

## Maria's Story — SOUTH MELBOURNE

**Site:** Grassy seating area, corner Napier and Church Streets  
**Artist:** Julie Shiels  
**Description:** A bronze casting of a wooden chair with a pair of little girl's shoes underneath.

This work is based on the story of local Koorie identity, Maria Starcevic. It refers to her background in the local girls' orphanage and her experience of separation from her family and culture when she was taken away. The isolation and rigidity of convent life is illustrated by a solitary chair, located in the corner of a small park away from the other seats. The seat of the chair is inscribed with Maria's story in the perfect script that she learnt from the nuns. The small shoes represent confinement. Little feet were often squashed into shoes that were too small for them.

## Port Stories — PORT MELBOURNE

**Site:** Seating alcoves on Beach Street, between Station Pier and the Port Melbourne Yacht Club  
**Graphic Design:** Dianna Wells Design  
**Mosaic Artist:** Helen Bodycomb  
**Description:** One mosaic and four sand-blasted granite installations set in the ground, each featuring a fragment of text capturing vernacular stories of Port Melbourne.

The unique fonts were developed especially for this work from photographs of old signs around Port. The mosaic "You can take the boy out of Port ..." is an important old adage for the community members who have stayed, but also for those who have been forced to move.

The stories in granite refer to the soldiers leaving for the second World War. The work is from the rarely heard point of view of the women and children who were left behind and in some cases never saw their loved ones again.

## Tommy's Story — MIDDLE PARK

**Site:** Foreshore bluestone wall, Beaconsfield Parade, opposite Mills Street  
**Artist:** Bill Perrin  
**Description:** A bronze casting of 1930s men's boots and clothing celebrating the story of Tommy who swam to work at the wharves every day during the Depression.

The bronze casting of Tommy's clothes and boots celebrates the working class origins of Middle Park and Albert Park. The work also recognises the older male residents who still swim daily at this site.

Traditionally, a monument like this would represent the man. However in this work, the absence of a body, and therefore a specific identity, emphasises the egalitarian nature of working class values. *Tommy's Story* is a monument to all men who wore the working man's clothes.

## Monument on Wheels — ST KILDA

**Site:** Corner Barkly and Blessington Streets  
**Artist:** Simon Perry  
**Description:** A bronze ribbon of text in three parts set on shopping-trolley wheels and mounted on bluestone plinths.

St Kilda wouldn't be St Kilda without the local characters that have always been part of the streetscape. They are as important as the physical qualities and give the community its unique identity. *Monument on Wheels* celebrates the resourcefulness and importance of these characters.

## Twenty-seven Stories — ELWOOD

**Site:** Elwood Foreshore & Canal (Wave Street to Point Ormond)  
**Artist:** Maggie Fooke  
**Description:** Handmade ceramic tiles featuring twenty-seven stories from the local community form a border along the edge of the foreshore and canal pathway.

*Twenty-seven Stories* marks a section of the Gecko Natural History Trail described in Meyer Eidelson's *Walks in Port Phillip*.

The stories document attitudes and experiences of life in Elwood, exploring contrasts between past and present, the natural environment and the built environment, Indigenous and European settlement and the good old days and the bad old days.

## The Listening Place — EAST ST KILDA

**Site:** Near the Olive Grove, Alma Park West  
**Sound Artist:** Ros Bandt  
**Artist:** Julie Shiels  
**Description:** A sound installation located at a new seat with the word 'listen' inscribed in six different languages onto the seat's bluestone footing.

*The Listening Place* is a contemplative space situated near the Olive Grove – a symbol of cultural diversity. The sound installation is a mix of stories in different languages from current and past users of the park. The coincidence of voices asks us to listen to each other and reminds us that everyone has a story to tell. When the sound work is silent the user is invited to listen to the sounds of the park.

The sound recording is also available at St Kilda Library.

Creative Direction/Writer: Julie Shiels. Project Coordinator: Ilka Tampke. Interdepartmental Steering Committee: Cultural Development, Urban Design and Architecture, Neighbourhood Development, Art and Heritage, Assets Design and Delivery

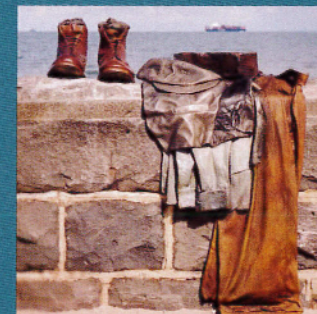
For further information please contact ASSIST on 9209 6777 or go to [www.portphillip.vic.gov.au](http://www.portphillip.vic.gov.au)

# margins, memories & markers

*margins, memories & markers* (mmm) is a unique public art project that has drawn on stories from across the community to create 6 new permanent public artworks and 28 bronze plaques in the **City of Port Phillip**.

Presented by the **City of Port Phillip** and supported by VicHealth's Arts and Environment Scheme, the **mmm** artworks celebrate the personal memories that connect people to place.

Over 300 participants contributed more than 400 stories over a period of 6 months. These stories were distilled into 6 distinct artwork concepts by writer/artist Julie Shiels. The concepts were then developed and realised by a team of artists.



The artworks and plaques are designed to reflect the diversity of voices in the **City of Port Phillip** and encourage us to be aware of the communities with which we share our public spaces.

**mmm** is about **social connectedness** and **valuing diversity**.

## The markers

28 bronze markers (plaques) featuring personal memories and stories have been installed in parks, streets and on buildings across the **City of Port Phillip**.

Look out for the distinctive '**X marks the memory**' markers and discover the stories behind favourite places in your local area.

Thank you to the local residents who contributed their stories and memories to the project.

請聽 傾聽 傾聽 *listen* *Postuchaj* *ascolta* שמע *Прислушайтесь*



**X marks the memory**  
City of Port Phillip

⊗ Markers  
⊗ Artwork

