

To create a short dramatic film promoting aspects of the City's Jewish migrant and queer community experiences, for public screening in a range of Port Phillip venues.

3. Port Melbourne Neighbourhood House funded for ***Paradise Lost***

A collaboration between City of Voices and artist Elizabeth Milsom, to produce a performance and installation at Gasworks as part of Melbourne Fringe.

4. David Wells funded for ***Share House***

For the development of a theatre project based on experiences of share-house situations and culminating in a small performance at a local residence.

5. Jacob Boehme funded for ***Lu'arn***

For creative development of a dance and puppetry work based on a traditional Boon Wurrung story as told by local elder, Aunty Carolyn Briggs.

6. Shaun Patten funded for ***Lunar Modules***: To develop and design a range of sculptural home-ware pieces for exhibition and production with an associated website. A studio open day will be held to invite residents to see the artist at work.

7. Theatre Works funded for ***Musical Works***

To support an artist development program for young musical artists. The support program includes the development of 6 short musical works, 2 full length Australian Musicals and a number of Master classes.

8. Inotrope Productions funded for ***The Tempest***

For a collaboration between local performers and the St Kilda Drop in Centre with workshops to create a joint adaptation of *The Tempest* to be performed at Theatre Works.

9. Roarhouse funded for ***Roarhouse***

To engage 3 artists to hold performance skilling workshops to work with participants from the community and to present the culmination of the developed performances at Gasworks Arts Park.

10. The Torch funded for ***A Whole New World***

To support development and training of community members in performance, culminating in two public readings of a comedic play by Graham Pitts.

11. Mary Lou Pavlovic funded for ***St Kilda Telstra Exchange Public Artwork***

To provide arts workshops and involve community members in a site specific public art work at the Telstra Exchange building.

12. Australian National Memorial Theatre Ltd funded for ***75th Anniversary of the National Theatre - Ballet Season***

To celebrate the National Theatre's 75th Anniversary with a production of a family - oriented ballet season of Cinderella, with the students of the National Theatre Ballet School.

13. Australian Academy of Design funded for ***Ingles Street Art Banner Project***

To engage young artists through a banner design competition with winning works to be displayed in Ingles Street Port Melbourne in the precinct of the Academy of Design.

14. Magnormos funded for ***The Frogs***

To present the Australian premiere of the Stephen Sondheim musical "The Frogs"- a Greek farce which will blend circus and acrobatic skills with the performance of the 2004 Broadway score.

15. Joanna Lloyd funded for ***Future Perfect***

To complete the creative development of a new contemporary dance work dealing with perceptions of time, involving 5 dancers and culminating in a showing at Napier Street Theatre.

16. Julien Leyre funded for ***Love Journeys: Stories of Gay and Lesbian Migration to Australia***

To develop an exhibition presenting portraits and text highlighting the stories of Gay and Lesbian migrants to Australia, to be presented at the Alliance Francaise.

17. Red Stitch Actors Theatre funded for ***Red Stitch Writers Project***.

To further develop a writer in residence program with two new writers-in-residence which includes collaboration with dramaturgs and the Red Stitch ensemble, and a theatrical presentation of the work-in-development.

18. Gasworks Arts Park funded for ***Cath Jamison's Caravan of Dreamers***

To develop a new collaborative cabaret style work which combines magic, mask and illusion and written from the perspective of a troupe from faraway lands. To be performed at Gasworks Arts Park.

19. Sandra Parker funded for ***Document***

To support a creative development project combining contemporary dance with projection and sound elements including two work-in-progress performances.

20. Ilura Press funded for ***Etchings Indigenous***

To support internships for indigenous editors during the production of a magazine edition that highlights contributions from indigenous writers and artists. To be launched at the Yalukit Willam Ngargee Indigenous Festival.