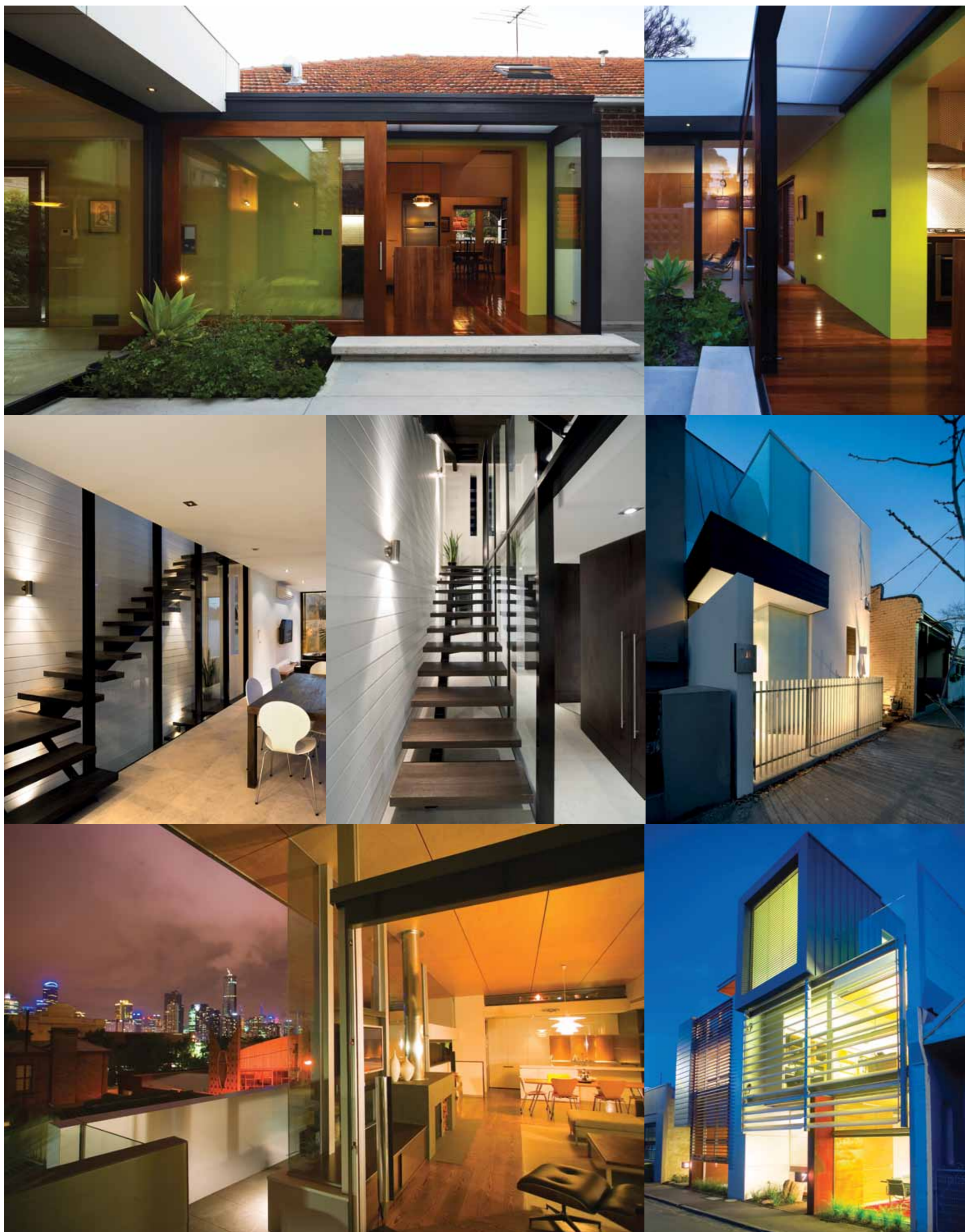


CATEGORY

I

BEST NEW SINGLE DWELLING OR ALTERATION



**8 JERVOIS ST,
ST KILDA EAST COURTYARD HOUSE**

WARD: **CARLISLE**

ARCHITECT: **DAVID VERNON ARCHITECT**

PROJECT ARCHITECT: **DAVID VERNON**

STRUCTURAL CONSULTANT: **MEYER CONSULTING GROUP**

BUILDER: **OWNER BUILDER**

BUILDING SURVEYOR: **RED TEXTAS**

PREVIOUS AWARDS:

AIA STATE AWARD 2009 RESIDENTIAL ARCHITECTURE AWARD HOUSES,
ALTERATIONS & ADDITIONS

PLANNER: **RORY O'LOUGHLIN**

**116 COBDEN ST,
SOUTH MELBOURNE**

WARD: **EMERALD HILL**

ARCHITECT: **VENN ARCHITECTS**

PROJECT ARCHITECT: **GEOFF CHALLIS**

PLANNER: **JANINE LAVER**

**5 HOTHAM ST,
SOUTH MELBOURNE**

WARD: **EMERALD HILL**

ARCHITECT: **NICHOLAS MURRAY ARCHITECTS**

PROJECT ARCHITECT: **NICHOLAS MURRAY**

ENGINEER: **DAVID WILLS**

PLANNING CONSULTANT: **PETER BARBER, URBAN EDGE**

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II

BEST NEW DEVELOPMENT 2-5 UNITS



285 BANK ST, SOUTH MELBOURNE
WARD: **EMERALD HILL**
ARCHITECT: **NEOMETRO** INTERIORS: **NEOMETRO**
BUILDER: **NEOCON 3**
PROJECT TEAM: **JEFF PROVAN, KAREN ALCOCK**
CLARE MCALLISTER & MARIA DANOS
STRUCTURAL ENGINEER: **BCM ENGINEERING**
HERITAGE ARCHITECT: **BRYCE RAWORTH**
BUILDING SURVEYOR: **NICHOLSON WRIGHT**
LAND SURVEYOR: **NEIL WEBSTER & ASSOCIATES**
LANDSCAPING: **NEIL BARNES WITH NEOMETRO**
PLANNER: **JANINE LAVER**



64 SPRAY ST, ELWOOD
WARD: **POINT ORMOND**
ARCHITECT: **VINCENT INTERLANDI DESIGN GROUP**
PLANNER: **JANE BIRMINGHAM**



72 - 74 SPRAY ST, ELWOOD
WARD: **POINT ORMOND**
ARCHITECT: **MA ARCHITECTS**
PROJECT TEAM: **KAREN ALCOCK, CLARE MCALLISTER**
STRUCTURAL ENGINEER: **BCM ENGINEERING**
TRAFFIC ENGINEER: **RATIO CONSULTANTS**
BUILDING SURVEYOR: **NICHOLSON WRIGHT**
LAND SURVEYOR: **NEIL WEBSTER & ASSOCIATES**
QUANTITY SURVEYORS: **PROWSE**
ENERGY CONSULTANT: **SUSTAINABLE DEVELOPMENT CONSULTANTS**
LANDSCAPE: **DEFRIEST SAPONTIS**
PLANNER: **JANINE LAVER**

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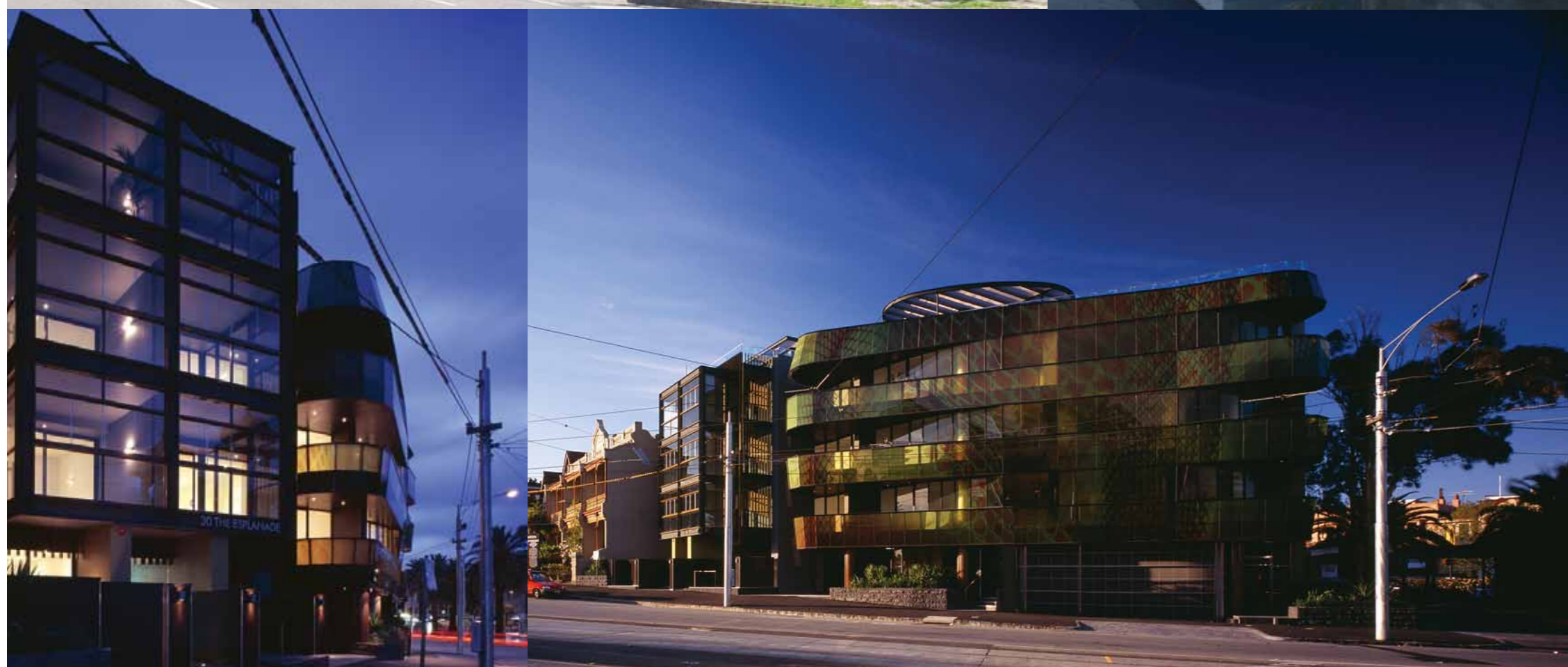
CATEGORY

III

BEST NEW DEVELOPMENT 6 UNITS OR MORE



**15 BEACH ST,
PORT MELBOURNE**
WARD: **SANDRIDGE**
ARCHITECT: **SJB ARCHITECTS**
PLANNER: **JANINE LAVER**



30 THE ESPLANADE, ST KILDA
WARD: **CATANI** ARCHITECT: **SJB ARCHITECTS**
PROJECT TEAM: **MICHAEL BIALEK, JAIME DIAZ-BERRIO,
CJ KOAY & RAFF NESPOLA**
BUILDER: **HICKORY** STRUCTURAL ENGINEER: **RINCOVITCH
AND PARTNERS** BUILDING SURVEYOR: **PHILIP CHUN &
ASSOCIATES** SERVICES ENGINEER: **MEDLAND METROPOLIS**
ESD CONSULTANT: **SBE**
ACOUSTIC ENGINEER: **MARSHALL DAY ACOUSTICS**
TRAFFIC: **GTA CONSULTANTS** PHOTOGRAPHERS: **TONY
MILLER, GERARD WARRENER, JAIME DIAZ-BERRIO**
PLANNER: **PHIL BEARD**



**52 BARKLY ST,
ST KILDA PYRMONT**
WARD: **JUNCTION**
ARCHITECT: **MICHAEL MCKENNA ARCHITECTURE**
DESIGN ARCHITECT: **MICHAEL MCKENNA**
PROJECT TEAM: **EDWIN HALIM, STEVE SUTEDJA**
STRUCTURAL CONSULTANT: **WATERMAN AHW PTY LTD**
CIVIL CONSULTANT: **WATERMAN AHW PTY LTD**
LANDSCAPE CONSULTANT: **RWA PTY LTD**
SERVICES CONSULTANT: **WATERMAN AHW PTY LTD**
BUILDER: **ANDERSON CONSTRUCTIONS PTY LTD**
FIRE SAFETY: **LAKE YOUNG PTY LTD**
DISABILITY ACCESS: **ACCESS & ARCHITECTURE**
PHOTOGRAPHER: **TREVOR MEIN**
HERITAGE CONSULTANT: **MICHAEL TAYLOR**
BUILDING SURVEYOR: **BUILDING SOLUTIONS**
PREVIOUS AWARD: **AIA STATE RESIDENTIAL ARCHITECTURE,
MULTIPLE HOUSING ARCHITECTURE AWARD 2009**
PLANNER: **PHIL BEARD**

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IV

BEST NON-RESIDENTIAL DEVELOPMENT



**257 CLARENDON ST,
SOUTH MELBOURNE**
WARD: **EMERALD HILL**
ARCHITECT: **BRUCE HENDERSON ARCHITECTS**
PROJECT TEAM: **BRUCE HENDERSON &
JOHN SCARAMUZZINO**
PLANNER: **SIMON GUTTERIDGE**



**8 ROCKLEA DRIVE,
PORT MELBOURNE**
WARD: **SANDRIDGE**
ARCHITECT: **JACKSON CLEMENTS BURROWS**
PLANNER: **JANE BIRMINGHAM**



ST KILDA TOWN HALL EXTENSION
WARD: **CATANI**
ARCHITECT: **WILLIAMS BOAG**
PREVIOUS AWARDS: **PUBLIC ARCHITECTURE, ALTERATIONS AND ADDITIONS
2008 AIA STATE AWARD**
PROJECT ARCHITECTS: **HOLGER FRESE CATHERINE RAMSAY**
DESIGN ARCHITECTS: **PETER WILLIAMS, PETER WOLF,
NICK GAMBLE, RICHARD COX, ERIK MOISA & JEFF GÁBRIEL**
PROJECT MANAGER: **BURNS BRIDGE AUSTRALIA P/L**
STRUCTURAL CONSULTANT: **IRWINCONSULT P/L**
CIVIL CONSULTANT: **IRWINCONSULT P/L**
ELECTRICAL CONSULTANT: **IRWINCONSULT P/L**
MECHANICAL CONSULTANT: **IRWINCONSULT P/L**
HYDRAULIC CONSULTANT: **IRWINCONSULT P/L**
LANDSCAPE CONSULTANT: **EDAW GILLESPIES P/L**
SERVICES CONSULTANT: **IRWINCONSULT P/L**
BUILDER: **KANE CONSTRUCTIONS**
SUSTAINABILITY SERVICES: **KERRY WILMOT**
DISABILITY CONSULTANT: **BLYTHE SANDERSON GROUP P/L**
PHOTOGRAPHER: **JOHN GOLLINGS**
HERITAGE CONSULTANT: **BRYCE RAWORTH**
BUILDING SURVEYOR: **BUILDING SOLUTIONS VICTORIA P/L**
PLANNERS: **RICHARD SCHUSTER & PHIL BEARD**

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V

BEST HERITAGE RE-DEVELOPMENT



17 COVENTRY PLACE, SOUTH MELBOURNE

WARD: **EMERALD HILL** ARCHITECT: **RBA ARCHITECTS**
PREVIOUS AWARDS: AIA STATE HERITAGE AWARD 2009 JOHN GEORGE KNIGHT
AWARD FOR HERITAGE ARCHITECTURE PLANNER: **SIMON GUTTERIDGE**
PROJECT ARCHITECT: **ROGER BEESTON** DESIGN ARCHITECT:
CHRIS MANTON & DAN MARSIC STRUCTURAL CONSULTANT:
KEITH LONG BUILDER: **VCON PTY LTD** ARCHITECTURAL
HISTORIAN: **ANTHONY HEMINGWAY** CONSERVATION
MANAGEMENT: **JANET BEESTON** HISTORIC WALLPAPERS:
PHYLLIS MURPHY HISTORIC PREFABRICATION EXPERT:
ANDREW MUIR ARCHAEOLOGY: **ANDREW LONG**
GLASS CONSERVATOR: **BRUCE HUTTON**
HISTORIC PREFABRICATION EXPERT: **PROF MILES LEWIS**

**35 DUNDAS LANE,
ALBERT PARK**

WARD: **ALBERT PARK**
ARCHITECT: **BIRD DE LA COEUR**
PLANNER: **SIMON GUTTERIDGE**
PROJECT TEAM: **VANESSA BIRD, NEIL DE LA COEUR,
VUKAN MISIC, JAMES PARKER, BRUNO MENDES
& PAUL BENNETT**
BUILDER: **NATHAN MAHER**
ENGINEER: **DON BREEDON**

**39 NIMMO ST,
MIDDLE PARK**

WARD: **ALBERT PARK**
PLANNER: **JANINE LAVER**
ARCHITECT: **GREENAWAY LOWE ARCHITECTS**
DESIGN ARCHITECT: **CATHERINE DROSINOS-GREENAWAY**
PROJECT ARCHITECT: **JEFA GREENAWAY**
INTERIOR DESIGN: **GREENAWAY LOWE**
LANDSCAPE DESIGN: **GREENAWAY LOWE ARCHITECTS
WITH URBAN EDGE CONSULTANTS**
LIGHTING: **GREENAWAY LOWE ARCHITECTS WITH
INLITE [AUST.] PTY LTD (BERTRAND HONORE)**
BUILDER: **LATROBE BUILDING SERVICES P/L
(TERRY HOLLINGSWORTH)**
STRUCTURAL ENGINEER: **DON MOORE & ASSOCIATES
(DON MOORE)**
BUILDING SURVEYOR: **RED TEXTAS PTY LTD (MIKE SHAW)**
PLANNING CONSULTANT: **URBAN EDGE CONSULTANTS -
PETER BARBER**
HERITAGE CONSULTANT: **BRYCE RAWORTH CONSERVATION -
JOHN STATHAM**
PHOTOGRAPHERS: **SHANNON MCGRATH AND
SHANIA SHEGEDYN**

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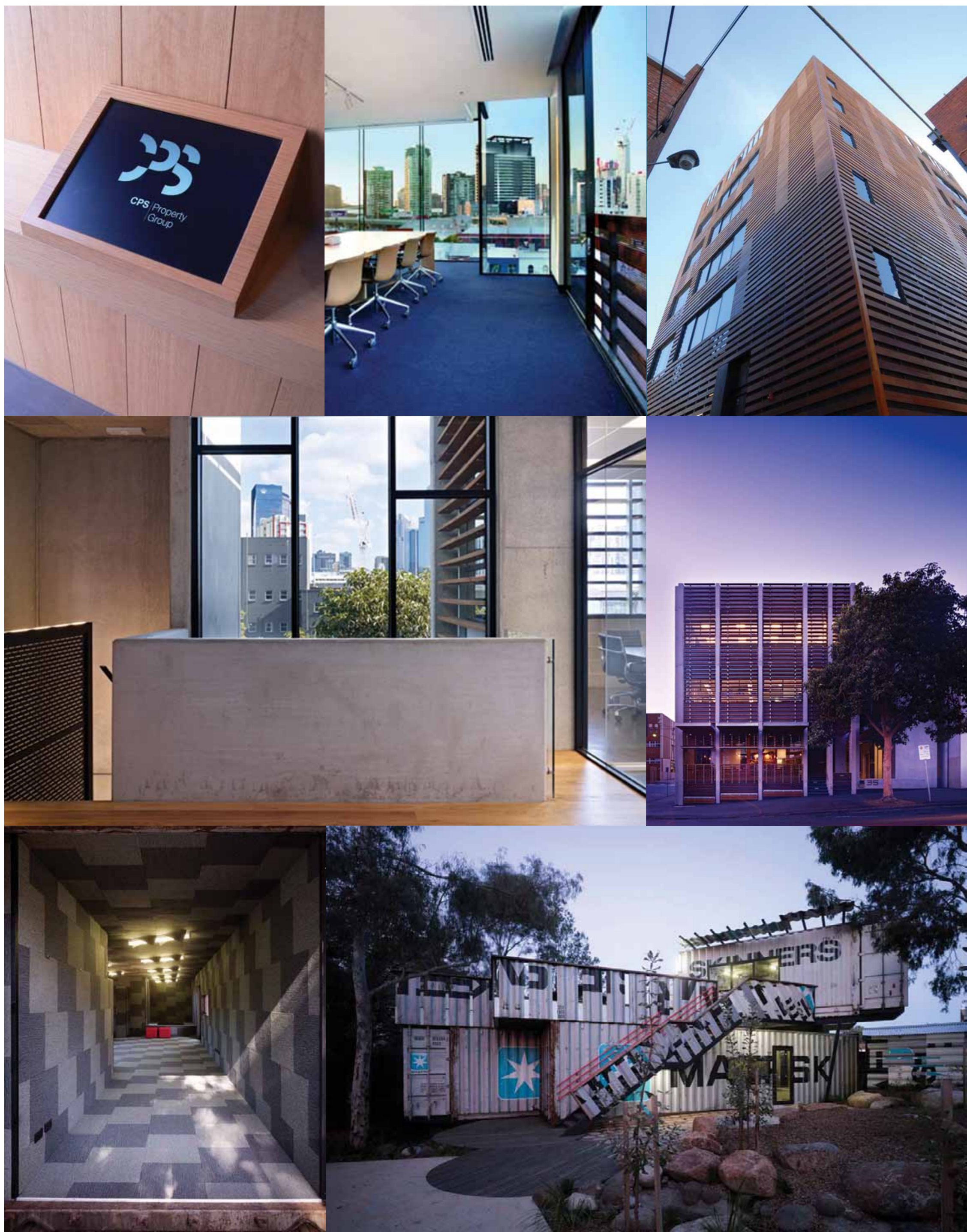
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VI

BEST SUSTAINABLE DEVELOPMENT



**2-4 ROSS PLACE,
SOUTH MELBOURNE**
WARD: **EMERALD HILL**
ARCHITECT: **JACKSON CLEMENTS BURROWS**
PLANNER: **JO HARRISON**

ESD: ON SITE WATER RETENTION AND RE-USE, DOUBLE GLAZING, SUNSHADING AND STRATEGIC INTEGRATION OF THERMAL MASS, CROSS VENTILATION, GENEROUS BICYCLE PARKING. OTHER FEATURES INCLUDE A LCD SCREEN IN THE LOBBY ADVERTISING THE BUILDING'S BIKE FACILITIES AND LOCAL PUBLIC TRANSPORT ROUTES AVAILABLE. THE LOBBY SCREEN ALSO DISPLAYS A TENANT NOTICE BOARD MAINTAINED BY THE BODY CORPORATE TO ADVERTISE CAR POOLING OPPORTUNITIES AND/OR BIKING COMPANION GROUPS.

35 MARKET ST, SOUTH MELBOURNE
WARD: **EMERALD HILL** ARCHITECT: **CARABOTT HOLT**
ARCHITECTS DESIGN ARCHITECT: DAVID CARABOTT
PLANNER: **JANINE LAVER**

ESD: SITUATED ON A PROMINENT CORNER, MARKET ST IS CONVENIENTLY LOCATED IN THE QUIET SOUTH MELBOURNE. THE BUILDING IS BROUGHT TO LIFE WITH THE USE OF ELEGANT AUSTRALIAN IRONBARK LOUVERS RUNNING AS HORIZONTAL GESTURES ACROSS THE BUILDING FORM. STRUCTURAL MATERIALS SUCH AS SAND-BLASTED CONCRETE COLUMNS, STEEL AND GLASS ARE THE MAIN PALLET OF MATERIALS. THE IRONBARK LOUVERS OPERATE AS SUNSCREENS, WHICH WERE SOURCED FROM REGENERATED PLANTATIONS AND CONTROL NORTHERN AND EASTERN SUNLIGHT, THESE WERE CONSCIENTIOUSLY CHOSEN BY CH ARCHITECTS TO COMBINE A RANGE OF ENVIRONMENTALLY SUSTAINABLE FEATURES BUT ALSO EXECUTE A SEAMLESS AGRICULTURAL COUNTEANCE TO THE BUILDING FORM

SKINNERS RESERVE
WARD: **EMERALD HILL**
ARCHITECT: **PHOOEY ARCHITECTS**
PROJECT ARCHITECT: **PETER HO AND EMMA YOUNG**
DESIGN ARCHITECT: **PETER HO**
BUILDER: **SPELLER CONSTRUCTIONS**
DRAFTSPERSON: **ALAN TING AND JAMES BARADINE**
PHOTOGRAPHER: **PETER BENNETTS**
BUILDING SURVEYOR: **ANTHONY MIDDLEING & ASSOCIATES**

PREVIOUS AWARDS: AIA:- STATE AND NATIONAL SMALL PROJECT ARCHITECTURE AND SUSTAINABILITY AWARDS 2008, WORLD ARCHITECTURE FESTIVAL 2008, BARCELONA - HIGH COMMENDATION - OLD & NEW ARCHITECTURE, PREMIERS DESIGN AWARDS 2008, VICTORIA - PREMIER'S DESIGN MARK - CULTURAL ARCHITECTURE, AUSTRALIAN INSTITUTE OF ARCHITECTS - VIC CHAPTER - 2008 - AWARD FOR SMALL PROJECT ARCHITECTURE, AUSTRALIAN INSTITUTE OF ARCHITECTS - VIC CHAPTER - 2008 - SUSTAINABLE ARCHITECTURE AWARD, THE ARCHITECTURAL REVIEW AWARDS FOR EMERGING ARCHITECTURE 2007, UNITED KINGDOM - HONORABLE MENTION.

STRUCTURAL CONSULTANT: PERRETT SIMPSON STANTIN CONSULTING ENGINEERS

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VII

BEST CONTRIBUTION TO URBAN ART



428 ST KILDA RD, MELBOURNE

WARD: **JUNCTION**

ARTIST AND WORK: **GEOFFREY BARTLETT, ORION 2008**

PLANNER: **PHIL BEARD**

LIGHTING: **STEVE WRIGHT, LIGHT WELL DESIGN**

FABRICATOR: **IAN WEBB**

THE CONSTELLATION ORION CAN BE IDENTIFIED IN THE NIGHT SKY BY THE REFLECTION OF LIGHT. BY DAY THE OBSERVER MAY INTERPRET MY WORK THROUGH THE REFLECTION OF LIGHT ON THE HIGHLY POLISHED SURFACE. BY NIGHT INTERNAL COLOURED LIGHTING CREATES A CELESTIAL ORB WHICH APPEARS TO FLOAT WEIGHTLESSLY ABOVE THE REST OF THE SCULPTURE. THE BUILDING PROVIDES A GLASSY SURFACE WHERE ANOTHER IMAGE OF THE WORK IS ONCE AGAIN REFLECTED BACK TO THE VIEWER. HERE THE SCULPTURE COMPLEMENTS THE ARCHITECTURAL BRIEF: TO CREATE AN EXPERIENCE OF TRANSLUCENT LIGHT.



17 ROBE ST, ST KILDA

WARD: **CATANI**

ARTIST: **MARTIN HODGE, 'SCREEN DESIGNS' 2009**

ARCHITECTS: **ASCUI EDWARDS**

BUILDER: **R.M BUILDING**

ENGINEER: **GOULDING ENGINEERING**

PLANNER: **PHIL BEARD**

MATERIALS: **LASER CUT FABRICATED STEEL**

THE DESIGN DRAWS INSPIRATION FROM THE FRENCH HERITAGE OF THE SITE AS THE FORMER ALLIANCE FRANÇAISE DE MELBOURNE FROM 1987 – 2007. IT COMPRISES A SERIES OF 27 LASER CUT PANELS WITH IMAGES AND TEXT INSPIRED BY THE FABLES OF JEAN DE LA FONTAINE. THE LINKED PANELS ARE DESIGNED TO BE VIEWED BY THE PUBLIC FROM WITHIN THE LANEWAY, AND AT THE SAME TIME PROVIDE SCREENING TO THE APARTMENT COURTYARDS BEHIND.



2 ALBERT ST, ST KILDA

WARD: **CATANI**

PLANNER: **PHIL BEARD**

ARTIST AND WORK: **NICK BROOK & MICHAEL SIMONDSON**

OF SCOUT STUDIOS 'POPPIES / A COLOURFUL CROWD'

2009 HAND PAINTED CERAMIC TILE

THIS SERIES OF BANNER LIKE WORKS USE LARGE VIBRANT GRAPHIC IMAGES ON EITHER SIDE TO REFLECT THE CONNECTION BETWEEN NEW AND OLD. THE SIMPLICITY OF BOTH DESIGNS ALLOWS VIEWING INDIVIDUALLY OR COLLECTIVELY AND FROM VARIOUS PERSPECTIVES. THE STYLISED 'FLANDERS POPPIES' ARE EASILY RECOGNISABLE AS AN R.S.L SYMBOL AND ON THE REVERSE, IMPRESSIONISTIC FORMS REPRESENT A VIEW OF THE 'COLOURFUL CROWD' THAT HAS BEEN ATTRACTED, OVER GENERATIONS, TO THE MEMORIAL HALL.

ARTIST AND WORK: **ELISABETH WEISSENSTEINER**

'JOY AND GRIEF IN ST KILDA' 2009

CONCEPTUAL INTERVENTION/PRINT ON TOUGHENED LAMINATED GLASS

PROJECT TEAM: **ANNA PAPPAS (DIRECTOR, ANNA PAPPAS GALLERY), DAVID CARABOTT, ADAM EMERSON AND PHILIP SNOWDON (CARABOTT HOLT ARCHITECTS), MICK HEALEY (BUILDER, D31 PTY LTD), SIMON BRENDAN STOTT AND MICHAEL O'GRADY (GLASS PRINTING, G.JAMES), SZUSZI SZUCS AND SIOBHAN DEE (NATIONAL FILM AND SOUND ARCHIVE)**

THE DEPICTED SCENE FROM THE MOVIE DIGGERS (1931) EMBODIES THE UNIQUE CONNECTION OF ANZAC LEGACY AND FILM HISTORY IN MELBOURNE'S BOHEMIAN AREA: IT SHOWS AN AUSTRALIAN DIGGER IN A FRENCH CAFÉ FLIRTING WITH A WAITRESS BEFORE LEAVING FOR THE FRONT. THE LEAD ACTOR, PAT HANNA, WAS ALSO SCRIPT WRITER OF THE MOVIE, AFTER HAVING BEEN ENTERTAINER FOR THE TROOPS AND HAVING SERVED IN COMBAT ON THE WESTERN FRONT. THE 5m HIGH PRINT ON GLASS IS LOCATED BETWEEN THE TWO WALLS ABOVE THE ENTRANCE. THE WORK INSINUATES A GLANCE AT AN OLD STYLE MOVIE SCREEN THROUGH A DOOR AJAR – A METAPHOR FOR A GLIMPSE INTO THE PAST.

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