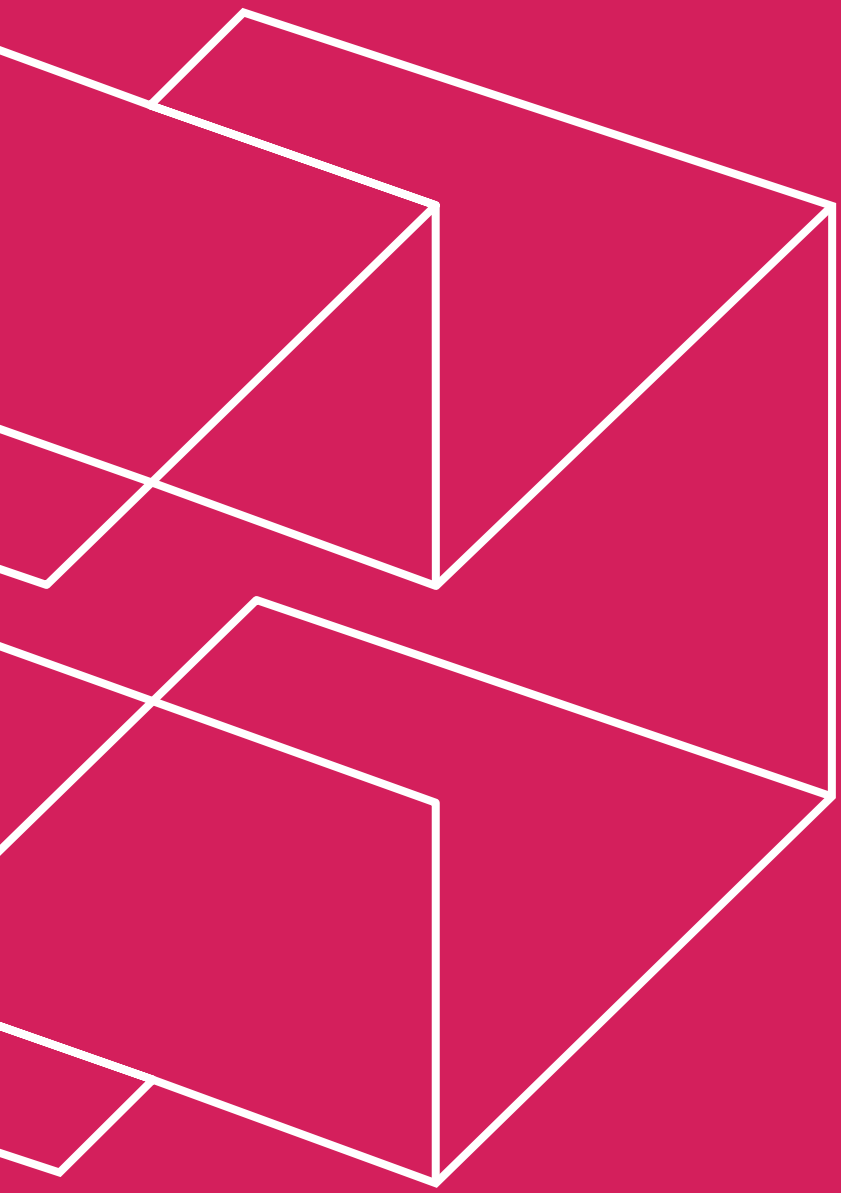
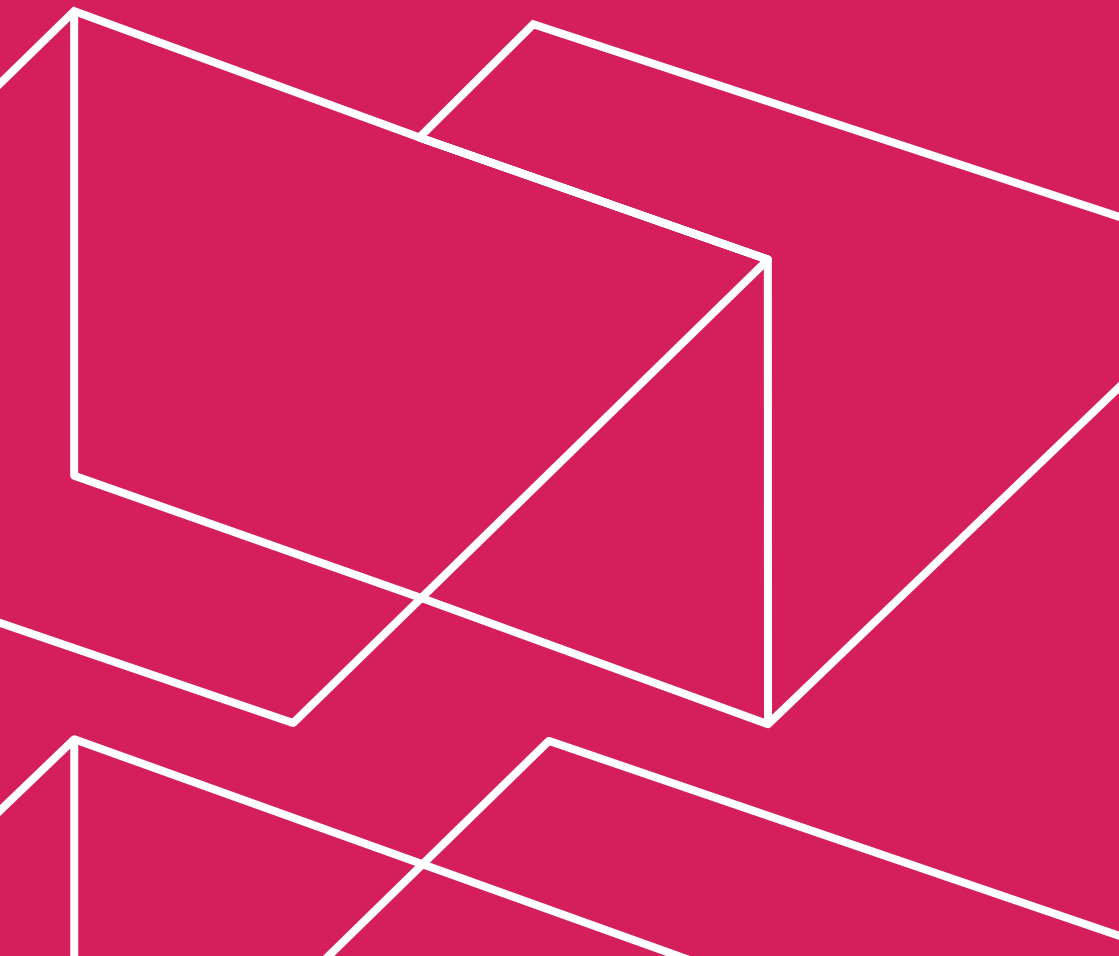
PROGRAM



CITY OF PORT PHILLIP

DESIGN & DEVELOPMENT AWARDS 2018

DESIGN & DEVELOPMENT AWARDS 2018



INTRODUCTION FROM THE MAYOR

I am delighted Port Phillip Council is again celebrating excellence in design with the Design & Development Awards in 2018.

Buildings, spaces and great design play an integral role in making our City a safe, lively and enjoyable place for residents and the many thousands of visitors attracted to Port Phillip annually.

Our Council is proud of its history in recognising and encouraging innovation and collaboration in architecture, urban design, heritage conservation, place making, environmental and sustainable design, interior design and public art.

The Design & Development Awards applaud a high standard of design and thoughtful development, that balances our increasing growth while maintaining the unique character of diverse and distinctive neighbourhoods in Port Phillip.

In a first, we are showcasing our City's finest during NGV Melbourne Design Week. This is a great fit as the program highlights Melbourne's credentials as a city which uses and promotes design and innovation to enrich culture and society.

We thank each award candidate for their support and high-quality applications and warmly encourage you all to continue working for design excellence in our great City.

Cr Bernadene Voss
Mayor

Council respectfully acknowledges the Yalukut Weelam Clan of the Boon Burrung. We pay our respects to their elders both past and present.

JURY PANEL

Professor Donald Bates
Panel Chair

Professor Donald Bates is the Chair of Architectural Design within the Melbourne School of Design, Faculty of Architecture, Building and Planning, at University of Melbourne. As well, he is a Founder and Director of the international architectural practice, LAB Architecture Studio.

He graduated with a B.Arch from University of Houston, and undertook his M.Arch degree at Cranbrook Academy of Art where he studied under the Artist-in-Residence, Daniel Libeskind. Upon graduation, he was invited to direct a design Unit at the Architectural Association School of Architecture in London, which he led from 1983 until 1989. In 1989, he was an associate to Daniel Libeskind on the winning design submission for the Berlin Museum with Jewish Collection (now known as the Jewish Museum_Berlin). In 1990, Donald established LoPSiA (Laboratory of Primary Studies in Architecture), an independent research school for architecture, which operated studios for 4 years in Paris and at the Unité d'Habitation of Le Corbusier in Briey, France.

In 1994, Prof Bates and Peter Davidson founded LAB Architecture Studio, and in 1997, LAB won the international architectural design competition for Federation Square in Melbourne.

Through its offices in Melbourne and Shanghai, (and previously London, Dubai and Delhi), LAB Architecture Studio has designed a range of large-scale commercial, cultural, civic and residential projects, as well as numerous master plans and urban designs, with built works in Lebanon, Saudi Arabia, Abu Dhabi, Dubai, the UK, Singapore, throughout China and of course, in Melbourne.

Prof Bates has lectured across six continents and more than 220 schools of architecture, and has been an external examiner at schools of architecture in the UK, Hong Kong and Singapore. He has directed workshops and summer schools in Italy, Berlin, and Isfahan, Iran. He has been a jury member for more than 30 international design competitions. Prof Bates is a member of the Victorian Design Review Panel, and has helped to lead several trade missions to China, India and Southeast Asia on behalf of the Victorian Govt. He was one of the Creative Directors for the highly successful 2015 National Architecture Conference of the Australian Institute of Architects. He is on the Board of the Research Unit in Public Cultures (School of Culture and Communications; Uni Melb) and a member of the Academic Board at University of Melbourne. He has been published extensively in journals and magazines, across more than 30 countries, and has been exhibited in museums and galleries in the USA, UK, Germany, France,

Shelley Penn
Panel Member

Shelley Penn is a Melbourne-based architect whose work includes strategic advice to government and the private sector on architecture and urban design at all scales. In addition to her award-winning projects, she has held a number of significant positions including Chair of the National Capital Authority, National President of the Australian Institute of Architects, Co-chair of the 2011 'Barangaroo Review', Deputy Chair of the Heritage Council of Victoria, Associate Victorian Government Architect, and most recently, Manager of the City Design Studio at the City of Melbourne.

Shelley is currently a non-executive Director of the Australian Centre for Contemporary Art (ACCA), an Advisory Board member for the Office of Projects Victoria and non-executive Director of Assetco. She is a member of the Victorian Design Review Panel, an Associate Professor in Architecture at the Melbourne School of Design University of Melbourne, and an Adjunct Professor in Architecture Practice at Monash University, where she was also recently appointed to the role of University Architect. Shelley is a Life Fellow of the Australian Institute of Architects, and Honorary member of the American Institute of Architects, the New Zealand Institute of Architects and the Royal Architects Institute of Canada. In 2014 she was named as one of the AFR/ Westpac '100 Women of Influence'.

Councillor David Brand

David Brand is a City of Port Phillip Councillor, representing Lake Ward (which he describes as Melbourne's most beautiful ward). He served as St Kilda Ward Councillor for two terms between 1999 and 2005.

David is an architect, and has for many years taught architecture and architectural history at Melbourne University. He has worked a as planning and heritage consultant, and has fought many battles as a planning activist to save some of the city's most loved cultural landmarks.

JURY PANEL

Councillor Katherine Copsey

Katherine Copsey is a City of Port Phillip Councillor representing Lake Ward.

Katherine is a former planning and environment lawyer with a love for sustainable urban design. She loves the unique neighbourhoods and beautiful natural attributes of the Port Phillip area, and is excited to see how good design can contribute to and celebrate these local features.

Councillor Dick Gross

Dick Gross is a long term council hack and current Deputy Mayor having served a dozen years from 1996 to 2008. He has been a three-time Mayor, President of the Municipal Association of Victoria and a Board member of ALGA and VLGA.

He teaches climate change at the University of Melbourne and has written five published books and three performed musicals. Dick is a shameless self-promoter who has had national television gigs and won national public relations awards for opposition to the Gateway to the Bay planning document and on dog pooh.

HOST

Tim Ross, MC

Best known for his work on TV and radio (he has the rare distinction of hosting both a number one drive show and breakfast show in Sydney), comedian Tim Ross has a long-standing passion for architecture and design.

Over the last four years, he has performed his live, Man About the House, show exclusively in architecturally-significant buildings and homes that he turns into temporary theatres. He has performed to literally sold-out houses across the country in buildings designed by a Who's Who of Australian architecture including Harry Seidler, Robin Boyd, Glenn Murcutt, John Wardle, Clare Cousins and Roy Grounds.

The show has also toured overseas including seasons in the United States and New Zealand, the Venice Bienalle and most recently at the London Festival of Architecture where it was included in the must see events by the New York Times. In 2014, the show was awarded the National Trust Heritage Award.

Tim's interest in architecture has led to speaking engagements at The 50's and 60's House Symposium (Museum of Sydney), Home Series talks (Government House), Sydney Design Week, and he is an ambassador for Sydney Open. In 2012 Tim became a member of the Creative Services Advisory Committee for Sydney Living Museums. He has written on architecture for various publications including *Habitus*, *The Saturday Paper*, *The Smith Journal* and *The Guardian*. His two part series on Australian Architecture, *Streets of Your Town* premiered on ABC TV in November 2016 to rave reviews.

AWARDS CATEGORIES
& SHORTLISTED APPLICATIONS

RESIDENTIAL DWELLING: ALTERATION OR NEW BUILD

Projects in this category may be a new build or an alteration

Acute House

ARCHITECT

OOF! Architecture with Mitty Price

BRIEF DESCRIPTION

Acute House is the transformation of a 'renovator's nightmare' into a compact 21st century family home. The residence faced severe limitations of a tiny triangular site and demanding heritage context. This has resulted in a pointy new wedge house that is designed to exploit its problems.

Baffle House

ARCHITECT

Clare Cousins Architects
with CBD Contracting and
Eckersley Garden Architecture

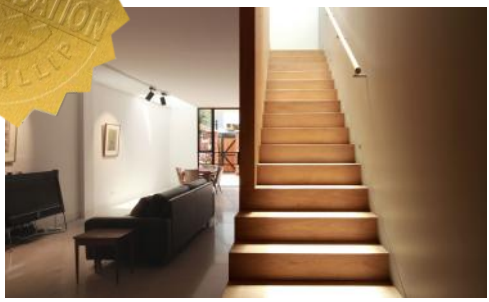
BRIEF DESCRIPTION

This contemporary garden pavilion is a compact addition to an Edwardian cottage. Designed to maximise exposure to the sculptural garden, the pavilion achieves porosity between interior and exterior. The structural steel baffle regulates sunlight, provides protection from the summer sun and casts dramatic shadows throughout the day.

Beeston Reid-House

ARCHITECT
RBA Architects + Conservation Consultants

BRIEF DESCRIPTION
Page Street residence, 'Waimeais' an alterations and additions project to an existing 1890s Victorian cottage, located within a heritage precinct. It integrates heritage conservation principles with contemporary architectural design, resulting in a sensitive, creative design that reinterprets the former workers cottage as a contemporary home for a professional family.



Brooke Street Residence

ARCHITECT

Toby Earle with Jackson Clements Burrows Architects

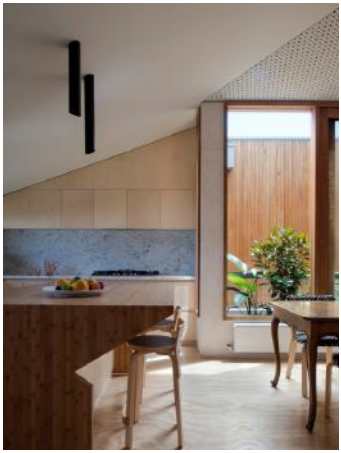
BRIEF DESCRIPTION

20 Brooke Street is a family residence on the North/West side of Brooke Street Albert Park in close proximity to St Vincent's Gardens. Designed by Jackson Clements Burrows the building offered an opportunity to rethink the suburban home. It provides a sculpturally complex form that responds to its immediate heritage context.

Dreamcatcher

ARCHITECT
FRED Architecture

BRIEF DESCRIPTION
Dreamcatcher is an innovative example of adaptive re-use on a tight inner-urban site. It uses affordable sustainable building technologies to improve the performance of the home. Starting with the ugliest house on just 130 square meters of land, this project has reworked a 1980s townhouse and transformed it into a 21st century family home.



Loch Street Residence

ARCHITECT
Matyas Architects

BRIEF DESCRIPTION
The Loch Street Residence is a two-storey plus basement renovation project located in a heritage overlay in St Kilda West. The client required a low maintenance open plan residence to enhance their daily living. The floor plan offers an engaging spatial transition between heritage and contemporary design.

Mills, The Toy Management House

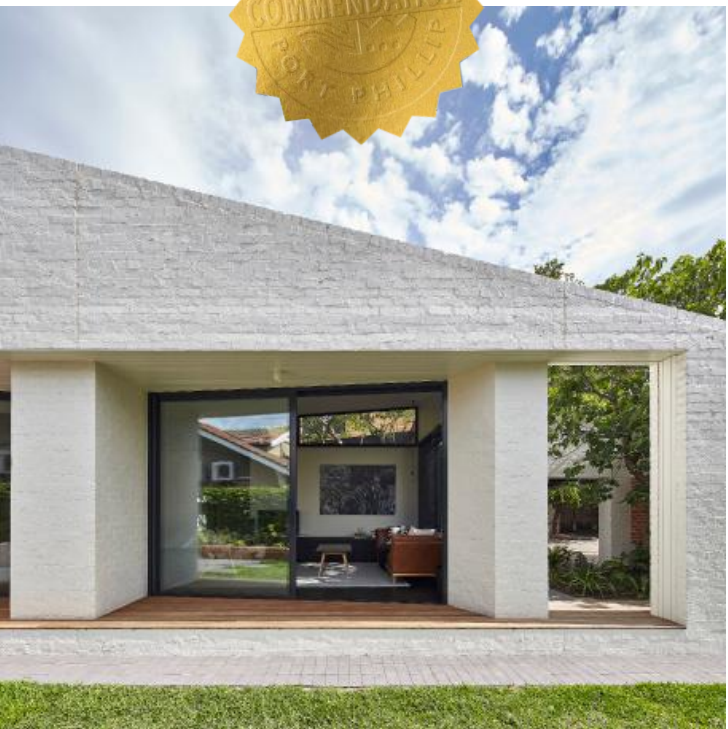
ARCHITECT
Austin Maynard Architects

BRIEF DESCRIPTION
Mills is an extension to a single-level weatherboard terrace in Albert Park. As a senior executive and busy mum, the owner wanted a light-filled home that could easily hide mess. We gave her perforated steel and a floor that was a giant toy-box.

Myrtle Tree House

ARCHITECT
MAKE architecture

BRIEF DESCRIPTION
This is an extension to an existing Californian Bungalow. Here we continue our explorations with inventive yet modest architecture that engages carefully with context and site conditions. The desire to retain two existing trees while providing spatially generous new living spaces drove the key design moves.



St Kilda Mixed Use House

ARCHITECT

DDB Design Development & Building with Matt Gibson Architecture + Design

BRIEF DESCRIPTION

St Kilda Mixed Use House is a unique vertical living solution on a narrow infill site on the northern side of Wellington Street. It successfully provides a range of flexible living spaces, a commercial office and five car parks for a family of five plus two live-in partners.

St Vincent Place House

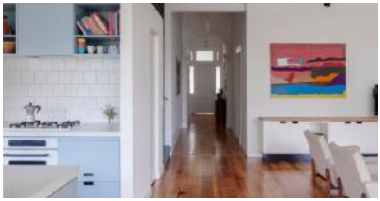
ARCHITECT
Nicholas Murray Architects

BRIEF DESCRIPTION
This project initially involved dealing with clients based in Singapore. The house was to accommodate two adults and a teenager into the next decade while allowing guests to visit and have their own space. The biggest challenge was to accomodate this large brief on a six metre wide 300 square metre site.

The Corner House

ARCHITECT
POLYstudio with Markus Builders

BRIEF DESCRIPTION
This project involved the extension of an Edwardian weatherboard house in Balaclava to provide for the evolving needs of a young family. Located on a prominent corner within the neighbourhood, the design leverages the opportunities of its multiple frontages to animate and engage the streetscape.



MULTI-UNIT AND MIXED USE DEVELOPMENT

Projects in this category must be predominantly residential and

Art House

ARCHITECT

Justin Architecture with
Krongold Construction and
Tunni Kraus

BRIEF DESCRIPTION

Buildings, like living creatures, pass through the cycles of creation, maturation, degradation, and eventually regeneration. This laid the foundations for ARTHOUSE which explores sustainable design within multi-unit residential development. The architecture integrates art, memory and site responsiveness to provide a new beginning for the site and its inhabitants.

Elwood House

ARCHITECT
Piccolo with Hecker Guthrie and Woods Bagot

BRIEF DESCRIPTION
Created by Piccolo, Elwood House is a boutique development on an exclusive corner site location at the gateway to Elwood Village. Designed in collaboration with Woods Bagot and Hecker Guthrie it comprises 30 luxury apartments, associated car and bicycle parking and street level tenancies addressing Ormond Road.

James Joyce

ARCHITECT
Bojan Simic Architecture

BRIEF DESCRIPTION
This project is nestled into a cul-de-sac named after James Joyce, characterised by interwar and post war single dwellings of modest scale. The building design, which accommodates two semi-detached townhouses, is cleverly articulated to present as a large single dwelling in the streetscape to maintain the dominant neighbourhood development theme.

House and a half

ARCHITECT
Three C Architects

BRIEF DESCRIPTION
The brief was to create a beachy feel with an urban connection, much like the surrounds. Materiality was important which included exposed beams and natural finishes. The predominate pitch roof bungalows in the area provided the context to create the roof line that expresses the house and a half concept.

St Kilda East Townhouses

ARCHITECT
Jost Architects

BRIEF DESCRIPTION
St Kilda East Townhouses is a family and lifestyle driven development generating two typical dwellings for three generations of family. Downsizing grandparents reside in the building's functionality and comfort while the flexibility allows the younger household of five to grow and play within the interactive network of space.

The Icon

ARCHITECT
Pace Development Group

BRIEF DESCRIPTION
Pace's The Icon is a landmark building - the stand out of St Kilda Junction. Spanning 116 apartments over 17 storeys, the design for this building could not be executed in any suburb other than the eclectic St Kilda.

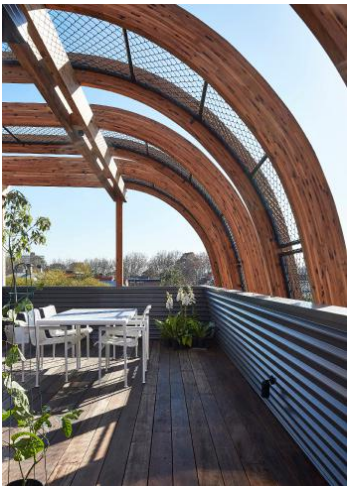
West Beach Townhouses

ARCHITECT

Grant Amon Architects

BRIEF DESCRIPTION

This project aims to represent the possibilities of a small-scale inner urban residential development on an exposed street corner in West St Kilda. Consisting of two by two bed townhouses with ample courtyards, balconies and roof decks the design achieves a unique living scenario that also contributes to the



PLACE MAKING

This category is open to community, institutions and collaborations that have delivered improvements to the built environment or public realm. These projects delivered a temporary or permanent building, public

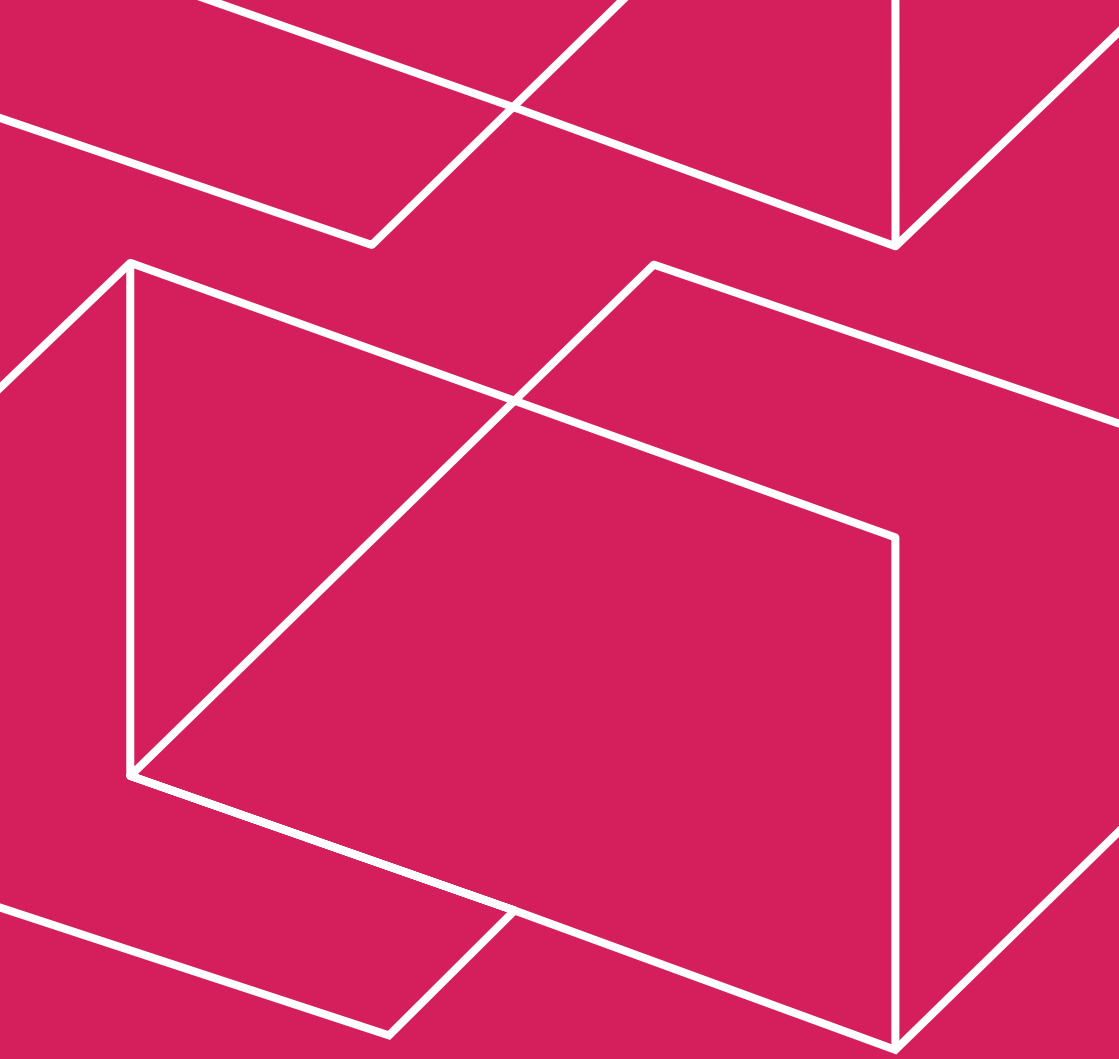
The Maritime Cove Community Park

ARCHITECT

OCULUS Landscape Architecture & Urban Design with Port of Melbourne

BRIEF DESCRIPTION

Maritime Cove Community Park is a waterside park and play destination overlooking Sandridge Beach at Perc White Reserve. The park was designed in collaboration with the community and incorporates a range of activities and elements that showcase the site's maritime and waterside heritage.



NON-RESIDENTIAL DEVELOPMENT

Projects in this category can be of a public or institutional nature, including educational, recreational, commercial or

Albert Park College Environmental Arts Hub

ARCHITECT
Six Degrees Architects

BRIEF DESCRIPTION
Albert Park College's Environmental Arts Hub combines a Year Nine dedicated campus within two significant heritage listed buildings. The design is centred around a large former naval drill hall, and includes a range of learning spaces for student and community interaction.

Palais Theatre Project

ARCHITECT

Development Victoria
with DELWP and City of Port Phillip

BRIEF DESCRIPTION

Constructed in 1927, the Palais Theatre is a Melbourne treasure with economic, architectural, historical and cultural significance. The key objective was to secure the future of the theatre as a live performance venue by resolving critical maintenance for Life Safety Services. The project received investment from the City of Port Phillip and the Victorian Government.

Point Ormond Amenities Block

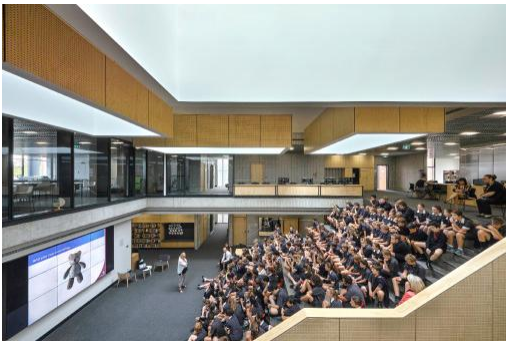
ARCHITECT
Garner Davis Architects

BRIEF DESCRIPTION
Original plans show circular geometry with eccentric core supporting innovative concrete parasol roof. The purity of the original plan was lost through insensitive renovations. The reinvention acknowledges the intent of the original plan. Judicious demolition works with structural limitations to protect the original fabric. The fixtures, fittings and materials acknowledge code compliance, vandal resistance and low maintenance.

The Gipson Commons, St Michael's Grammar School

ARCHITECT
Architectus with St Michael's Grammar School

BRIEF DESCRIPTION
In designing The Gipson Commons, we wanted to create a building that would cater for the 21st century learning needs of students from Kindergarten to Year 12, and provide an opportunity for the community to come together. The original metaphor that would influence the design was 'Spaces for Possibilities'.



PUBLIC ART

This category recognises public art which is innovative and assists

Blue Wren

ART CONSULTANT

ADA Consulting with Joanne Mott

BRIEF DESCRIPTION

ADA Consulting worked as art consultants for Verde Apartments to commission artist Joanne Mott to create a sculpture for the residents of Verde and the St Kilda community. Mott responded to the brief, creating 'Blue Wren', an organic sculpture installed in the front garden beds of Verde in December 2016.

Elwood House

ART CONSULTANT

Piccolo with ADA Consulting & Matthew Harding

BRIEF DESCRIPTION

Piccolo, in conjunction with ADA Consulting, commissioned artist Matthew Harding to create 'Entwined'. This is a sculptural composition of woven steel and discreet LED lighting. Installed in March 2017 at the entry to Elwood House, 'Entwined' was designed with both the Elwood broader community and the residents of Elwood House in mind.

Ode

ART CONSULTANT
Pace Development Group with Carr Design, Matthew Johnson and Peter Andrew Barrett

BRIEF DESCRIPTION
Located in St Kilda, Ode embraces the aesthetic of its surrounds and evolving story of the area, with artwork to the heritage facade and external wall. Consisting of 34 apartments and a central open sky atrium, Ode is the new lifestyle destination of St Kilda.

INTERIOR FIT OUT

Projects in this category must be a non-residential interior fit

Dog's Bar

DESIGNER

Dog's Bar St Kilda with Colin Sheppard and Grant Amon Architects

BRIEF DESCRIPTION

Bespoke, hand designed and hand painted Art Deco style decorative art. This mixes figures and geometric wall decoration reminiscent of the 1920s and 30s. This is found at the new cocktail bar that's part of and next to Dog's Bar.

Artist: Colin Sheppard.

Meatworksco

DESIGNER
Meatworksco

BRIEF DESCRIPTION
Meatworksco Smokehouse Restaurant Bar is a steampunk conversion of a 230 square metres motor garage in South Melbourne smashing out some damn fine smoked meat lunch and dinners.

Special Thanks
The City of Port Phillip would like to thank the following organisations and persons that made this event possible:

- NGV Melbourne Design Week
- National Gallery of Victoria
- Peter Roland Catering
- Creative Victoria
- Tim Ross
- Donald Bates
- Shelly Penn
- Cr. Dick Gross
- Cr. Katherine Copsey
- Cr. David Brand
- Place & Design and Statutory Planning teams.

An emphatic thank you to every architect, artist, designer and developer that took the time to enter this competition and who strives towards good design and development practice in our City. This event is part of Melbourne Design Week 2018, an initiative by

For more information, please contact us via:

Phone: 03 9209 6243
email: designawards@portphillip.vic.gov.au

You can also visit our website:

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Polska	9679 9812	Other	9679 9814